

~~There was no animal moving~~

THE FUR BARONS

No large game had been moving ^{in the deep snow;} only
scampering, the little bright-eyed folks - squirrels, rabbits, perhaps
a partridge or two. The snow ~~was~~ ^{lay will} deep, with a fine crust
from the last thaw, and ^{the} snow-shoeing was ~~good~~.

Jack and I kept to the highlands, up in the
silent spruce and balsam, ~~whose~~ stood patient and bending
patiently under the mounds of snow. We came to
the top of the ridge and down below us on the other
side

"The Fur Baron":

After supper I lit my pipe and set outside my
camp. My place set, on a hill, I could look down one side
into the valley on my ^{land} and follow my creek as it wound
through the young poplars, curlin' an'
down and around, workin' through the hills, and finally where
it joined up with the wide Big Seal River, ^{down the valley, East,} on the other side. It was
pretty nice there settin' lookin' at your land, and the water on both sides,
and the lights from the sun playin' on the water, ante no mortgage on
the place, an' ^{a full} gallon of whiskey under the bunk.

It all happened this way. After I'd ^{quit} skinned logs for
Connors - though there's those who says I got drunk and hit the
^{upon the head} cook with a peavey an' got fired, a dirty lie, - I decided to retire. My
ol' pa had homesteaded them four forties years ago, so naturally

I'd been settin' there nearly an hour when I saw the lights of an auto comin' through the jackpine leading into my place. I jist kept settin' there. The auto drove up and stopped in front of the camp.

"Hello, Dan," the driver said.

"Hello," I said. "Nice evenin'."

The driver got out, and I saw it was ~~a~~ ^{they young} a young fellow called lawyer by the name of Curtis, from Iron Cliffs. There was three other fellows with him. ^{They come over and going} Curtis introduced made me acquainted with them. They was all ^{from Chicago} three brothers, called Herneman - Irving, Moe and Aaron. It was hard to tell them apart. All four of them was battlin' mosquitoes an' stampin' somethin' awful.

"Nice evenin'" I said. "What is it you want?"

"Did like to talk business
Couldn't see

"The Fur Barons"

After I finished doin the supper dishes I lit my pipe and set outside the camp lookin down the valley into the big Dead River, ~~with~~ the all colored and ^{partly like} flowing from the dyin' sun. My place set on a hill. On the other side of my camp, down the hill, the Dayton Creek ran through my three forties, and wound around and finally emptied into the Big Dead. They was some nice trout in my creek.

"The Fur Barons"

Coffe royale

Tamed for fine furs

Fur's lini wrong

Dolls skip away

Turkeys burn down

Loose Losse deficit

So I went out and painted over the word "Run" in our sign, and went back, put the jug by the bricks and let the boy.

Success is doin' what you like an' gettin' paid for it.

The best job I ever had was caretaker for
the Dead River Fur Company. "Farmed for fine furs"
it said on the stationery. It was organized
by four lawyers in town

I was settin' in my camp one night out on
the Dugout Creek

The only practical (he pronounced it
"pratty-cal") difference between a
millionaire and me is as far I'm still an my first
million.

After I had been practising law for nearly six months - and getting slightly overtrained - when old Dan Spencer walked in my office and asked me to incorporate his fur farm.

Old Dan ^{sitting} across the desk from me, with his thick wool jumper and trouser knots, somehow brought ^{the scent of} ~~the~~ ^{brought} the aroma of the great outdoors - pine trees, the smell of the untamed outdoors, the ^suncleaned stable, the sight of untrained whiskers -

"How much will this here cost, Johnny?" Dan asked, his little grey eyes growing smaller.

"Why a - they a - it depends on how much work there's in it," I countered.

"The Fur Barons"

I had been practicing law for about a year and was getting to feel a little overstrained when Warren Spencer walked into my office.

Warren ~~was about~~ was about my age, about twenty-five, and as I sat across ^{the desk} from me he somehow brought ^{a nostalgia for} the ~~arts~~ ^{arts} of the great ~~under~~ out-of-doors.