

Nov. 14 '39

1st.

I Love You, Slim.

When the last War to save Democracy was ended I was gallantly fighting the battle of Iron Cliffs Grammar School. I remember it, there who had lots on I cannot forget it. Monk Doney and I were peace profiteers. We sold newspaper extras, became partners and The Iron Cliffs Mining Journal. There was aphony armistice, I think, November 9th. We made over eight dollars apiece on that. Then, on November 11, at dawn, came the real McCay. Monk and I covered the town. Many people came out in the mist of dawn, barefooted, walking on the frost that way, in their nightgowns, bare in their legs or wispy and standing up like ~~ragged dolls~~. Some forgetting their little clothes.

There was one little old French woman on my side of the street. She wouldn't take it. She forgot her change for fifty cents. She also forgot her teeth. She couldn't read the paper but she could tell by the size of the headlines that the War was over.

She stood in the street there, barefooted, and her legs were wet, without any teeth, <sup>gaping</sup> hollering, "War is over! War is over!" A little boy ran out of his house and led her away. I saw that she had a <sup>red</sup> service star in her window.

"War is over!" All day long Big Monk and I hollered, hailing out papers, all over town, out in the mining locations to hell and everywhere, until somehow we come to feel that, somehow that we had <sup>Mom and</sup> personally ended the war.

Late that night, counting our money in Glad McLeans pasty shop, we discovered we had made \$27.45 apiece

"Listen, Slim," said Monk, confronting the way he did,  
"The American

"People," said Monk between a big  
bite of pastry, "the American people  
are like sheep."

"Monk and I did not  
realize that we ~~were~~ had become  
members of the last generation.

2.

During High School Monk and  
I played football together. Monk was a  
big devil, with red hair, narrow  
greenish eyes, and a face — you  
guessed it — like that of a puzzled  
monkey's. He played football  
fullback on the first team, while  
I was a substitute quarter-back. I was  
not very heavy, and they called me  
Slim, and I had trouble with my  
endings. <sup>But</sup> The coach used to like  
to put me in on defense, as a safety.  
man as I was, returning punts.  
The <sup>real</sup> reason for this <sup>which only Monk knew,</sup> was that I was afraid  
of being tackled, so I would run and  
twist & squirm like a terrified bitch,  
<sup>often</sup> sometimes running through the whole  
opposing team.

But Monk was the player. He was  
afraid of nothing. He used to get mad.  
This could happen only after an side  
got behind. Then there was hell to  
pay. Monk's face would get redder  
and redder and his eyes would  
get narrower and greener. From then  
on the offense would be tackled in  
their tracks by a ranting狂怒的 Monk.  
He was everywhere. And carry the ball!

"Yes, Monk,"  
Consequently just  
they are like  
bad sheep."

When the ball came to him

He scoured interference. He would grab ~~the ball~~ in his two <sup>big</sup> hands, like it was a live grenade, squint his eyes and show his teeth, ~~grinding~~ <sup>grinding</sup> them, like a big ape being opposed by an expeditionary ~~hostile~~ <sup>hostile</sup> they were almost upon him he would start to storm, or rather scamper, cross the field long, dumping the opposing players over his ~~big~~ back on their backs, until the coast was clear, when he would, with evident reluctance over leaving his tormentors, <sup>sightings</sup> ~~that~~ down to the goal and down the ball.

In our senior year Monk made all-state high school football. That spring, before we graduated, an <sup>bookkeeper</sup> ~~assistant~~ coach at the state miners <sup>came to Iron Cliff to see Monk. He</sup> said he wanted Monk to come and play on their team the next fall.

Monk said he had no money, for school, he was going to work in the mines.

~~that's that's that's~~

Monk's father was a hoist man at one of the Moni mines. A hoist man is a fellow who runs the big <sup>coffee</sup> drums which winds up the steel cables which ~~lift~~ lower and raise the ships, or elevators, in the mine shafts.

"That's O.K. Monk." saying his name, "you <sup>don't</sup> needn't advertise that, but we ~~want to~~ <sup>want to</sup> give you a scholarship. We'll pay your tuition and room and board and some money besides. What do you say, Monk?"

Monk sat there looking down at his big hands cupped in his lap, his brow knit and troubled.

"Go ahead, Monk," I said, softly. "It's your chance to get out of here. To make something of yourself to do some of the things we've talked about." ~~What for~~

Monk slowly looked at the coach.

"What kind of a scholarship is this?"

"Why, - look, Monk - what kind do you want?"

Monk, slowly. "I would want a literary scholarship." Smiling sheepishly. "Strongly. I want to become a writer."

