



## St. Patrick's Day Extravaganza

# Students ask Marquette to join in

By Amanda Monthei  
staff writer

In the three weeks since its humble beginnings as a Facebook event, the Marquette St. Patrick's Day Extravaganza 2012 has since summoned over 570 people from all reaches of the Marquette community.

The creators of the event, MBA graduate student Nick Mills and criminal justice major Logan Fish, were pretty astounded with the outcome of something that was created with the sole intention of calling together a handful of friends.

"We did this last year and it was just friends and Logan and me," Mills said. "We just dressed up for St. Patrick's Day and made a mini event out of it."

Fish said they did the same thing this year, with the addition of a Facebook event, and the whole thing exploded pretty quickly.



Kristen Koehler/NW

Marquette bars will be celebrating St. Patrick's Day by having drink specials. People involved in the Facebook event will receive additional deals.

"It wasn't significant at first, but once it started to grow we thought, 'Let's see how ridiculous we can actually make this,'" Fish said.

He plans to make his Leprechaun outfit from last year more outrageous by dyeing his hair,

beard and eyebrows orange. Mills will maintain his role as "The Zuit" for the event.

One of the goals of the event, aside from what Mills called a "social media experiment," is to take advantage of the many specials that local businesses offer

on the holiday. As of press time, 12 bars had announced their participation in the event, including Blackrocks, the Vierling, the Wooden Nickel, Upfront & Company and the Wild Rover, among many others.

The participating bars will have normal drink specials, but some are also providing additional deals to individuals involved in the event or those wearing the event logo, which can be found on the Facebook page.

"We will have rally points at certain times throughout the day to see how many people we can actually get to show up," Fish said.

The rally points that were decided on were the Wild Rover at 9 a.m. for a traditional Irish breakfast and Guinness, Upfront and Company at 3 p.m. for lunch and finally the Blue Lounge at 8 p.m.

Unlike the morning and af-

See ST. PATTY'S • Page 2

## Backroom shut down permanently

By Adelle Whitefoot  
news editor

Backroom Obsessions in Marquette will be closed permanently and the owner is no longer allowed to have a business in Marquette County.

Michael Jestila, Backroom owner, came to an agreement and settled with the Marquette County Prosecuting Attorney Matt Wiese on Thursday, March 8.

As part of the agreement, Jestila is permanently banned from operating any other business in Marquette County and has 90 days to remove his personal property from the premises, Wiese said.

"Shutting this establishment down permanently was our goal all along, and that's

See BACKROOM • Page 2

# Powwow celebrates 20 years with feasts, music and bright colors

By Drea Wiener  
staff writer

This year's Learning to Walk Together Traditional Powwow brought to NMU by the Native American Student Association celebrates 20 years of bringing the living Native cultures to campus.

The powwow will take place this Saturday and Sunday, March 17 and 18, in the Vandament Arena.

The doors open at 11 a.m. The grand entries are at noon and 6 p.m. on Saturday and noon on Sunday.

The powwow will consist of a feast meal, a hand drum contest, music, dancing and artisan and vendor booths that will provide various crafts, reference material and food.

The feast meal and hand drum contest will be held at the Jacobetti Center from 4 to 6 p.m. on

Saturday. To attend the feast meal, a weekend button is required.

"Powwows are not considered a performance for an organized audience, but are a time of sharing, reinforcing and expressing our Native heritage," said April Lindala, director of the Native American Studies and adviser for NASA. "This powwow, being a traditional gathering, allows us to give thanks, honor relatives who may have walked on or celebrate other events such as naming ceremonies, adoptions or birthdays."

At the center of the Powwow is the drum which is the heartbeat of Mother Earth. Participants dance clockwise, in the Great Lakes Region, around the drum. The majority of the events at the powwow will occur within the circle.

"The proud culture is best displayed by the colorful danc-



Ashley Wiggins/NW

The powwow held March 17 and 18 will hold a feast, drum contest and various other activities where students can learn about the Native culture.

ing," Lindala said. "Each dancer interprets the dance individually depending on his or her dance style. Most dances do not have coordinated choreography and

every dancer chooses steps as a way to express his or her own identity."

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## LOOK INSIDE

Northern Michigan University Nordic skier Erik Soderman brings home national championship in a landslide win. His sister, Marie Helen Soderman, came in 10th place and was named All-American.

"We have met our expectations and goals for the year, so I know our team is excited with what we accomplished in the Championships," said head coach Sten Fjeldheim.

For the full story, turn to Page 15.

# St. Patrick's Day celebrated traditionally

By Elizabeth Bailey  
staff writer

Friday marks the day of celebration for an unlikely saint, St. Urho and although his glory is overshadowed by St. Patrick, NMU's Beaumier Center plans to celebrate both with a dance and potluck.

The event will be held on Friday, March 16 at Dance Zone, located at 1113 Lincoln Ave. Dinner will start at 6 p.m. and the dance will be from 7 to 9 p.m.

The celebration will not only incorporate traditional food and dance but there will also be poetry and folktale readings.

Although there is not a set performer of the poetry and folktales, according to Beaumier Museum Director, Daniel Truckey, anyone is welcome to share any stories regarding the saints.

Admission is \$5 for adults and \$2 for students and children.

According to Truckey, St. Urho was made famous in the northern region of Minnesota during the 1950s, however the legend has made it back to Finland itself and even people there celebrate the legend of St. Urho.

"St. Urho is a mythical Finnish-American creation," Truckey said. "He is not an actual saint. He was a creation of Finnish-Americans as a way to celebrate Finnish culture. It's kind of a tongue-in-cheek take on the legend on St. Patrick."

According to Truckey, St. Urho was responsible for eliminating all the grasshoppers from Finland, much like St. Patrick did to the snakes in Ireland.

In honor of both saints, there will be a trio of Celtic musicians along with some Finnish music. Marge Sklar, the owner of Dance Zone, will lead the dances.

"Dance Zone is just a fun place to be," Sklar said. "I try to make a variety of dances available to the Marquette community."

At Dance Zone all kinds of dances are taught including swing, salsa, contra and polka, "Geared toward teaching people while also having a place for traditional dancers to gather and dance together."

"People can expect to have a lot of fun," Truckey said. "It's not necessarily an educational event, it's more of just a fun dance to meet people and enjoy good food."



Kristen Koehler/NW  
Food, dancing, poetry and folktale readings will be held at this Friday's celebration of St. Urho, a Finnish-American mythical saint. The event will be held at Dance Zone.

## — BACKROOM — Continued from Page 1

what we did," Wiese said. "So we are very happy with the results."

According to Wiese, in exchange for not being allowed to operate another business in Marquette County, all of the charges against Jestila will not be pursued.

The Houghton store is not included in the agreement made because the prosecutor doesn't have jurisdiction in that area, Wiese said.

"We've shared our nuisance complaint with the Houghton prosecutor," Wiese said. "With that and our other information, I believe they were able to draft their own complaint to try and get the Houghton store closed as well."

In February 2011 the Marquette County Health department issued an Emergency Order to Protect Imminent Danger to Health or Lives directed to Jestila and the Backroom because of their sale of products known as "White Rush" and "Bath Salts."

In December 2011, Marquette law enforcement executed a search warrant confiscating numerous materials that were believed to possibly contain controlled substances.

Jestila was later arrested in January on a two count felony warrant authorized by Marquette County Prosecutors Office for delivery and manufacturing of controlled substances.

"For what it's worth, if another business tries to sell similar drugs then we will take the same action against them as well," Wiese said.

## — POWWOW —

Continued from Page 1

"Students should check out our event because it's just a great time to celebrate life and learning," said Amanda Weinert, president of the Native American Student Association. "Our powwow and organization helps keep Native culture alive and thriving on campus and within the community."

NASA funded this event with their First Nations Food Taster that was held in November, grants from tribes in the region, bake sales, letter campaign, a few generous organizations on and off campus and the Keweenaw Bay Indian Community awarded two percent monies.

"We would love for as many students (and community members) as possible to join us at some point," Lindala said. "The nice thing is that anyone can come and go as they need to."

This event is free to NMU students with their NMU ID, \$5 for daily admission and \$8 for the weekend button. Tickets can be purchased at the door.

"Our powwow is a way for students to learn about Native culture in a non-appropriated way," Weinert said.

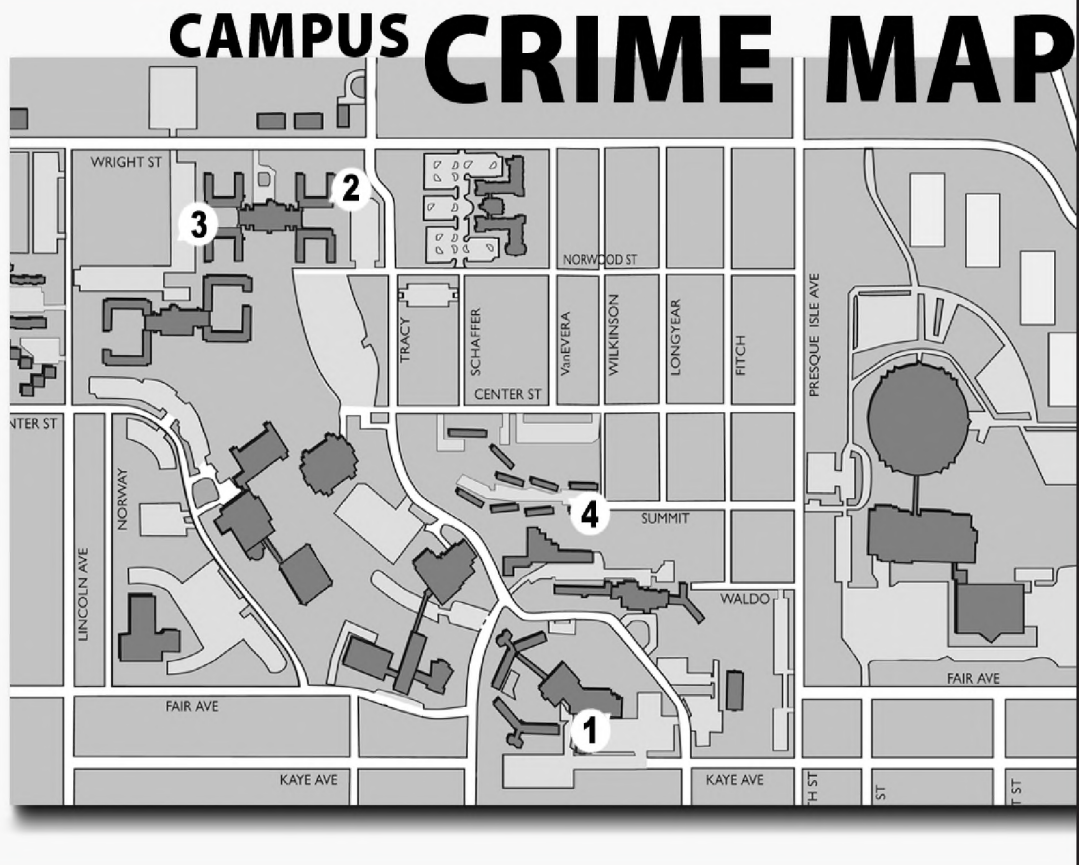
NASA is still looking for volunteers to help out with the feast meal cleanup in the Jacobetti on Saturday for two shifts: 3 to 6 p.m. and 5 to 8 p.m.

## WEEKLY WEATHER

	Thu	Fri	Sat	
High	54°F	56°F	61°F	
Low	43°F	50°F	55°F	
Sun	Mon	Tue	Wed	
60°F	61°F	61°F	64°F	
54°F	55°F	55°F	48°F	

## Map Key

- 1) A person reported larceny of personal property at 10:05 a.m. on March 7 at the University Center.
- 2) A person was charged with minor in possession and assault on a police officer at 1:57 a.m. on March 11 at Magers Hall.
- 3) A person reported larceny from a motor vehicle at 3:25 p.m. on March 12 at Lot 16.
- 4) A person reported larceny from a motor vehicle at 4:30 p.m. on March 12 at Lot 7.



# Upcoming job fair helpful to students

By Joe Rubingh  
contributing writer

The Upper Great Lakes Collegiate Job Fair, sponsored by NMU and surrounding schools, will be held next Wednesday from 1 to 4 p.m. in the Great Lakes Room at the University Center.

The job fair is free for students and NMU alumni. Steven LaFond, assistant director of Career Services, encourages all students to go to the job fair.

"Lots of students think the job fair is for graduating

students, but it's an event for students at every level," LaFond said.

The number of employers participating in the job fair this year has increased, LaFond said.

"Last year we had 42 or 43 and we already have 50, and they can still register," LaFond said. "More employers are attending and some of them haven't attended for years."

