



Student leaders testify for higher education funding

By Cameron Witbeck
news editor

The Associated Students of NMU (ASNMU) sent representatives to meet with Michigan legislators and speak on Wednesday, March 3 about how Lansing's decisions have affected students.

Jason Morgan, a junior political science major and the president of ASNMU, and two other members of ASNMU traveled to the state's capital. While in Lansing, the representatives joined student leaders from Michigan State University, Wayne State University and Eastern Michigan University testifying before the Michigan House Appropriations Subcommittee on Higher Education.

Morgan said student leaders across the state were contacted by the chair of the committee and asked to speak about how changes to higher education funding have affected their universities.

"They were looking for the practical impact of their decisions on the students," Morgan said.

The five-minute presentations that each student leader delivered represented the first time that the committee communicated directly with students instead of university officials.

"It's a huge precedent that they are asking students about it instead of administrators," said Morgan.

During his presentation, Morgan said that he pointed out the relationship between cuts to higher education funding and schools' increasing tuition prices to maintain revenue.

"I stressed the point that any further cuts to higher education were an additional 'student tax' on students and their families," he said.

While speaking before the committee was an educational experience, Morgan said that he is not confident that the lawmakers will make the changes necessary to ensure funding for higher education.

"As students, we have seen very little regard from the legislators. We have very little faith that [they] will follow through with funding higher education ... I think they are still going to tell us that they have no money and they have to cut [it] again," he said.

Another student leader who presented to the committee was Regina Royan, the student body president of

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Dining Services provides a culinary journey for students



Photo courtesy of Dining Services

Dining Services put on its "BRN 2 D9" event, in which it provided traditional food from the eight states that U.S.-41 passes through. The event also included a prize giveaway, music and a "drive-in movie."

Promise may return as tax credit

By Alex Belz
assistant news editor

Gov. Jennifer Granholm announced her recommendation to bring back the Michigan Promise Scholarship in a new form in her executive budget on Thursday, Feb. 11.

The Promise Scholarship was an award given to high school students who qualified after taking the Michigan Merit Exam (MME). The program was cut last fall during Michigan lawmakers' attempts to balance the state budget.

Granholm's recommendation returns the Promise Scholarship as a \$4,000 tax credit. Students who qualify would have to stay in Michigan for at least a year after graduation.

Representative Steven Lindberg

said there are several issues with the suggestion.

"The problem I have with it is that most people who are going to school aren't thinking about a tax credit five years down the line; they're wondering about how they can pay for it now," said Lindberg. "We're doing what we've done for the past 10 years, putting things off for a future time."

Lindberg said a big part of the discussion to bring the Promise Scholarship back is finding money to pay for it with a mounting state deficit. According to the Jan. 11 Revenue Estimating Conference, the state deficit for the 2011 fiscal year, which starts Oct. 1, will be \$1.72 billion.

"It's kind of a fool's game to be

guessing about anything that's happening in Lansing right now," Lindberg said. "The cuts are going to be dramatic."

One question concerning students who had the Promise Scholarship before it was cut is whether the tax credit being considered would benefit them after they graduate. Current high school students who took the MME, the assessment test which determines eligibility for the program, are also wondering whether the tax credit would be awarded to them.

Lindberg said the answer to these questions is still up in the air.

"It will depend on how the legislation gets written. I am not

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Transfer scholarships to be expanded for next year

By James Dyer
staff writer

Four new scholarships, aimed at making NMU more accessible and attractive to transfer students, will be offered this fall.

These scholarships are available to all NMU transfer students who achieved a 3.00 Grade Point Average (GPA) at their previous college and have taken at least 12 credits that are transferable to NMU. The new scholarships will replace the Transfer Merit Scholarship, which was only available to transfer students who achieved a 3.5 GPA or higher, and the only

scholarship available specifically for transfer students.

These new scholarships, while still based on academic GPA, have been broken into various GPA levels to accommodate more students.