"What - what!"

At the other end of the room, "I want to be a writer" There was a long pause. Someone flushed a toilet at the other end of the room.

"Yes, sure, Monk - Oh - Sure, Monk - When we can fix that up. Will make a writer out of you. ~~What do you~~

"Thanks, Monk and simply." There's just one more thing.

"Yes?"

I won't go without Slim here. You see, he wants to be a writer, too.

The coach turned to me.

Are you going to the swimming this far?

I'm afraid not, Sir, I answered.

"What's your father do?"

Monk answered for me. "He's in real business."

"My father runs a saloon" I said

"Yes. A saloon super. So you play football?"

"Yes, he <sup>is</sup> ~~is~~ <sup>now</sup> ~~said~~ Monk said.

The cracker thought for quite a while <sup>then</sup> he looked at Monk and said "It's a deal. Will make visitors out of both of you."

III.

Ride to  
A.A.

Clutter  
Yesterdays

111  
The next night, Friday night, Smitty and I stayed out and shut ~~post office down~~, when they closed the place.

"Do you think it's safe now, Johnny?"

"I don't. Will try ~~to~~ <sup>now</sup>Smitty felons, muffed So we <sup>sneaked</sup> ~~walked~~ home, <sup>like</sup> ~~like~~ <sup>crossing</sup> doors, put a study light on the floor to cover the reflection, and ~~put on an alarm~~. mixed some <sup>some</sup> ~~and~~ ~~and~~ ~~and~~ Smitty made <sup>a</sup> ~~some~~ tall highballs. We couldn't sleep. ~~It was~~ We were like troops waiting a call to arms. So there was nothing to do but for me to mix <sup>some</sup> ~~a~~ tall drink. Then Smitty mixed <sup>some</sup> ~~a~~ tall drink. Then I found <sup>a couple of big</sup> ~~that~~ ~~drinks~~. The old "drink in" U. hall struck twelve.

Smitty and I sighed, <sup>for now at last,</sup> and Smitty grabbed his mandolin and played snatches from Buglelets.

I sighed. "We're safe, Smitty. Mama would never let him out this late."

Smitty grabbed his mandolin and played snatches from Buglelets. He was singing into the microphone when ~~then~~ we both heard a knock on our door. There was no mistake. ~~There was another knock on our door.~~

I turned out the light, ~~and~~ Smitty ~~got~~ and whispered hoarsely to Smitty. "Go peek who it is."

Smitty crept into his bedroom. Another knock on the door. Smitty crept back.

"Johnny, it's a bear."

Again I said.

I knew it.

Let the bear in. Don't be so rude.

Smitty crept to the door, turned the key, flung open the door and leaped into my bed, under the covers. There, in the light from the hallway stood Isherwood.

From Smitty. "Good evening, Mr. Bear.  
Do come in."

Harr. Harr. What're you fellers doing.  
Got some girls up here?"

Smitty: No manly shall deflower this room.  
I turned on the overhead light and  
stared at Ishernard.

"Wher'd you git that garment?"

"You mean the coat?"

"Yes, Ishernard - that coat."

"Mama gave it to me, just today."

"Doin' you know the last rascorn was  
assassinated on this campus over four years  
ago. This a bounty on 'em."

Mama said it'd keep me warm.  
Harr.

What was the occasion? Did you tell  
her them from E's you got a Harvard meant  
Elegant.

Aw, listen, Johnny. I got one D.

What happened?

It was a true and false quiz. I tossed  
a coin and answered them all true.

With negative results, I gather.

Aw, listen, fellers. Harry - they're  
waiting down in the car.

Who's they?

The twelve English clowns.

Chorus: Wha- what!

Henry ~~outside~~ in my car.

All twelve of 'em?

Why yes. Do hurry, fellers.

I staggered to my feet.

Wait, Freeman. Did you say you had  
only twelve? Smitty, do you think four girls  
apiece will be enough.

Ishernard, Mr. Johnny, that's all them were.

Smitty reached over and paternally patted  
Fanny on the buttocks.

"~~Oh~~ " when rope appears inevitable, Chile, just  
 Relax and enjoy it

Fremm <sup>ecstatic</sup>,  
stirred the big bass with the <sup>ecstatic</sup>  
and Many vigor of a Swedish bellringer.

He sighed.

Smiley grew thoughtful. "I suppose  
that we must carry on then, John." He flung  
his mandolin under the bed and grabbed his  
trousers. "Get going, John — this is  
~~International night~~ for the laws. We study  
international law tonight.

I stumbled over Halls