According to LaFond, Schlumberger, the leading oilfield services company for customers working in the international oil and gas industry, hasn't been there since the '90s.

"These employers have jobs, otherwise they wouldn't be doing interviews right on campus," LaFond said. "Getting a real professional interview is good experience and students can find out what jobs are available in their field; they get to talk to the people that do the hiring face to face and find out how much they pay."

Students who plan to attend the job fair should dress like they were going to a job interview and leave their "book bags and skateboards at home," LaFond said.

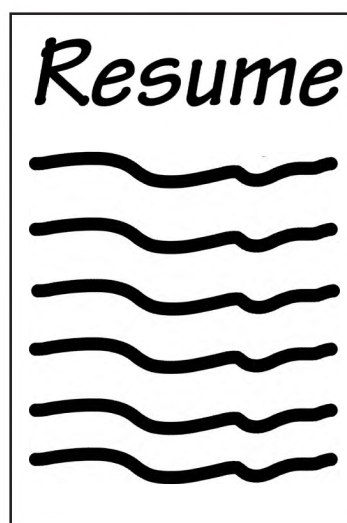
They should also bring plenty of resumes and if students want their resumes printed on resume-quality paper, Career Services will do it for free.

Kaylee McIntyre, a sophomore elementary education major, plans to attend the job fair this year.

"I am looking for part-time employment around the Marquette area, and I want to talk to employers that are looking for full-time employment and ask them what I can do to prepare myself when I get my degree," McIntyre said.

McIntyre said students who aren't graduating this year should still go and talk to employers to see what they are looking for.

Then, when they are seniors, go to the job fair and look pro-



fessional with resumes in hand and try to get a job.

The Career Services website, [www.nmu.edu/careerservices](http://www.nmu.edu/careerservices), has a link with a list of all the employers that are going to attend the job fair.

Each employer has a list of what kind of jobs they are hiring for and when they will be hiring; whether it be part-time, full-time, internship or just a summer job.

"Students who waited too long could land a summer job or internship at the job fair," LaFond said. "It's going to be a good event."

According to LaFond, some employers will hold informational sessions before and after the job fair for students looking for more information.

## Workshop to teach benefits of social media

By Alex Nye  
contributing writer

Northern Michigan University students will get an opportunity to learn how to successfully utilize sites like Facebook and Twitter in hopes of setting themselves apart from the pack in any application process.

Personal Branding: How to Utilize Social Media to Get the Future You Want Skill Builder! is being put on by Tracy Pickering, a senior international studies major.

"We live in an extremely technological era, yet few students really take advantage of the opportunities this provides, especially when it comes to seeking employment or educational advancement opportunities," Pickering said.

Students at the workshop can expect a primary focus on social media etiquette, what types of social media to utilize and how to take advantage of these online resources when applying for scholarships, jobs and graduate schools.

"The sense of global interconnectedness that can be achieved from [social media], when used in the right setting," Pickering said.

For those of you who will be attending the Skill Builder! It takes place at 1 p.m. on Friday, March 16 in the Back Room of the University Center.



## New MI clothing line set to launch

By Ashley Wiggins  
staff writer

Jeremy Symons, owner of Marquette-based Yooper Shirts, will be launching his new clothing line, MI Apparel.

Pronounced "My Apparel," this line will feature designs tributing Michigan sports teams on unisex T-shirts, baseball-style shirts, zip-up hoodies, custom iPhone cases and various other products.

"I've been a huge NMU hockey, Detroit Tigers, Pistons and Red Wings fan since I was a kid," Symons said. "Growing up playing these sports, I was always drawing and creating my own characters and designing uniforms and shirts."

After having success with Yooper Shirts since its creation in 2009, Symons was inspired to create MI Apparel.

"The quality of the shirt is different and our focus is more on the entire state of Michigan and its sports teams," Symons said.

Starting Thursday, March 15, MI Apparel products will be available for purchase online at [www.MIApparel.com](http://www.MIApparel.com) and are made of American materials.

# Summer registration around the corner

By Hannah Fermanich  
staff writer

As the semester reaches its halfway point, it is time to register for summer courses.

Starting Monday, March 19, students will be able to register for classes for the upcoming summer semester. There will be two summer sessions offered this year.

The first session is May 21 through June 30, the second is from July 2 to August 11. These six-week sessions offer classes for students wishing to get a few extra credits out of the way.

"It helps students finish on time or ahead of time," said Assistant Registrar, Mike Truscott.

The offerings for summer courses vary depending on the department. Each course runs at a more accelerated pace to accommodate the six-week class period.

All of the information that a full 16-week course covers will still be covered in the summer courses.

"It's hard work, but students could maybe graduate a semester early," Truscott said.

The registration process for summer is the same as registration for the fall and winter semesters.

Students wishing to sign up for courses will register using MyNMU through course registration.

The main difference for selecting courses is the lack of registration time slots. Everyone at every level in their academic career will be able to sign up at the same time for summer.

There are no registration times based on the number of hours completed, Truscott said.

"They can register everyone on the same day," Truscott said.

The costs that go along with taking summer courses vary by student based on what they plan on accomplishing.

Undergraduate Michigan residents should expect to pay between \$304 to \$324 per credit, depending on the total amount

of credits taken.

Undergraduate nonresidents should expect to pay between \$491 and \$521 per credit.

By applying for financial aid, students can avoid some of the financial issues that come with taking additional courses.

The application for financial aid can be filled out and submitted through MyNMU.

— Mike Truscott  
assistant registrar

Each student who applies for financial aid is reviewed based on the results of their FAFSA from the previous year, said Director of Financial Aid Mike Rotundo.

"The key thing for students is for them to get their applications in so that they can determine their eligibility for the summer," Rotundo said.

Even if students aren't eligible to receive financial aid for the summer, there are other options for paying for school.

Some departments offer scholarships to students, and

work study is also available on campus.

NMU offers different options to students for on-campus housing. Students who currently are living in the on-campus apartments are able to continue living there for the summer.

For students who are not yet eligible to live in the on-campus apartments, Spooner Hall is reserved for their use.

Meal plans are not required during the summer semester, but are still offered to those who wish to have one, said Associate Director of Housing and Residence Life John Frick.

"The sooner the students let us know their plans, the easier we can accommodate them," Frick said.

To apply for housing during the summer, a student must be enrolled in summer courses and they must also fill out an application for housing in the Housing and Residence Life Office.

The rates for housing depends on where a student stays and how many nights they will live on campus.

For more information on registering for summer courses, visit [www.nmu.edu/records](http://www.nmu.edu/records).

**(Summer courses) help students finish on time or ahead of time.**

# U.P. artwork on display at DeVos Museum

By Marcellino Signorelli  
staff writer

The current exhibition at the DeVos Art Museum displays the artwork of local Upper Peninsula residents and an NMU professor.

The U.P. Focus Exhibition is currently available for viewing with free admission and will be displayed until April 8.

The artwork in the exhibition comes from U.P. artists Susanne Kilpela of Hancock, and married couple Russell Prather and Carol Phillips of Marquette.

"My more ambitious pieces take over three months to complete, as I work almost exclusively on one piece at a time," said Prather, an English professor and M.A. Program Director. "I primarily make artwork from layers of transparent acrylic plexiglass with acrylic film in each layer, creat-

ing multiple layers that are visible through the transparent part.

"Some of my art has 13 layers, sticking out six inches," Prather said.

Within the past six years, it has been in a group show at Truman State University in Missouri and was in its own show, "Transparent Things," last year in the William Bonaface Fine Arts Center in Escanaba.

"I have been making visual art since high school, but it wasn't until 10 years ago I developed the technique of acrylic on plexiglass," Prather said. "I invented the technique but through trial and error I learned how to make them look how I imagine them looking in my head."

Carol Phillips is the director of the Liberty Children's Art Project. Her most common medium is oil on wood and clay. Her work has

been featured in Seattle and, more recently, the Marquette Arts and Culture Center.

"My work is more figurative than literal," Phillips said. "It references identity and memory rather than adhering to reality.

"It provides an open-ended narrative, leaving it more open for suggestion and interpretation for the viewer."

Prather and Phillips create their artwork in their private residence. Their home has a studio for each of them where they are able to create their work.

"I was in part inspired by William Blake as well as the intricacy and complexity of things in the world," Prather said. "My work looks nothing like Blake's but in ways not so obvious to the viewer, it inspired and informed me.

"Visual art is more of a moment of a narrative rather than a whole narrative found in more traditional art."

Both Prather and Phillips have been involved with art for a long time and continue to create new works of art.

"There's a little psychology in the paintings, making my inspirations harder to explain than things in the physical world," Phillips said. "The inspiration is kind of subconscious and involves emotions, where you fit into surround-

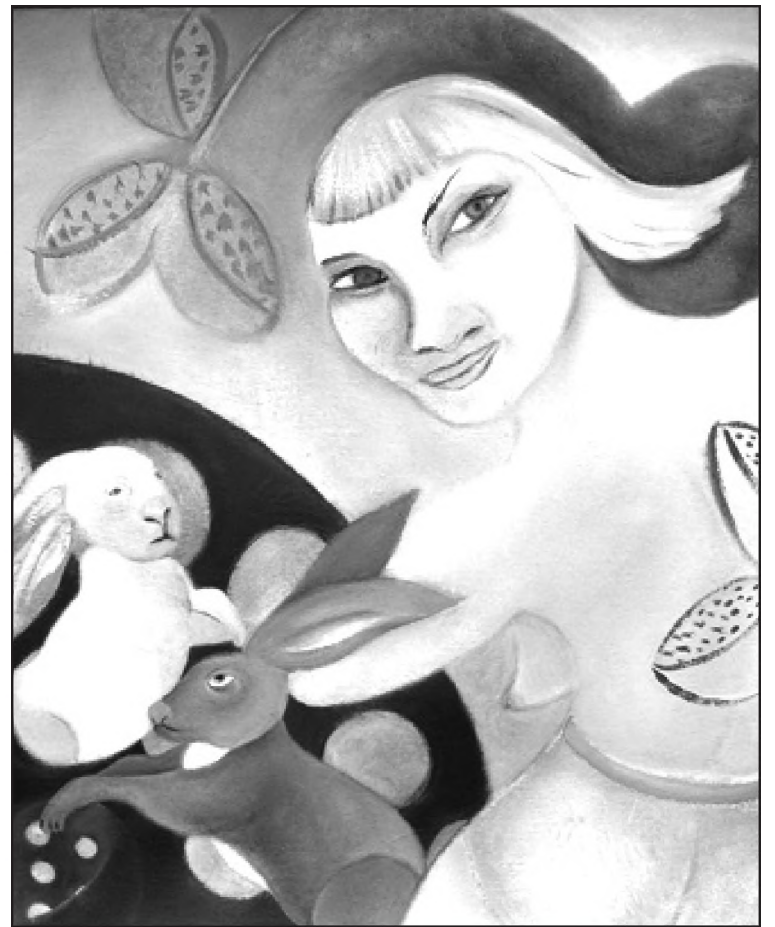


Photo courtesy of DeVos Art Museum

The DeVos Art Museum's new exhibit displays work from local Upper Peninsula artists. Above is work painted by Marquette resident Carol Phillips.



"I have been making visual art since high school but it wasn't until 10 years ago I developed the technique of acrylic on plexiglass.

— Russell Prather  
English professor

ings and the effect on identity.

"It's like a type of narrative in an abstract form."

For more information on the

U.P. Focus Exhibition, e-mail Melissa Matuscak, director and Curator of the DeVos Art Museum, at [mmatusca@nmu.edu](mailto:mmatusca@nmu.edu).

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# UAW continues to negotiate with administration

## Union plans another informational picket while proposal is made

By Adelle Whitefoot  
news editor

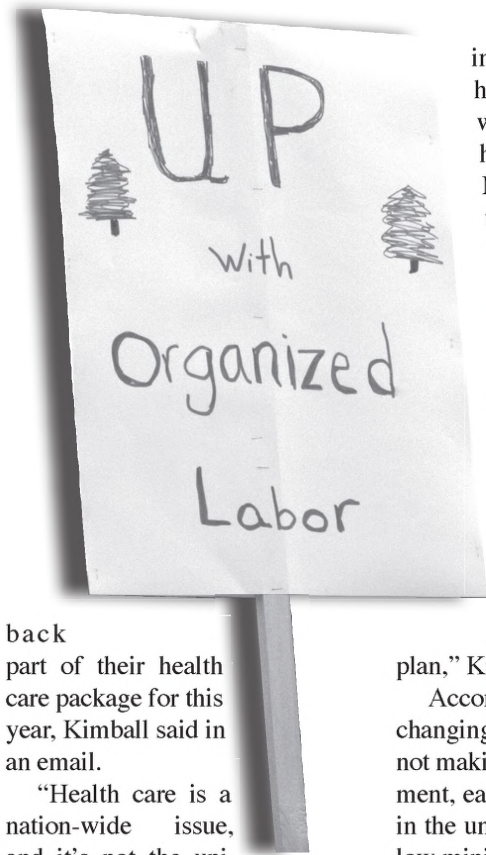
Members of UAW Local 1950 still have not settled on a contract with administration after six months of negotiation.