"We wanted to keep [NMU] competitive in the transfer market, so we made these scholarships more available to transfer students," said Mike Rotundo, the director of Financial



Rotundo

Aid at NMU. The scholarship levels range from the Transfer Recognition Award, which offers students with a 3.00 - 3.24 cumulative transfer GPA \$500 a year, to the Transfer Excellence Award, which offers \$2,000 to students who earned a 3.75 - 4.00 cumulative transfer GPA. These scholarships will be given to any students who meet the qualifications, and can be renewed for up to six semesters by maintaining a 3.00 GPA, said Rotundo.

"Transfer students bring in their transcripts to be evaluated, and then we decide which credits to accept," he said. "We then identify which students are available for which scholarships."

The scholarships do not need to be applied for, and will be awarded to all who qualify upon completion of a Free Application for Student Aid (FAFSA), Rotundo said.

"When I transferred, all the scholarships [for transfer students] were highly competitive," said Jeremy Cilc, a junior psychology major and a transfer student from Eastern Michigan Uni-

versity (EMU).

Cilc transferred here after his freshman year. As a transfer student with an average GPA, Cilc didn't have many scholarship opportunities open to him.

"I got a couple of small amount scholarships that helped pay for books, but a lot of my tuition comes out of pocket," he said.

Many of his classmates who transferred from EMU to other schools received scholarships similar to the awards NMU is offering this fall, Cilc said.

"There are a lot of transfer

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Briefs

Collegiate job fair to be held

The Upper Great Lakes Collegiate Job Fair will be held Wednesday, March 17 from 1 to 4 p.m. in the Great Lakes Rooms of the University Center. The fair will allow students to interact with recruiting employers from the Midwest.

Steve LaFond, the assistant director of Career Services, said that students should have a resume and come to the event dressed appropriately for an interview. He said that students should meet as many recruiters as possible and come prepared to be interviewed.

LaFond said that some recruiters have both internship and job opportunities available. He said that students should research companies and know what positions are being offered.

A complete list of employers recruiting at the job fair is located at nmu.edu/careers. There is no cost for students or alumni to attend. For more information, contact Career Services at careers@nmu.edu or 906-227-2800.

— Amber Snyder

Traditional pow wow upcoming

The Northern Michigan University Native American Student Association (NASA) is putting on their eighteenth annual "Learning to Walk Together" traditional pow wow Saturday, March 13, in the Vandament Arena with grand entry times at noon and 6 p.m.

Grand entry is where all of the dancers in the regalia come in to the dance arena and it begins each session of the overall ceremony, said April Lindala, director of the NMU Center for Native American Studies. At the pow wow there will be four to 15 men playing drums while singing traditional songs. People who attend will also see a colorful assortment of outfits called dance regalia. These are very personal and for some are considered sacred.

The pow wow is open to the general public, as well as students. There is an admission fee of \$3 for the general public and it is free to NMU students with I.D. There will also be a feast on Saturday at 4 p.m. in the Jacobetti Center offering a wide variety of traditional foods.

— Adelle Whitefoot

Lessons about babes and booze

The Health Promotions Office (HPO) is holding a Skill Builder! workshop on Thursday, March 11 from 6 to 7 p.m. to promote awareness of the effects alcohol can have on women.

College-age women of our community are invited to the Back Room of the University Center. The program "Babes and Booze" is not to stop alcohol consumption, said Jessica Benti, a post-graduate nursing student and a student assistant at the HPO. It is solely to create a more conscious and healthy lifestyle, she said. This workshop will show women how females are physically affected by alcohol differently than men.

A documentary and a slide show will be shown at the event. The nutritional effects of alcohol will be discussed in detail as well as a tutorial on techniques for calculating your own blood alcohol concentration level. Benti will also be highlighting places in our community where you can receive more information on this topic.

— Katelynn Segula

Students welcome unexpected weather



Justin Key/NW

Ryan Gerstner, a freshman pre-med major, enjoys the unseasonably warm weather as he plays catch with his lacrosse stick. This week, students across campus were able to get outside and play in the sun.

ASNMU update

Treasurer steps down, changes to bylaws are finished

By Ben Hocking
Staff Writer

The Associated Students of NMU (ASNMU) unanimously approved the resignation of treasurer Andrew Foster this week and announced plans to appoint a replacement.

Foster said that he planned on stepping down from the group, but decided to turn in his resignation papers after the referendum process was over. He said that this would make the transition smoother for the next treasurer.