According to Michelle Kimball, UAW Local 1950 union president, the administration's best offer is zero percent cost of living adjustments to salary for the next three years. Kimball said she feels like the administration is holding out on the union members.

"We ask for a bunch of financial information about the university and sent it to our international office to crunch the numbers," Kimball said. "Once we get our information back from the international office, we'll know for sure."

According to Kimball, they plan on having a new proposal for the administration by March 27.

The administration is demanding that the health benefits cut become retroactive, which would require the secretarial staff to pay



back part of their health care package for this year, Kimball said in an email.

"Health care is a nation-wide issue, and it's not the university's fault," Kimball said. "But it is their fault that they won't pay us enough to afford health insurance."

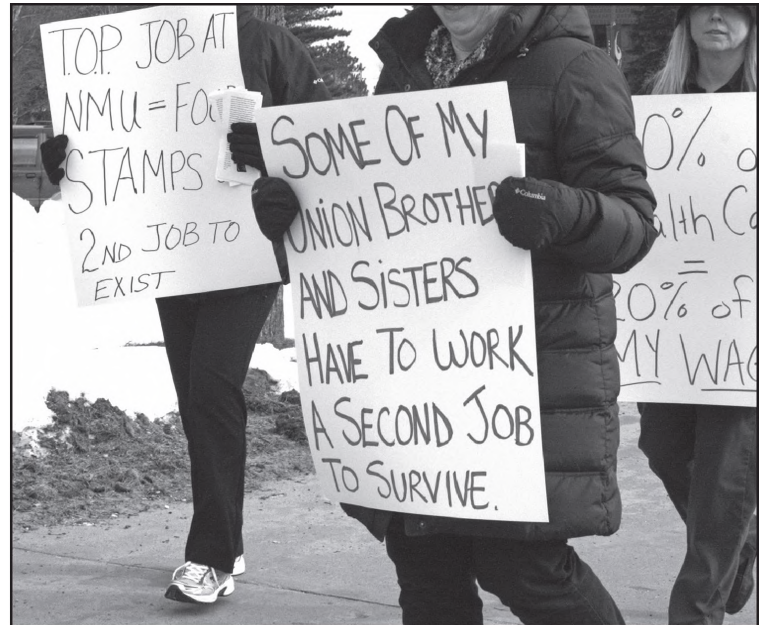
According to Kimball, in the past, the university had a policy that anyone who wanted to opt out of health insurance through NMU had to prove that they would be covered by another company.

Now, an employee that wants to drop their health insurance can just walk in to human resources and do so without any problems, Kimball said.

"They changed the policy knowing that some people would not be able to afford the new health care plan," Kimball said.

According to Kimball, by changing the health care plan and not making a cost of living adjustment, earnings of new employees in the union would be pushed below minimum wage.

"Members of this union need our support to obtain a living wage," Kimball said in an email. "Full-time employees at a public



Adelle Whitefoot/NW  
UAW Local 1950 has held two informational pickets since the beginning of the semester and is planning to hold another one on Wednesday, March 21.

university should not live in poverty."

The union held another informational picket on Thursday, March 1 outside of Cohodas. The first one was on Feb. 7 outside the University Center, and they are

planning another one for Wednesday, March 21 on the corner of Wright Street and Tracy Avenue.

"Members are supporting each other and are really rallying together," Kimball said. "It's really great to see."

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## Staff Editorial



## Backroom agreement will keep Marquette safe

The owner of Backroom Obsessions, Michael Jestila, reached an agreement last week to resolve all civil and criminal lawsuits against him with Marquette County Prosecuting Attorney Matt Wiese by agreeing to permanently close Backroom Obsessions and to not operate any other business in Marquette County. This punishment is justified and will make Marquette County safer.

When substances are called "bath salts" and "spice" on the street, they don't sound very dangerous. But these substances are not safe; they are downright destructive to the human body.

Synthetic marijuana, is sometimes used by collegiate athletes or people on parole to pass toxicology tests.

This is because synthetic marijuana is made with synthetic cannabinoids, meaning that the slight change in chemical structure to the drug will cause it to not show up on drug tests.

Although it might be tempting to use synthetic marijuana to pass a drug test, the reward is not worth the possible risks. According to Adam Brickner, Executive Director of The Phoenix Center in Greenville County, S.C., using synthetic marijuana can cause anxiety attacks and convulsions. Even worse, synthetic marijuana can cause heart

attacks and also death.

Three 16-year-old boys in Texas went to the hospital with chest pains after smoking "spice." All three boys were diagnosed with heart attacks caused by synthetic marijuana, but luckily all recovered.

Some aren't so lucky. An Anderson University basketball player, Lamar Jack, collapsed at practice last year and died four days later. His death was determined to be caused by using synthetic marijuana.

Pyrovalerone, also called "bath salts," is even more dangerous than synthetic marijuana. According to [www.drugabuse.gov](http://www.drugabuse.gov), bath salts "can cause chest pains, increased blood pressure, increased heart rate, agitation, hallucinations, extreme paranoia and delusions."

The dangers of bath salts led to over 16 deaths in Ohio last year. One of these deaths was that of a 29-year-old man who snorted bath salts and subsequently hanged himself.

The agreement between Jestila and Wiese will stop these drugs from being sold in Marquette County, and thus keep them out of the hands of students and community members.

Just as important, this agreement will deter others from thinking about selling bath salts and synthetic marijuana in Marquette County in the future.

## Get ready for March Madness



Staff Column

Jon Young

The most captivating event in sports kicks off this week. Not to take away from where Peyton Manning is going to land or what team Dwight Howard is going to get traded to, but those are second fiddle to March Madness.

The big dance represents more than just a giant metaphor of "Cinderella." It's a time when underdogs get a chance to make a name for themselves, and it gives players a chance to cement their legacy among the legends of college hoops.

Many of these players don't go on to play professionally, at least in America. So the tournament is the biggest stage they will play on in their athletic careers. This notion is reinforced by the energy put forth in the win or go home effort that ensues.

Every game could be the last, and this shows on the court. Teams fight to stay afloat and make it to the next round. The high level of competition reflects how anything can happen.

Every year, a team emerges from the depths of the lower seeds, knocking off top-ranked teams and shocking the field. The unpredictability of the tournament helps to separate it from the professional sports world, where the outcomes seem fixed.

The NBA, on the other hand, rarely features upsets, especially in the playoffs where it's pretty easy to pick the strongest few teams out of each conference and watch them thrash their competition en route to the finals.

However, in the NCAA tournament, the odds of predicting a perfect bracket are nine quintillion to one. It gives the average sports fan a chance to be in the same field as the experts, because at the end of it all, even ESPN's analysts have busted brackets.

Sure, it's easy to pick all the No. 1 seeds to make the Final Four, but it's doesn't mean you're going to win the pool you have going with your friends. Last year, the Final Four consisted of third, fourth, eighth and 11th seeded teams.

That's not to say there isn't strategy in picking teams. Usually, teams with a star point-guard make the deepest runs. Last year's final came down to guard play, as each team was led in scoring by their star point-guard.

Since the field expanded to 64 teams in 1985, a No. 16-seeded team has never knocked off a No. 1-seeded team, but 36 times a No. 12 seed has taken down a No. 5 seed. The uncertainty captivates audiences. That's

why the tournament draws in so many participants. For one month of the year, everyone has a chance to be a winner.

In 2009, American businesses lost an estimated \$1.2 billion in worker productivity during the tournament.

That could be attributed to the fact that an estimated one out of 10 Americans fill out a bracket, with over \$2.5 billion estimated to be wagered and only four percent which is done legally in Las Vegas.

Whether you pick your winners by their mascots, names, seeds or color of their jerseys, you should fill out a bracket this season.

It can be online, with friends or through work. Maybe throw some money on it to make it interesting. Either way, everyone should join the madness.

**The big dance represents more than just a giant metaphor of "Cinderella." It's a time when underdogs get a chance to make a name for themselves, and it gives players a chance to cement their legacy among the legends of college hoops.**

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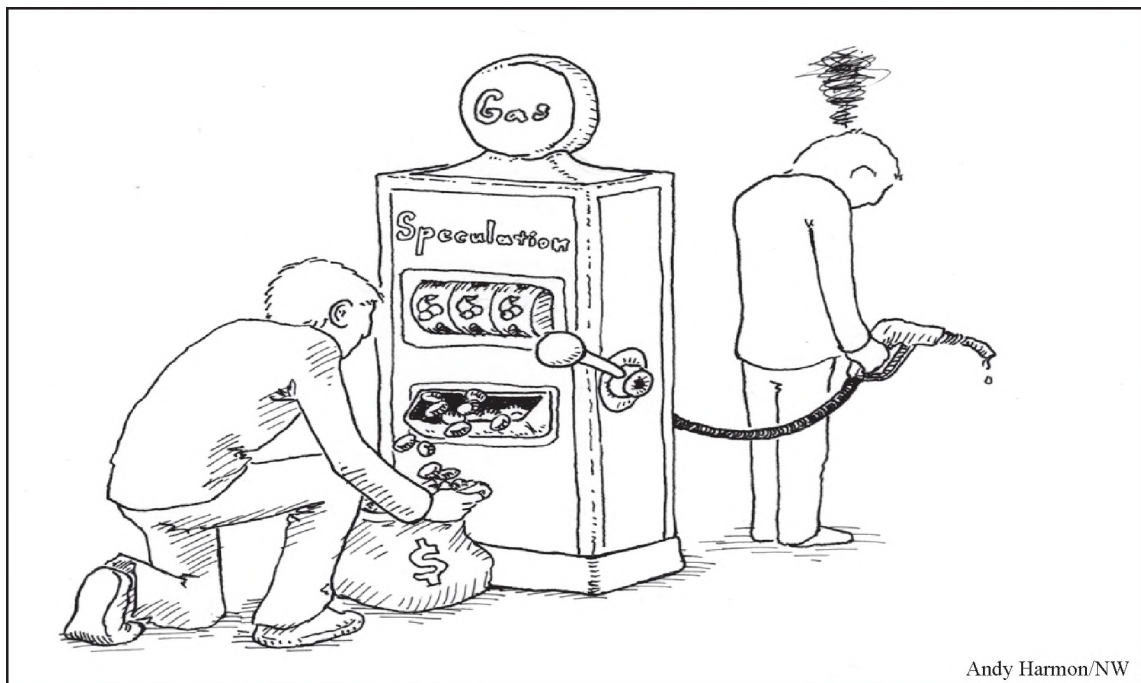
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Andy Harmon/NW

# Wall Street speculators cause high price of fuel



**For What It's Worth**

**Aaron Loudenslager**

Republican presidential candidates and congressman are again criticizing President Obama, this time blaming the commander in chief for skyrocketing gas prices. Once again, the Republican Party is not only incorrect for thinking Obama has caused increasing gas prices; they can find the perpetrator of high gas prices by looking in the mirror.

The Republican Party has nothing to criticize Obama about. Yet, in a crucial election year they blame Obama for rising oil prices. Speaker of the House of Representatives John Boehner (R-Ohio) said, "American families and small businesses continue to struggle, and they're especially feeling the impact of rising gas prices, which have doubled under President Obama."

How is this Obama's fault? The Republican Party is always preaching the mantra of free markets and short-term self-interest. Free markets and self-interest are the causes of high gas prices. Why aren't Republicans blaming themselves?

Financial derivatives allow investors to make speculative bets on simple commodity futures contracts to more complicated financial instruments such as credit default swaps. Oil futures contracts are just another type of financial derivative, but they are the cause of skyrocketing gas prices, not President Obama.

The main purpose of oil futures, just like any other financial derivative, is to spread financial risk and uncertainty. Companies that need cheap fuel to stay financially solvent (e.g. airline companies) can use oil futures to hedge

against the risk of future high gas prices. This is the proper use of financial derivatives. But the simple fact is that stock and commodity exchanges are institutions dominated by financial speculators, not hedgers or investors.

Speculators invest money in financial instruments, but their goal is not to invest long-term. Their goal is to make quick profits off short-term fluctuations in price. Oil speculators are no different. According to a report from the St. Louis Federal Reserve, oil speculators increase gas prices by at least 15 percent.

Speculators are not investors; they are professional gamblers. They have turned the New York Stock Exchange into a megacasino. This view isn't new; John Maynard Keynes thought the same thing during the 1930s when he described the failings of the NYSE by writing, "When the capital development of a country becomes a by-product of the activities of a casino, the job is likely to be ill-done."

There are solutions to stop speculation in oil futures trading. The Commodity Futures Trading Commission has written position limit rules that would regulate how much traders could buy in oil futures. This would reduce excessive speculation in oil futures that drive up the price of gas by 15 percent.

This rule hasn't gone into effect yet because industry groups such as the International Swaps and Derivatives Association and the Securities Industry and Financial Markets Association filed a lawsuit in December to stop the rule from being fully implemented.

Republicans are correct about one thing: the price of oil is not about to drop soon. With fear and uncertainty surrounding the situation in the Middle East regarding Iran's nuclear program, oil speculators are going to bid the price of oil futures up until financial

speculators are taxed or regulated better.

To lower gas prices, the Republican Party would have to violate its own rhetoric on free markets and regulate oil futures. Obama has been more than willing to initiate policies that would lower gas prices at the pump for everyday Americans, contrary to what Republicans have been stating recently.

Congressional Democrats during Obama's first term proposed a financial transactions tax on financial derivatives. This money could have been used to fund existing social programs and fund a public works project. More specifically, a financial transactions tax on oil futures would reduce excessive speculation in the oil market, causing a drop in gas prices at the pump for cash-strapped Americans.

Obama has even gone as far to help Americans with the high price of gas by calling for the repeal of tax breaks for oil and gas companies that amount to an estimated \$4 billion annually. Republicans for the most part oppose this effort and instead call for the president to drill for more oil here at home.

Drilling for oil at home won't reduce gas prices by a meaningful amount. According to the Earth Policy Institute, "The U.S. Department of Energy projects that opening the Arctic National Wildlife Refuge and Outer Continental Shelf would reduce the price of gasoline by at most six cents — and this would not be seen for at least another decade."

I know the Republican Party will play the blame game against President Obama until election day on Nov. 6. That won't solve our country's problems or reduce the price of gas for Americans. If Republicans truly care about gas prices, they will work on solutions that actually reduce the price of gasoline, instead of blaming Obama aimlessly.

# Open primaries hurt both parties



**Staff Column**

**Matt Brooker**

For those who have seen "The Ides of March," Michigan's presidential primary last month may have appeared all too familiar. At the feature film's climax, the favorite to win the Ohio primary, played by George Clooney, nearly loses the Democratic race because of the state's "open" system. On Feb. 28, Michigan residents witnessed a similar plot unfold as the GOP pack leader Mitt Romney battled Rick Santorum for coveted votes across the state.

Michigan is one of nearly 20 states that hold open primaries, meaning Democrats and independents can vote in Republican primaries and vice versa. The free spirit of these elections has created a situation in which opposing party members cross over, vote in another party's primary and attempt to swing the election in favor of the candidate they feel their party can defeat in a general election; a systematic effort known as "raiding."

Raiding has been a concern for the major parties for a larger part of the last half-century, however, within the past two decades the practice has gained momentum. Efforts to raid opponents' primary elections have been met with mixed emotions.

Romney recently stated in an interview with "Fox and Friends," "We don't want Democrats deciding who our nominee is going to be." Unfortunately for the Romney camp, not all GOP members have been critical of the system. In fact, Rick Santorum attempted to promote raiding efforts, urging Democrats to come to the polls and vote against Romney on Feb. 28. The strategy nearly paid off as Santorum lost by a narrow margin.

Although Democratic raiding failed to secure the victory for Santorum, a larger worry remains for members of both parties. The open primary system can promote citizen involvement in politics and tap into the American democratic spirit, but at what cost? Why do we as Americans attempt to obstruct competition in a general election between the two "best" candidates

running for the nation's most powerful office?

Critics of the open primary system hope to keep the nomination process "in-house." With a closed or semi-closed primary, members of political parties — not outside rivals — control their nominees. Virginia Lt. Gov. Bill Bolling wrote to fellow Republicans last week, "I realize that one of the challenges with Virginia's current open primary system is the possibility that our primary could be influenced by Democrats or other voters who do not have the best interest of our party or candidates at heart. That is a legitimate concern, and that is why I have always supported and continue to support voluntary party registration in Virginia."

States such as South Carolina have even proposed changing their open primary system, hoping to limit election raiding and outsider influence. GOP Representative Garry Smith of Greenville discussed the potential change saying, "Primaries allow a party to choose who they want to represent them in the general election. They should have some say in who is allowed to vote in their primaries."

The "invitation to mischief," as political pundit James Frye termed, associated with open primaries has further exacerbated the rivalry between the two major parties. In most states today, closed primaries are a domestic function of political parties and for good reason. Unfortunately for open primary proponents, their democratically-motivated arguments in which open primaries "allow for everyone to vote," is unfounded and largely disproved and discredited.

Analyses of voter turnout levels comparing open and closed primary systems show no difference in participation rates. Furthermore, closed primaries deter fraudulent, mischievous voting practices that could potentially impact the general election and subsequent presidency of the United States.

Allowing parties to put forward their best competitors to duke it out for the world's most visible position is not only justifiable, but necessary.

Perhaps the box office and Michigan's primary election last month may be reminders that competition facilitated by closed primaries is beneficial to the efficiency and success of the American government. Just ask George Clooney.

## Letter Policy

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855.

Letters can also be submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com.

# Capitalism distorted by three free markets myths



**Guest Column**

**Matthew Holliday**

The confluence of the 2012 presidential election, high unemployment, the Occupy Wall Street movement and high gas prices has led to an intensifying debate over the economic future of the U.S. In turn this has led to many misunderstandings and mischaracterizations of how free markets work. This column seeks to dispel just three of the more common myths surrounding free markets.

First, the U.S. has a free market economy. This is one of the most pervasive myths concerning capitalism. The refutation of this myth is probably the most important prerequisite to any serious discussion on economic policy.

A true free market is simply a dynamic matrix of voluntary transactions coordinated by price and predicated on private property. This state of affairs hardly exists in the U.S. — a nation where individuals are subjected to over 150,000 pages of federal regulations and government spending is nearly 40 percent of GDP.

It is extremely important to absorb this point since the

plethora of national ailments that are often blamed on free markets is rather the fault of a corporate-government hybrid. Perhaps the best example is our ongoing financial crisis. It resulted from state monetary mismanagement and misguided housing subsidies and was aggravated by the infusion of trillions of taxpayer dollars into unstable lending institutions.

Second, a free market rewards greed. In reality, a free market doesn't make people any more or less greedy than they actually are.

Rather, a market rewards the provision of socially desirable goods and eliminates waste by rewarding or punishing individual economic agents, regardless of their motivations. In a word: markets emphasize results over intentions.

Entrepreneurs can succeed whether they are saintly or avaricious, so long as they produce something of value. In the words of economist Mike Munger, "Capitalism takes greed as a given and celebrates consumer sovereignty. So, anything that starts with 'greed is good' is wrong. It's a mischaracterization of capitalism. No one has ever believed that. What capitalism does is try to harness greed and use it for the good of consumers."

Third, free market proponents ignore market failure. While it may sound politically charged, market failure is in fact just a technical economic term for a

condition such as asymmetric information or an externality wherein a market's allocation of goods and services is not efficient.

A common anti-capitalist trope is that market proponents ignore these issues and blindly assume that models of perfect competition always sufficiently approximate the real world. In reality, free market proponents advocate capitalism precisely because there is such a compelling case that voluntary institutions handle these situations better than the state.

The economist Joseph Stiglitz is a prominent proponent of government intervention. He even conceded in a 1976 paper that even though markets are not perfect aggregators of information, it does not follow that governments should intervene in the economy since they may be even less efficient. Market supporters argue that voluntary actions/arrangements such as assurance contracts, signaling, screening, etc. are usually more efficient than top-down, bureaucratic meddling. The idea of market failure, therefore, is not the end of the debate over free markets but just the beginning.

Of course, this list of misconceptions about capitalism could go on indefinitely; economic misinformation is omnipresent in hard times. Therefore, it is more important now than ever to reaffirm the foundations of free market economics.

## Sound Off

compiled by  
Kristen Koehler

What or who do you think is causing the high gas prices?



**Ellie Marple**

freshman, pre-radiography major

*"I don't have a car so I don't care."*



**Roy Sandbank**

sophomore, English major

*"The crisis in Iran and our dependency on foreign oil."*



**Tony Meyers**

freshman, criminal justice major

*"I think most of it has to do with the fact that our government is greedy and not willing to lower the gas prices."*



**Adam Holloway**

senior, media production major

*"I think rising prices are a result of high demand for gasoline as well as our government not finding a way to reduce our dependency on foreign oil."*



**Rachel Baker**

junior, zoology major

*"Personally I don't think it has to do with the Middle East. It's America's fault."*



**Kevin Johnson**

freshman, business major

*"I would have to say all the stuff going on in the Middle East right now."*

# Put politics on car bumper



**Guest Column**

**Lee McClelland**

The automobile that you drive says a lot about you. I hadn't put much stock into this idea until I saw the bumper of a Toyota Camry covered in these odd, elongated rectangles.

They must have been held on with some form of adhesive and they differed in topics. One read, "Pro-Life," and another, "McCain/Palin 2008."

As it turns out, the real estate on the derriere on your automobile is a forum for discussion in modern society. It's a brand; a statement; it's you in a 4x10. This is troubling for people like me, people who don't own a car or truck. We are empty vessels wandering, waiting for God to smite us, to put us out of this meaningless existence.

Without a bumper, we have no

voice. We are reliant on our legs, just like those socialist European vagrants.

This realization came full circle when I read a bumper sticker that said "Freeloaders are Unwelcome in America." I felt unwelcome. Unlike "The Who," I wasn't "Goin' Mobile" anytime soon. I wanted to crawl into a hole or walk in front of a bus full of welcomed Americans. Unfortunately, I couldn't find one in Marquette, so I sobbed gently.

Enough of my own personal confessions, the important thing in this column is the automobile. Combustion engines thrusting people along the major roadways, this is the focus. Jeezum crow, am I forgetting myself completely?

I've been looking below the trunk for answers, without any regard for what junk may lie in said trunk. Surprisingly, the answers have been waiting for me on a cracked plastic foundation. I now know that "Sulfide Mining Kills Rivers," and that "Legalize Weed" isn't just a statement; it's a sticker.

What socked me even more? Learning that "Bush Killed Freedom." All of these phrases made

me think. Thinking hurts my noggin, no matter how many noodle dances I do; PB and J aren't always the moral authority, let me tell you.

If I were a rational person, I would base all of my decisions off of bumper stickers. Who would vote otherwise? How has America made decisions before the bumper?

I believe it was Abraham Lincoln who said, "If I don't see it on the rear end of a train, I won't vote for it. I do not believe in statements that aren't cemented in some form of real estate."

I believe in Abraham Lincoln and in George W. Bush. After all, Bush had a bumper sticker that was plastered on America's roadways. I am a firm believer in democracy. If America pastes its opinions on the rear end of automobiles, I'll listen.

How can I go wrong? It's not as if these statements are diluted or untrue. American ideals appertain to the bumper. I have remitted all of my thoughts and downsized them to a small, adhesive sticker. Maybe that way, though I don't have a car, someone might listen to what I have to say.

## Letter to the editor

A second falsehood in the Feb. 23 "Campus Cinema needs to improve" column claims that Campus Cinema members abandon the movie theatre once the movie has begun. Campus Cinema is a group of students who volunteer their time to facilitate the showing of movies on campus.

Although they may step into a nearby classroom to study for a test or do other homework, you can typically find a Campus Cinema member in the projection booth or seated in the audience at the film.

Interestingly, we have also improved our accessibility this year by purchasing light blue Campus Cinema T-shirts for the ushers to wear. If there is ever a serious problem at a showing, there is always, without exception, someone in the projection booth with phone access to Public Safety.

Thirdly, the article claims that Campus Cinema does

not clean the theatre after the showings. To the contrary, we absolutely do clean up the theatre. This might not be immediately apparent to attendees, because similar to any other theatre, we wait for the audience to exit before we clean up.

Funny it was mentioned, we have actually improved this process as well by purchasing a better vacuum this year. If we did not clean up the theatre after the showings, NMU would likely remove our access to the room for showing movies.

Please thank the Campus Cinema representatives for doing this the next time you go to one of our showings. Or, better yet join the group and help. More to come in the following edition of the North Wind.

Meredith Bruischat  
Campus Cinema president  
sophomore  
pre-veterinary major



# Startup company investing needs reform

## Proposed congressional legislation would help entrepreneurs



Guest Column

Rob Johnson

Investing in startup companies is always a risk, but hand-in-hand with this risk comes an opportunity for a substantial reward. Venture capital companies pride themselves on this risk management in order to make money.

They loan companies money in return for a fractional ownership, looking to make a handsome profit when the company is sold or goes public with an IPO. The firm that invested in Facebook will likely get a return of 5,000 times on their investment.

The issue is, unlike the stock market where anyone can play, only the rich can play this game. We can open up this type of investment to everyone if you assist in supporting the Entrepreneur Access to Capital Act (informally known as the "crowdfunding bill").

Under current legislation, startup companies' funding options are limited to friends and family,

established investment firms (i.e. venture capitalists) and accredited investors (i.e. angels). This means that if you want to launch the next great Internet sensation and for one reason or another you don't want or can't get a bank loan, you have to go to one of these sources for funding.

Could you tweet a message out to your Twitter followers or post a message on Facebook saying that you're looking for funding? No. That would be considered illegal "solicitation."

If a friend of a friend hears about your venture and decides that they want to give you some money, can they? It depends on whether or not they're an accredited investor. With the economy in its current state, we should be doing everything we can to support the flow of necessary capital to entrepreneurs.

The Securities Act of 1933 is the source of our current guidelines for startup investments. First off, it prohibits "general solicitation," requiring that the startup

person and the investor have a pre-existing relationship. In addition, it requires that any investors be "accredited," meaning that they have a net worth of more than one million dollars or two consecutive years of at least \$200,000 annual income.

**“If this bill becomes law, it will be a material step forward for our economy and country.”**

personately, the legislation is effectively hindering the economy by limiting entrepreneurs' abilities to raise the capital needed to start new businesses. This, in turn, hinders the U.S. economy because we have fewer small businesses creating jobs.

And what about those business-savvy individuals with sufficient business knowledge to invest that for one reason or another lack the means to qualify as an accredited investor?

We don't outlaw individuals from going to the casino and risking their life savings. Why should we outlaw them from taking a risk on a business that could potentially make them a tidy return on

investment?

If this bill had passed before Mark Zuckerberg built Facebook and you had given him \$10,000 of seed money because you thought it was a good idea, that investment would now be worth \$50 million (based on the same terms that Peter Thiel got when he made the first venture capital investment in Facebook).

Luckily, Congress has noticed the err in our current legislation and the House of Representatives passed the Entrepreneur Access to Capital Act in November. The House's bill would raise the restriction of "general solicitation," thus allowing anyone to broadcast that their startup is seeking funding.

You could post on Twitter, Facebook or even take out an advertisement in the New York Times declaring that your startup was seeking investors. In addition, it would allow anyone to invest in these companies, up to the lesser of \$10,000 or 10 percent of one's income per year.

The Senate is reconciling two different versions of this bill. One is called the "Brown bill" (so named because it was introduced by GOP Senator Scott Brown of

Massachusetts) which has some slight differences to the House bill, but the main one being that the maximum investment made would be limited to \$1,000. The second bill is the "Merkley bill" and it limits the amount to the greater of \$500 or 1-2 percent of annual income, depending on income level.

If this bill becomes law, it will be a material step forward for our economy and country.

Many businesses across the country will get access to the crucial capital they require. Communities will come together to assist one another. Jobs will be created. Fortunes will be produced by scrappy businessmen and women who still believe in that increasingly faint whisper called the American Dream.

The problem with all of this is that the Senate has been "in chambers" on this bill since December with no action.

If you agree with the importance of this bill, I humbly ask you to call your senator and urge them to pass this bill quickly and fairly. In addition, if you're so inclined, ask them to reconcile the Senate's cap limits a bit closer to the House's \$10,000. Americans don't need an allowance.

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# Art and science of making a good home brew

By Alisa Fox  
features editor

**S**ometimes it may seem like beer at the bar is too expensive, and even store-bought beer can cost a bit more than you are willing to pay.

Collin Gaudard, a senior graphic communication major, has solved this dilemma by brewing his own beer.

"I found out that my dad had home brewing equipment, and I had heard it was relatively inexpensive to do," Gaudard said. "So, I figured I wouldn't mind having a bunch of good beer around that I don't have to pay too much for."

Brewing kits are an easy way to get started in beer making. They cost between \$20 and \$40 and come with every tool and

ingredient needed.

Buying the individual tools and ingredients may be less expensive but usually come in bulk quantities.

"Beer making can range from simple kits containing only a few ingredients to a very complex process with lots of steps and many variables to take into account," Gaudard said. "It all depends on what you want out of your beer."

Whichever process is taken, Gaudard said he has an enjoyable time making beer.

"The brewing process is a blast in itself," Gaudard said. "It's like cooking a complex meal for four hours, and there's a lot of downtime so you get to sit around and drink and talk beer while you watch your beer come together."

While the simpler kits may have fewer steps and are easier to put together, either way, sanitation is an important part of successfully making beer.

"Sanitation: it is absolutely the most crucial part of the process," Gaudard said. "Everything that comes in contact with your beer must be completely sterile or there is a good chance you are going to spoil your beer."

Without sterile instruments and workplace, there is a

chance that bacteria and other organisms could get into the beer, causing the flavor to turn sour.

Aside from that risk, Gaudard said he enjoys making beer frequently and has tried many flavors.

"So far I've mostly stuck to darker beers like brown ales, porters and things like that because that's mainly what I'm into," Gaudard said. "I'm really excited to try a recipe for an IPA (India Pale Ale) I recently created, as well as a few other lighter-bodied beers."

While making beer seems like an exact science, it does not take away from the brewer's creativity, if they know what they want.

"In every batch I try and add a little something extra like ginger, clove, vanilla, hazelnut and so on," Gaudard said. "It just makes the beers a little bit more interesting."

Gaudard said beer is not the only thing he is interested in making, as far as alcohol goes.

"I've made a hard cider before," Gaudard said. "This summer, I'm planning on apprenticing under the winemaker at the winery I work at during my summers."

Each summer, Gaudard works at the Forty-Five North Vineyard and Winery in Traverse City, Mich.

Gaudard is not the only one in Marquette who brews his own beer. Blackrocks Brewery and the Vierling Restaurant are some of the local businesses that brew and sell their own beers. White's Party Store on Third Street sells home brewing supplies.

"Support your local breweries and home brewers," Gaudard said. "And just relax, have a home brew and enjoy."



Cornelius kegs, typically three, five or ten gallons, can keep beer fresh for up to six months if stored properly.



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“In every batch I try and add a little something extra like ginger, clove, vanilla, hazelnut and so on. It just makes the beers a little bit more interesting.”  
– Collin Gaudard  
senior Art & Design major, homebrewer

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## Making your own beer

While some recipes have as many as 25 steps, here is a beginner's recipe that details the work that goes into a home brew. Note that "wort" is simply a term used to describe the beer before fermentation.

### Equipment and Ingredients

- Carboy
- Fermentation lock
- Racking cane
- Siphon
- 1.5 gallons water
- 6 pounds canned pre-hopped light malt syrup
- 1 ounce hop pellets (choose your flavor)
- Ice poured into a water bath (do not use store-bought ice)
- 3 gallons cool water
- 2 (7-gram) packets ale yeast
- 1 cup warm water (about 90 degrees F)
- ¾ cup liquid corn syrup (or 4 ounces dry corn syrup)
- 1 (4-ounce) container iodine solution
- 1 tablespoon bleach
- A bottle of household bleach or an iodine solution to sanitize the materials will be necessary. Be sure to rinse the equipment well with boiling water before using it.

### Step 1: Make and cool the wort

Sanitize the pot, stirring spoon and fermenter with the sanitizing solution. Rinse everything in boiling water.

Bring 1.5 gallons of water to a boil. When the water begins to boil, remove it from the heat and stir in the malt syrup until it dissolves. Do not allow any syrup to stick to the bottom or sides of the pot, as it will burn and taste awful. Return the pot to the heat and bring the mixture to a boil for 50 minutes, stir frequently and watch constantly to prevent it from boiling over. If it threatens to boil over, reduce the heat.

After 50 minutes, stir in the hop pellets. Hops will create a foam on the top of the liquid. Let the hops cook for 10 to 20 minutes.

While the wort is being made, prep the yeast by placing one packet of yeast in one cup of warm water. Stir and cover for 10 minutes. If the yeast does not react by forming foam, discard the yeast solution and try again with the second yeast packet.

At about the time the hops are added to the wort, prepare an ice-cold water bath in either a large sink or tub to quickly cool the wort. Once the wort is finished cooking, float the pot in the water bath. Stir the wort while it is sitting in the bath so that the maximum amount of wort reaches the pot's sides where it can cool quickly.

### Step 2: Ferment

Pour the 3 gallons of cool water into your sanitized carboy. Funnel in the warm wort. Sprinkle the



Photos courtesy of Collin Goudard

A demijohn and carboy, two vessels used in the fermentation process of homebrewing. Ales are top-fermented and take anywhere from four days to three weeks to finish fermenting, while lagers are bottom-fermented and usually take two weeks.

prepared yeast into the carboy. Cover the carboy's mouth with plastic wrap and cap it with a lid. Holding your hand tight over the lid, shake the bottle up and down to distribute the yeast. Remove the plastic wrap, wipe off any wort around the carboy's mouth and place fermentation lock on.

Store the carboy in a cool, safe place without direct sunlight where you will be able to easily clean up or drain any foam that escapes. Fermentation should begin within 24 hours.

Let the beer ferment for approximately 14 days.

### Step 3: Bottle

Sanitize all of your bottles by soaking them in the sanitizing solution for 1 hour. Rinse the bottles with boiling water. Also sanitize a small cooking pot, bottling bucket, siphon and racking cane. Follow the instructions that came with the bottle caps to sanitize them. Let everything air dry.

Combine the corn syrup and 1 cup water in the sanitized cooking pot. Let boil 10 minutes. Pour mixture into the bottling bucket. Place the fermenter full of beer on the kitchen counter and the bottling bucket on the ground below it.

Attach the racking cane to the siphon. Prepare the siphon by filling it with tap water. Pinch both ends of the siphon to prevent the water from running out. Place one end of the racking cane and siphon into the iodine solution and one end into an empty jar. When the solution has run into the siphon

and expelled all of the water into the jar, pinch both ends and let the iodine sit in the siphon for five minutes to re-sanitize the siphon.

Place one end of the sanitized siphon into the fermenter and the other end into the jar; once the beer has begun flowing through the siphon, transfer its end to the bottling bucket. The beer should not splash into the bucket; it should gently rush into it. Once all of the beer has been siphoned into the bucket, cover it with a sanitized cover and wait 30 minutes for the sediment to settle at the bottom of the bucket.

Place the bottling bucket on the counter, attach the siphon and run the other end of the siphon into a bottle. Fill each bottle with beer to ¾ inch from the top of the bottle. Cap each bottle with the bottle-capper. Check and double-check that the caps are secure.

Keep your eyes peeled for strands of slime in the beer and a milky layer at the top and/or residue bumps clinging to the air space in the bottleneck. If the beer has strands, it most likely has a lacto infection and should be discarded. The milky layer is a sign of a micro-derm infection; this beer should also be discarded.

Age the bottles at room temperature for up to two months, but for at least two weeks, before cracking one open and relaxing with a home brew.

Recipe found at [www.allrecipes.com](http://www.allrecipes.com)

# Table tennis hooks students for life

By Alisa Fox  
features editor

There's broomball, ice hockey, basketball and even water polo. Now, NMU's PEIF is offering table tennis as an intramural sport that anyone with a recreational sports pass can join.

The table tennis club was introduced as an intramural sport last semester.

Brian Gaudreau, the associate programming director of intercollegiate athletic and recreational sports, said he is glad they have invested in this program.

"I think it's great that we have an active club promoting a recreational activity that, in many ways, is a lifelong activity," Gaudreau said. "Interested students now have the opportunity to play both badminton and table tennis."

Getting the PEIF to take on the club as an intramural was a challenge at first, said Gianni Carli,

the junior physical education major who founded the table tennis club last semester.

"Now, they're pretty supportive and they think it's a good idea," Carli said. "They've been supporting our goals."

Although NMU lists table tennis as an intramural sport, Carli said they call it a club because it is meant for everyone and not just those interested in joining an intramural.

"I started the club because originally, I wanted to play more table tennis," Carli said. "Now, it's about the community. I wanted to provide opportunities for table tennis and to have fun and to show people how much fun it can be."

The club has four tables with barriers to keep the balls from getting away from the players. They also provide the balls and paddles for the players.

"We offer coaching, as well," Carli said. "One of the tables is just for multi-ball training and run-

ning drills so you can still practice even if you're intimidated by the better players."

Even athletes have found a reason to come to the table tennis meets.

"Sometimes the USOEC athletes will come because it's a great sport to improve footwork and hand-eye coordination," Carli said. "It's also just a great way to get aerobic exercise in."

One of the club's goals is to be able to get a ball launcher and make it available to all members. Carli said he wants to form a team to compete against Michigan Technical University in the National Collegiate Table Tennis Association.

"The biggest reason to join is that you'll learn a new sport that you'll enjoy for a lifetime," Carli said.

The table tennis club also offers the opportunity to play badminton or pickle ball.

"It's hard to get people to come

consistently," Carli said. "I encourage everyone to get a PEIF pass so that you can come and enjoy the sports and clubs that the PEIF has to offer like table tennis or even Zumba."

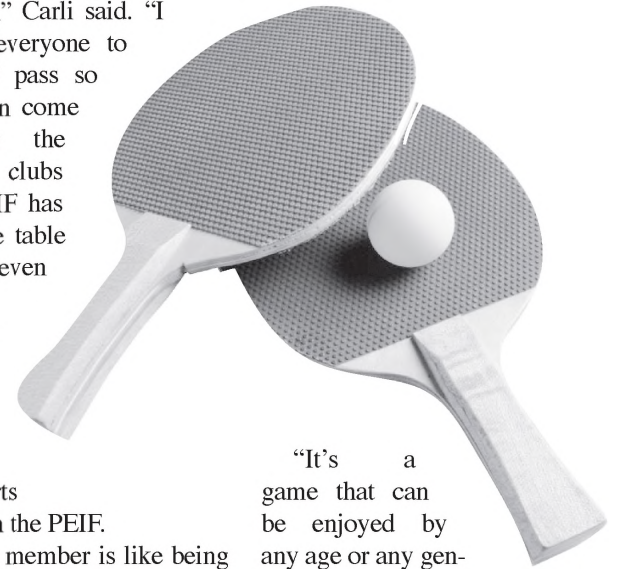
Carli said he enjoys having a recreational sports pass through the PEIF.

"Being a member is like being a part of a country club or something because you get to socialize and it makes you happier to meet new people and learn new things," Carli said. "You learn things about yourself when you are challenged."

Table tennis, also known as pingpong, started during the 1880s in Britain and came to the United States in 1930. The rackets were made of parchment stretched over wooden frames and the balls were often made out of champagne corks. The sounds these two instruments made gave the name pingpong to this game, according to [www.usatt.org](http://www.usatt.org).

"It is the largest participation sport in the world," said Carli. "It's also the most popular racket sport in the world."

Today, the rackets are made out of a lightweight wood and the balls are hollow and plastic. There are many different moves and styles that a player can utilize, and the game has even become an Olympic sport.



"It's a game that can be enjoyed by any age or any gender and regardless of skill levels," Carli said. "It's a fun activity and a fun way to get exercise. You can sneak it in on them because they're having so much fun."

Carli said his passion for the sport came from an early age.

"Every day, after school, I played with my friends and neighbors," Carli said.

Carli said he became more serious about it when he moved to Florida and was able to join table tennis clubs.

"I was always the worst player because everyone was more experienced than I was, but I became better with experience and the game became more fun," Carli said.

The table tennis club meets from 7 to 10 p.m. every Thursday night in the Vandeventer Arena. For more information about the table tennis club or about getting a recreational sports pass, e-mail the Recreational Sports office at [intrmrls@nmu.edu](mailto:intrmrls@nmu.edu).



Photo courtesy of Gianni Carli

The table tennis club offers students a chance to learn three different sports: table tennis, badminton and pickle ball.

# Divas entertain with Broadway hits

By Beatty Nelson  
contributing writer

Get ready for a night of Broadway when three ladies, nicknamed The Three Divas of the U.P., take the stage.

At 7:30 p.m. on Saturday, March 17, Denise Clark, Kristie Moe and Leslie Sollid will share the female side of Broadway in their production "The Three Divas of the U.P."

In the tradition of the U.P. show "The Three Tenors of the U.P.," these women will look at Broadway from a new perspective.

Ansley Valentine, director of the Forest Roberts Theatre and member of the First Nighter's Club, said he is looking forward to this new show.

"Last year the FNC presented "The Three Tenors" show, and it was a big success," Valentine said. "It seemed like a natural follow up to showcase the women

and their talent this year."

Tickets for the show are on sale now at any NMU ticket outlet. They are priced at \$20 for adults and \$10 for students.

"The presentation is a fundraiser for the First Nighter's Club," Valentine said. "The FNC provides scholarships for NMU theater students so that they can further their education at NMU."

All three women performing have been involved in theater for most of their lives. They have performed at theaters all over the United States and also in many local productions at the Lake Superior Theatre, Vista Theater and Forest Roberts Theatre.

Denise Clark has been in theater for about 30 years and recently branched out from performing to writing and directing. She transitions back to performing to grace the audience with her voice in "The Three Divas of the U.P."

Kristie Moe has been performing since her youth and has been

on stage all over the Midwest. She has also performed and worked locally on many theater productions and musicals over the years.

Leslie Sollid has performed in many local productions of musicals and also worked in Texas. She is returning to the Forest Roberts Theatre stage after almost a decade of being away.

Jeff Spencer, director of the show and member of the FNC advisory club, said he thinks this is a great show to have in Marquette.

"This is a really great show that really showcases the talent that we have in the area," Spencer said. "It's not the kind of show you can see anywhere. It's really something special."

The show will feature music from many well-known Broadway productions such as "Cabaret," "The Music Man," "Evita," "A Chorus Line," "Follies" and many other musicals.

"The ladies and I had a meeting to discuss what songs they wanted to sing," Spencer said. "I asked them which songs they had been dying to perform and those are the songs in the show. The more passionate the performer is about the song, the better the performance."

Students in the theater program will benefit from this concert. All the proceeds from the concert help give theater students scholarships and also fund their trip to New York City to see how a real Broadway stage works.

"This show is a good thing to bring a date to because this show is something you can't see everyday," Spencer said. "Students can also help to support their fellow students since all the proceeds from the show go to the FNC scholarships."

For more information, call the Forest Roberts Theatre Box Office at (906) 228-2082.



Photo courtesy of Forest Roberts Theatre  
The Three Divas of the U.P. will perform songs from Broadway shows.

# Disney movie goes to whole new world



**Film:** John Carter  
**Director:** Andrew Stanton  
**Producer:** Lindsey Collins  
**Writer:** Mark Andrews  
**Starring:** Taylor Kitsch, Lynn Collins and Willem Dafoe  
**Runtime:** 132 minutes



By David Pleyel  
 staff writer

I'm sure I speak for some when I say it's been awhile since anything productive, intriguing or memorable has come out of Hollywood when it deals with films.

The never-ending loop of 3-D graphics, mixed with a thoughtless story and actors who couldn't act their way out of a paper bag are enough to make anyone skip the movie theater entirely and just wait for the feature to show up on

Netflix.

Well get your popcorn ready because "John Carter" steals the spotlight in this Stargate-meets-Star Wars sci-fi action movie.

The film wastes little time as it throws the audience directly into an airship battle sequence. The planet of Barsoom (aka Mars) has been ravaged and depleted of resources due to centuries of war. Control of the planet is being fought over by two rival factions, Helium and Zodanga.

It is during this battle sequence we meet two of the film's main antagonists, one being Sab Than (Dominic West). After an enthrall-

ing battle which almost spells the end for Than, he is saved by Matai Shang (Mark Strong), leader of the Holy Therns under the Goddess of Mars.

In exchange for saving his life, Shang gives Than a weapon of massive power that will give the Zodanga Empire a huge advantage in the war. Shang tells Than that the Goddess wishes for his side to win the war, and he must show no mercy to the Empire of Helium.

Why don't more films have detailed introductions like this? We have a clear central starting point, an introduction to the stories protagonist(s) or antagonist(s) and a reason why these people are fighting in the first place.

It's nice to finally experience an intro that had a nice sequence of events, rather than shove nothing but visual effects down your throat and move the story along at lightning-fast pace hoping your audience won't ask too many questions.

As the film progresses, we are introduced to the main protagonist, John Carter (Taylor Kitsch). A former captain of the Confederate Army, Carter is a broken shell of a man. His family killed during the war, he is a drifting traveler who is in search of a cave he

calls, "The Cave of the Spider," which supposedly houses vast amounts of riches.

Carter eventually ends up at the cave and does find these riches, but not mountains of gold or diamonds the size of your fist. Instead he finds an amulet that will throw him into the world of Barsoom and send him on an adventure that inspires tales to be written about for generations to come.

Now I know a lot of people may be concerned that this movie has "Disney" in the credits. Even I thought this movie was going to be dumbed down as far as violence was concerned. I couldn't have been more wrong. While there aren't any limbs flying around or massive amounts of blood and gore, there are particu-

lar scenes that clearly paint the picture of war. War is hell, and there's nothing pretty about it.

My only complaint with this movie was the final battles between the protagonist and antagonist. This is what you build the audience up for and what keeps them on the edge of their seats. It's all about the final confrontation between good and evil, right and wrong.

Yet, instead of having some epic battle that takes a few minutes to pan out, it's over in less than 15 seconds.

Overall, if you can look past that one flaw, the movie is worth every penny. With solid acting, edge of your seat special effects and a tale you won't soon forget, "John Carter" will not disappoint.



John Carter, played by Taylor Kitsch, finds an amulet in a forgotten cave that transports him to a dying planet ravaged by incessant war. Photos courtesy of www.collider.com

# Broadway: Theater major shares experience in New York, attending performances and meeting actors

By Kristen Halsey  
 contributing writer

The week before spring break, I had the opportunity to go on a field studies trip to New York City. This trip is offered every two years and led by Paul Truckey, a faculty member in the theater department.

Theater majors are required to go on the trip to graduate but it is open to the community and other interested NMU students.

Each participant pays a fee that covers the hotel, different workshops to meet people involved in theater and the ticket prices to see Broadway shows throughout the week.

While having the opportunity

to meet with various people involved in the world of theater, the most memorable for me was meeting actors Joel Grey and Sutton Foster.

I can only talk about the experience of seeing three Broadway shows because of illness but the people on the trip saw four total.

The first show that we saw was "Anything Goes." This was an upbeat musical with lots of recognizable songs, such as "De-Lovely," "Anything Goes" and "I Get a Kick Out of You."

The energy it took to do that show from every actor is beyond anything I could imagine. At one point during the song "Anything Goes," there was a four-minute tap number that took my breath

away.

I came out of that show wanting to sing down Times Square and dance my way back to our hotel.

Every show that I watched kept my attention, but I had different reactions to each one.

"Porgy and Bess" was another play we saw. This show had me a little bored in the beginning.

To the actors' credit, the music in that show is very operatic and I was in awe of their singing ability in the entire time. Not only did they have to carry all the intense emotion for it but they had to have a great set of lungs to back up the musical requirements for this show.

The part that had me hooked was in the second act, when there was an intense and emotional rape scene between the character Bess and her ex-lover, Crown.

That moment had me in tears and sitting in my seat feeling helpless. I cannot imagine being that actor having to do that scene night after night.

To see the talent that graces those stages and really getting to witness their hard work gives me inspiration to continue doing what I aspire to do and become an actor.

The last show on our trip was the show "War Horse," the only straight play that was on our list of shows. This show blew me

away the most.

First, the technical aspects alone are beyond anything I have seen before in a play.

There was the puppetry that was so realistic that I could ignore the fact that people were operating it. The structures of the puppets were unbelievable. The puppet used for Joey when he is grown was sturdy enough for the actor to ride.

Another technical element was the use of music with the actions. It was almost like watching a movie, but better because it was all happening right before my

eyes and I was engaged from the first moment.

I would say the movie does not hold a candle to the staged play.

I found myself to be the most involved with this show and did not want to be interrupted by an intermission. I just wanted to see the full show from beginning to end.

The amount of talent that each actor had in every play was beyond anything I can imagine.

I think that even the most reluctant person will fall in love once they see a real Broadway show.



Photo courtesy of www.broadway.com

"War Horse" used puppetry and background music to create the experience.



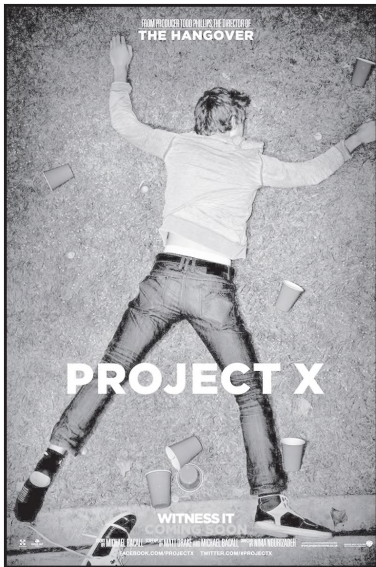
Photo courtesy of www.broadway.com "Porgy and Bess" carried a lot of emotion with their musical notes.



Photo courtesy of www.broadway.com

"Anything Goes" was one of four of the musicals the theater group saw.

# Epic teenage party makes average film



**Film:** Project X

**Director:** Nima Nourizadeh

**Producer:** Todd Phillips

**Writers:** Matt Drake and Michael Bacall

**Starring:** Thomas Mann, Oliver Cooper and Jonathan Daniel

**Runtime:** 88 minutes

the beginning of the film tries to establish the idea that maybe no one will show up.

For anyone who had already seen the trailer, this element simply doesn't work. We know that an epic party will ensue; it's only a matter of time.

The producers claimed that this movie was like "Superbad" on crack." To be honest, that's a rather close description of "Project X." When I looked at these characters, I was extensively reminded of some of the characters in "Superbad."

This especially goes for JB, a chubby Jewish kid who is constantly made fun of. They might as well have just cast Jonah Hill himself for this role.

This movie has basically everything one might expect from a found-footage film made by the minds of "The Hangover."

"Project X" is chock full of completely over the top scenarios from beginning to end, including two trigger happy 12-year-old security guards and a flamethrower-toting drug dealer.

I read a few reviews for this film by a group of parents who found the movie to send a very negative message to teenagers: if you simply throw the biggest party possible, it doesn't matter how much damage is done because you will be popular in school.

My advice to parents who are

critical of this film is this: do not send your teenagers to any R-rated comedy that Todd Phillips has anything to do with.

They are clearly meant to be ridiculous and offensive to the general audience, and people who are willing to accept that are the ones who are likely entertained by the chaos unfolding onscreen.

"Project X" is certainly no "Hangover." It definitely could

have provided a few more laughs that aren't triggered by dogs humping. But it wasn't a disappointment either.

It was exactly as I expected it to be, and if you don't look at every movie as some kind of divine inspiration, you might just enjoy it too.

Thus far, "Project X" is the funniest movie of 2012, although I imagine "21 Jump Street" might just knock it off that pedestal.



By Justin Marietti  
staff writer

biggest comedy in the past decade, "The Hangover."

This time around, he is in the producer's chair for the third found-footage film of 2012, "Project X."

But could a movie about a group of high school nobodies throwing an epic party really follow up the funniest and most original comedy in years?

"Project X" largely follows three relatively unknown teenage boys: Thomas (Thomas Mann), Costa (Oliver Cooper) and JB

(Jonathan Daniel Brown). It's Thomas's birthday and his parents are going out of town for the weekend.

Gothic high school outsider Dax (Dax Flame) does the majority of the "filming," which seems to be mostly done for reasons of posterity.

Although he doesn't really seem to be part of the group, his character has relatively nothing to do with the movie, so I guess that's sort of fitting.

Costa has decided to throw a party for Thomas (which seems to be mostly for his own gain), although it just so happens to be taking place at Thomas's house.

However, Thomas and JB really don't have many friends, so



Photos courtesy of www.collider.com

In the third found-footage film of 2012, "Project X" details an epic party that three high school friends host at one of their parents' house.

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## 'Cats return home with National champion

By Karly Ratzberger  
staff writer

The Nordic ski team competed in the NCAA Championship March 7-9 in Bozeman, Mont.

The Wildcats had a nice showing over all, finishing in sixth place out of 19 teams.

The 'Cats had their best races on Wednesday, March 7 with three All-Americans and one National Champion.

Sophomore Erik Soderman finished in first place in the men's 10k freestyle race with a time of 25:20.2, which not only made him an All-American, but a National Champion as well.

"Erik Soderman didn't just win, he won by a landslide," head coach Sten Fjeldheim said. "To win by 25 seconds was amazing. He did an awesome job. It is really pretty great for the university to have another National Champion."

Soderman said, although he had a pretty good season, he didn't expect to see his competition 25 seconds behind him.

"It feels really good," Soderman said. "I think just a good deal of training and staying healthy just really paid off. It was a little bit surprising to win by that much. I had a really great season, so I knew there was a

possible chance that I could get there but I was definitely a little bit surprised."

Fjeldheim said Soderman was racing against some tough competition. He beat last year's champion Sam Tarling from Dartmouth by 33 seconds and also beat University of Utah skier Miles Havlick, who has been winning all of the Western races.

Ingrid Fjeldheim said the 10k skate is an individual start for the men. While all the men are racing, the coaches give splits to the athletes on where they are within the field. Coaches didn't have Erik on their radar.

"He skied into first with a 25 second lead," Fjeldheim said. "For this kind of win it is a remarkable finish. When you race at altitude you need to ski very smart and at a more consistent pace, you can't ever floor it, so Erik skied smart and just kept moving up each kilometer to take home the win."

Freshman Kjell-Christian Markset finished the race on Wednesday in ninth place with a time of 26:10.9, which gave him an All-American ranking.

Fjeldheim said the team also had a good performance by junior Chris Bowler (27:40.2) who placed 33rd overall.

"The men's team on that day

finished third in the nation," Fjeldheim said. "We are really happy with that."

The Wednesday success for the Wildcats does not stop with the men's team, however; the women had an impressive showing on day one of the NCAAs as well.

Senior Marie-Helen Soderman came in 10th place in the women's 5k freestyle race with a time of 15:10.5. Being ranked in the top 10 gave her All-American status.

"Marie-Helen has competed for us in the NCAA championships before, but she finally got her top 10 and All-American ranking," Fjeldheim said. "Her finish is really gratifying and satisfying for her, as well as the rest of the team. We are really excited for her and her ability to ski."

Junior Monica Markvardsen also finished in the top 20. She finished in 18th place with a time of 15:34.8.

Sophomore Molly Burger made her first NCAA appearance and finished 26th with a time of 15:53.4.

"Molly has really come a long way this year and done a great job for us," Fjeldheim said. "All in all, we are really happy with our first day and, as a team combined, were fourth in the nation after Wednesday."

On Friday, March 9, the team hit a bit of a rough patch as the temperature in Bozeman rose from 27 to a balmy 60 degrees Fahrenheit.

Markset finished first for the Wildcats in the men's 20k classic in 25th place overall.

"It was a decent race, but we didn't have as good skiing as we could have, due to the changing conditions," Fjeldheim said.

Bowler had a concrete finish and placed 30th overall in Friday's race.

"Chris had a solid race," Fjeldheim said. "I am pretty impressed with his consistency."

Soderman finished off the



Justin Key/NW

Senior Kevin Cutts competes in the men's freestyle race. NMU placed first in both Regional events and placed sixth out of 19 teams at Nationals.

Wildcat roster and glided in at 38th place overall in the 20k.

The women thrived in the warmer weather and topped the list of competitors in the women's 15k classic mass start on Friday.

"We had a solid and impressive result from Marie Helen in 13th place," Fjeldheim said. "It was a really solid race for her."

Markvardsen finished 23rd overall and Burger finished in 37th place.

Fjeldheim said he is very happy with the team's results considering the amount of tough competition in the races.

"We were competing against a lot of Division I schools like Denver, Utah, New Mexico, Colorado and Dartmouth, so overall we did an excellent job," Fjeldheim said.

Assistant coach Ingrid Fjeldheim said overall, the championships were a very exciting and rewarding event.

"It was fun to watch Erik take home the NCAA title and his sister Marie Helen ski into 10th

for an All-American," Fjeldheim said. "This for any school is great results."

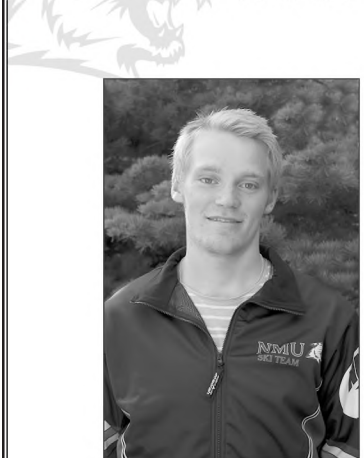
Sten Fjeldheim said he is proud of the athletes and coaching staff. He said they worked hard, and finishing out with a National Champion couldn't make the members of the program happier.

"We are extremely pleased that our athletes maintained a high GPA throughout the season, and they are great kids to work with performance-wise as well," Fjeldheim said. "We have met our expectations and goals for the year, so I know our team is excited with what we accomplished in the Championships."

To finish off the year, the Wildcats will be competing in post-season races in the upcoming weeks.

Fjeldheim said, if there is snow, the team will have skiers competing in post season Distance Nationals. These races will take place March 24-31 in Craftsbury, Vt.

### Wildcat of the Week



**Erik Soderman**  
Nordic Skiing  
Sophomore

- First place in 10K race at NCAA championship
- Named All-American
- National Champion

# NMU has three earn All-American honors

By Cody Boyer  
contributing writer

The Northern Michigan track and field team sent three athletes to Minnesota on Friday and Saturday to compete at the NCAA Nationals, with each athlete earning an All-American title.

The 'Cats performed strongly over the two-day competition at Minnesota State University-Mankato, finishing 14th out of 47 other scoring teams.

Head coach Tom Barnes said the school placed higher than they ever had at nationals, and that it was an honor to bring home three All-American athletes.

"The competition was tough, but they all handled it great," Barnes said. "They worked really hard and had some of their best performances of the year. We went in well-organized. Their performances killed it out there."



Justin Key/NW  
Freshman Sherice Hewett competes in the hurdles. Hewett received All-American honors in triple jump.

Ranked No. 13 in the nation, the 'Cats started the weekend with sophomore Jaime Roberts placing sixth in the pole vault on Friday, jumping 12 feet 5.5 inches. The performance marked Roberts' second All-American finish, receiving her first last year during the NCAA Outdoor Championship.

The 'Cats continued to perform well going into Saturday with senior Bailey Franklin competing in the high jump and red-shirt freshman Sherice Hewett performing in the triple jump.

Franklin jumped 5 feet 8.75 inches, placing third in the high jump and earning her second All-American title.

Franklin said, although nationals are different than normal competitions, she was proud of how the team reacted to the change.

"It's a completely different atmosphere than at most meets," Franklin said. "You just really have to focus on yourself and what you need while you're there. NMU sent three to girls to nationals, and it's amazing that we all

walked off that track with an All-American title."

Hewett performed her second best triple jump in her track career, jumping 39 feet 9.75 inches for sixth place, also getting All-American.

Hewett said making it to the finals was a memorable experience, not to mention a nerve-racking one.

"It's still shocking to me when I hear that I made All-American," Hewett said. "Everyone really hopes to get it, but it was definitely a blessing when I did get it. It feels really good after all of the practice, and I definitely appreciate the opportunity."

Barnes said the efforts made at nationals were made possible by the entire team, and that everyone was proud of the girls' performances.

"You can't think too much about your events," Barnes said. "We were ready for anything going into the weekend. They executed well under strong competition, as always. Once you realize you've made it that far, that's a proud moment for everyone."

Franklin said, although the NCAA Nationals wrapped up the indoor season for the 'Cats, the team is looking forward to upcoming outdoor competitions.

"Outdoor is starting pretty quickly," Franklin said. "Seven of us are being sent to California on Wednesday, so that will be exciting. Events change a little



Photo courtesy of Paul Gerard  
Senior Bailey Franklin competes in the Northern Challenge. Franklin earned All-American honors in the high jump with a height of 5 feet 8.75 inches for third place at the NCAA Championship March 9 and 10.

for some people when we head outdoors, but it will be exciting to see what NMU can do in the outdoor season."

Hewett said the team is feeling optimistic as they go into the outdoor season, with athletes already peaking in their particular events.

"I think the outdoor season is going to be very successful," Hewett said. "I honestly have faith that even more of us will make it to nationals, and we love

being outside."

The next meet for the 'Cats will be at noon on Saturday, March 17 at the Aztec Invitational in San Diego, Calif.

"I would like to thank the Athletic Department and Northern Michigan University for all of their support," Barnes said. "Without all of the support that they give us going into our meets, we would not be where we are now."

## Wildcat waiting game after CCHA elimination

By Delaney Lovett  
editor in chief

After losing in the first round of CCHA playoffs to Bowling

Green State University on March 2-4, the Wildcats await the outcome of this weekend's games to see if they'll have the opportunity to play again this season.

There are several situations in which Northern Michigan could get back into playoffs, but the two easiest to predict are if either Western Michigan or Cornell University loses its upcoming games.

Head coach Walt Kyle said the 'Cats made a big push forward, moving from No. 38 in the country last year to No. 16 this year.

"To have it end like this is really disheartening now," Kyle said. "There's always the possibility you can creep back into [playoffs] NCAA-wise, but that certainly wasn't our goal or what we were trying to do."

In the meantime, Northern Michigan players are skating after a week off and keeping their hopes up, Kyle said.

"The one good thing about it right now is the disappointment of the loss gets out of your head pretty quick, and you can catch a second breath," Kyle said.

Freshman defenseman Mitch Jones said the team knows the outcomes are not in their control, but they'll be ready if they're given the chance.

"If it happens, we're going to be prepared and we're going to take advantage of that opportuni-

ty," Jones said. "If not, then that's the way it goes."

The Wildcats won their first game 4-2 against the Bowling Green Falcons on Friday, March 2. NMU was knocked out of the

**If it happens, we're going to be prepared and we're going to take advantage of that opportunity. If not, then that's the way it goes.**

— Mitch Jones  
freshman defenseman

tournament with a 5-3 loss on Saturday and a 4-1 loss on Sunday.

The Falcons beat Northern Michigan in the first round last year as well. This year, Bowling Green went on to beat Ferris State, who was ranked No. 1 in the CCHA.

"The whole weekend, we looked really nervous," Kyle said. "We had some good players make some really nervous plays, so I wasn't happy with that."

Kyle said the 'Cats had a good effort on Friday and the first half of Saturday, but there was a string of bad penalties that changed Saturday's game and eventually the entire series.

"At times we played well, and at times we just weren't fully committed," Jones said. "Discipline was a thing that really hurt us in that series."

NMU's penalty kill was strong, only allowing one Bowling Green power-play goal. However, their 18 penalties over the weekend took away several Wildcat power-play opportunities.

Despite the disappointing end to the series, senior right wing Tyler Gron earned a First-Team selection, and senior left wing Justin Florek was named to the CCHA Second Team. Florek is also a finalist for the CCHA Best Defensive Forward.

To keep a positive attitude in the locker room, Kyle explained to the team that they have body work in the CCHA regular season and body work in the CCHA playoffs. The NCAA then encompasses those into one body, Kyle said.

"Because of that whole body of work and because we had a successful season in that regard, we're sitting at 16 with an opportunity to move to 13, 14 or 15 based on other teams' losses," Kyle said.

Kyle said they cannot make a call until the last game has been played, but they are in a hopeful position.



Justin Key/NW  
Redshirt freshman forward Ryan Kesti skates up the ice. The 'Cats lost in the first round of the CCHA playoffs to Bowling Green State University.



# Seniors lay path for upcoming Wildcats

By Jon Young  
assistant sports editor

After a year-long absence from the GLIAC tournament, the NMU women's basketball team (9-10 GLIAC, 13-14 overall) made their return on Wednesday Feb. 24, losing 76-56 to the top seeded Ashland University Eagles.

Head coach Troy Mattson said he was impressed with the effort his team put forth against the Eagles, who are the No. 4 ranked team in the country.

"We played really hard," Mattson said. "I thought we played with a lot of energy. We were really focused. I thought we defended very well; we held their three top scorers way down below their averages."

While the 'Cats held the leading scorers in check, the Eagles got a boost from their fourth leading scorer, junior guard Lindsay Tenyak, who went 7-8 from distance and netted 23 points. Mattson said her 3-point baskets ended NMU's chances of a rally.

"She has the capabilities to shoot; she really went off that night. They weren't easy shots either; she just made them," Mattson said. "Every time we started to make a comeback she would come up with a big three."

The 'Cats were lead by senior guard Chelsea Lyons, who poured

in a game-high 29 points, including 19 in the first half. Freshman guard Alyssa Colla also netted eight points and freshman center Courtney Lemon chipped in another seven points.

It was the last game as a Wildcat for seniors Lyons, guard Hillary Bowling and forward Staci Beckel. Colla said the seniors were a big part of her transition from high school to college.

"The seniors were huge leaders all year, they really helped all of us freshmen adjust when we first got here," Colla said. "I really looked up to them and they seemed to always know what to say, both vocally and by action; they were great leaders."

Lyons led the team in scoring at 16.9 points per game and Bowling was third at 8.6 points per game.

Mattson had high praises of his seniors' for their on-court play as well as their off-court character.

"They're good people and their going to leave here and be good people out in this world," Mattson said. "Chelsea had an absolutely incredible senior year. Hillary's kind of our emotional and vocal leader; if you were an employer you would want to hire her; she's going to give you everything she's got."

With a big chunk of the Wildcats scorers graduating, Mattson said other players are going to

have to step in to fill the void left by the senior backcourt duo.

"Are we going to replace Chelsea and Hillary right away? No, but someone's going to have to fill those roles," Mattson said. "Players are going to have to get a little better. We're going to have to find a go-to player or two."

The 'Cats returning starters were all freshmen and sophomores this season. Mattson said the biggest jump in ability often comes in those years.

"I think the biggest learning curve for college athletes is between their freshmen and sophomore year and between their sophomore and junior," Mattson said. "I expect these girls to make a big leap here; we're going to get some extra time to spend with them now until the end of school."

One of those players is Courtney Lemon, who started 25 of 27 games and averaged 7.6 points per game in her first year. Lemon said she is looking forward to next season.

"There are some big shoes to fill on the team now and we're all going to have to step up," Lemon said.

The Wildcats finished the season third in the GLIAC North. Lyons success on the court earned her selections on the All-GLIAC First Team and GLIAC All-Defensive Team.

Sophomore forwards Katie Becker and Annie Rubendunst were named to the All-GLIAC Academic Excellence Team.

Lyons and freshman forward Brooke Coenen were named to the All-GLIAC Academic Team for their success in the classroom.



Justin Key/NW

Freshman guard Alyssa Colla brings the ball up the court with freshman center Courtney Lemon. The 'Cats finished the season 9-10 in the GLIAC and 13-14 overall. Colla averaged 8.7 points per game this season.

## The Center for Student Enrichment is now hiring for 2012-13 Student Staff Positions!

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Applications and job descriptions are available in the Center for Student Enrichment, 1205 and 1206 University Center, and at [www.nmu.edu/cse](http://www.nmu.edu/cse).

The application deadline is Monday, March 26.

## Campus Cinema Presents



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# Lady 'Cats soccer to hold open tryouts next week

The Northern Michigan University women's soccer team will be holding an open tryout in the Superior Dome on Monday, March 26, 2012 from 5:45 to 8 p.m. Registration will take place from 5:45 to 6 p.m.

The tryout will consist of skill work followed by a scrimmage. The Superior Dome turf will be down, so any soccer shoe will work. Participants are asked to bring shin guards, a water bottle

and other appropriate soccer gear. Individuals interested in the tryout must meet the criteria of a high school senior who is on track to graduate in May or June and exhausted high school eligibility.

Another option would be for a junior college transfer, or a four-year transfer who has a release from their current university.

All participants will need to bring a copy of their high school

transcript, test scores and a current physical taken within the past 12 months.

If you are interested in participating in the tryout or if you have any questions, call NMU women's soccer coach Matt Gransstrand at (906)-227-2139 or e-mail at [mgransstr@nmu.edu](mailto:mgransstr@nmu.edu).

Each interested individual must RSVP before March 19 in order to participate in the tryout.

— NMU Sports Information



Justin Key/NW

Senior Chelsea Lyons sprints to beat an opponent to a loose ball. The Wildcats were 8-5-2 in the GLIAC last season and 10-6-3 overall. The 'Cats are holding open tryouts from 5:45 p.m. to 8 p.m. on Monday, March 26.

# Malone wins bronze at short track speedskating championships

United States Olympic Education Center speedskater Jordan Malone won a bronze medal at the 2012 U.S. Short Track Speedskating Championships on Jan. 6-8 in Kearns, Utah,

This earned him a spot on the World Cup team and World Championship team. Teammate Kimberly Derrick placed sixth overall, also earning a spot on the World Cup team.

Malone (Denton, Texas), a Northern Michigan University sophomore, finished second in the 1500 meter semifinal race with USOEC skater Chris Creveling (Kinterville, Pa.) finishing third. In the finals, Malone finished fourth with a time of 2:21.023.

In the 500 meter race, Malone finished second in the semifinals and also in the final behind championship winner Simon Cho with a time of 42.932. Malone placed third in the 1000 meter race with a time of 1:33.967 and skated to second place in the 3000 meter superfinal with a time of 5:00.485.

Junior Kimberly Derrick

(Grand Rapids, Mich.) finished second in her 1500 meter semifinal heat and fourth in the final with a time of 2:36.64.

Derrick skated in the 500 meter B final, finishing second behind Katherine Reutter, while USOEC skater Sara Burg (Alpena, Mich.) finished fourth.

In the 1000 meter semifinal heat, Derrick finished third and advanced to the B final, where she posted a second-place time of 1:40.961.

In the last race, the 3000 meter superfinal, Derrick finished seventh with a time of 5:28.409.

Creveling, a junior at NMU, placed seventh overall at the championships. He placed third in the B

final 1500 meter and second in both the 500 meter B semifinal and 1000 meter B final.

His time of 5:01.125 earned him fifth in the 3000 meter superfinal.

World Cup 5 will be held Feb. 3-5 in Moscow, Russia, with World Cup 6 following a week later in Dordrecht, Netherlands.

— NMU Sports Information



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**Shout Outs**

**S** — Thank you for doing my hair! It is fabulous! — **H**

**Shaina and Saige** — I am so proud of both of you. I love you forever and a day. May all your dreams come true. Love Gaga. — **gaga**

**H** — Your hair looks beautiful! So glad we did it! — **S**

**Hockey Players** — Club Hockey is hosting a Prospects Camp to allow coaches to preview potential players along with our current roster. Ice times: Friday, March 23 @ 7pm and Saturday, March 24 @ 6pm. Contact kmichala@nmu.edu or bgicopou@nmu.edu for information. — **Men's Club Hockey Team**

**Molly Ervin** — Can't believe you survived 6 whole months with me so far. Couldn't have asked for a better roommate. Yum yum yum! Love you to the moon and back. — **Your Roomie**

**SPH** — Happy St. Patties Day! Oh, and Gracie Mae all day :). — **BMC**

**Beez** — 11 days until you're 21! — **Sean**

**SPOONER HALL** — Come bang it out and get your shamrocks off Spooner-Style on Saturday as we celebrate St. Patrick's! Bring a snack to pass, and

your own beverages and lets make it memorable! Get decked out in your luckiest green attire! — **Lep-rechaun #235**

**Tylelela Scott** — I'm so glad you went to Virginia with me. I finally know how amazing epic you are! Luv ya br! — **Kasey**

**Illogical, Irrational, Hormonal Amber** — Should have - Could have - WOULD HAVE. Remember that! — **Smart, level-headed Amber**

**CA Position** — Ready thyself for conquering next time around! — **Not a CA this time**

**Niki** — I totally hear Chemistry talking smack about you last night. Now go kick its BUTT! YOU GOT THIS! — **A-Lo**

**Dolly** — I'm glad the weather is finally nice enough to take a long walk around the town. We should kill some office episodes this weekend too! — **FJ**

**Family** — Thank you for always supporting me. I love you guys so much!! I can't wait to add a puppy onto our family. I miss you! — **Shaina**

**Cutie** — Let's do something fun this weekend. I love you! — **Cutie**

**A and the G6** — You are the strongest and most beautiful women I know. I love you all! — **H not N**

**Dead Island & Xbox 360 controller** — I admit it - you are all I think about anymore. I cannot keep my hands off you. — **sore thumbs**

**B** — Thank you for dinner. It's scumdidliumptious. Cook more often? Love you! — **D**

**Mama and Daddy** — I miss you two. Thanks for all of your support. You're the best. — **Delaney**

**D** — Nope! You're better at it. "No matter how hard I try I can't get it." Love You! — **B**

**My Bridesmaids** — Only 7 left. I'm gonna miss you soooooo much :) — **Love Your Bridesmaid**

**Library** — How dare you sneak cover up my favorite bathroom stall during spring break? — **Sad Female Student**

To submit a shout out for free in The North Wind, visit our website at thenorthwindonline.com and click "Submit a Shout Out."

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**ACADIA ACADEMIA** — Andy Harmon



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 Invited Drum - Four Thunders  
 Invited Drum - Stone Boy  
 Emcees - Erick Awonohopay and Jody Gaskin  
 Arena Director - Robert Blackdeer  
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(Photo above) Donald and Karlene Chosa from Nett Lake, Minnesota.

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Presented by the NMU Native American Student Association, this powwow is made possible by the support from the following NMU departments and programs: Center for Native American Studies, Center for Student Enrichment, Charter Schools, College of Arts and Sciences, College of Professional Studies, Ethnic and Cultural Diversity Committee, Multicultural Education and Resource Center/PACE Program, Office of International Programs, Office of the Provost and Vice President for Academic Affairs, School of Education as well as the following community businesses and organizations: Bonanza, Casa Calabria, Island Resort and Casino, Kewadin Casinos, Keweenaw Bay Indian Community, Marquette Food Co-op, Moonstone Gallery, Noc Bay Trading Company, Screened Image, Thai Bistro, and the YMCA. Special thanks to Audio Visual Department, Chris Kibit and the Culinary Arts Program and Chris Busch and the PEIF staff. Thanks to all of the generous volunteers!



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