"I really got tired of ASNMU politics, and it finally reached a boiling point," Foster said. "You get tired of not seeing any progress."

Foster said that he felt the individual interests of ASNMU members

were beginning to take interest over what was the organization is supposed to do.

"Ultimately what you see are people within ASNMU taking a very political stance on things," he said. "Rather than doing what's best for students, they are doing what's best for them."

Jason Morgan, the president of ASNMU said he is confident in Foster's projected replacement.

"I'm sad to see [Andrew] go, but I think Mitch Foster will do a good job replacing him," said Morgan.

Mitch Foster, a junior political science major, was appointed to the open treasurer position. Mitch said that the job will be challenging but feels he is qualified to fill the vacancy having sat on the Student Finance Committee

(SFC) for over a year.

"The budgeting process will take time to learn but that is like any other job that you apply for and get," said Mitch.

The treasurer of ASNMU also doubles as the chair of the SFC.

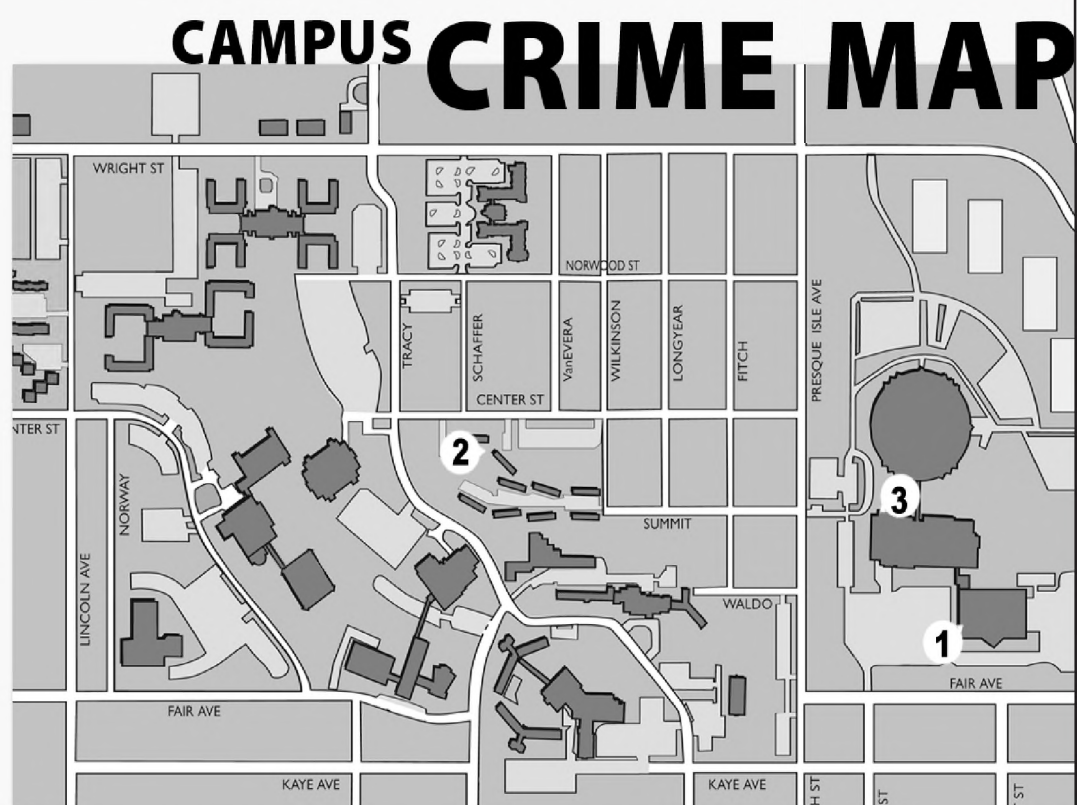
In other news, ASNMU unanimously approved additional bylaw changes. Included in the changes was moving the two newly created positions of Director of External Affairs and the Director of Public Relations from the executive branch to the legislative branch in order to have the bylaws follow the constitution. The Director of Public Relations will be responsible for the Director of Information Technologies' duty of updating the constitution annually online.

Map Key

1) Illegal dumping of trash was reported on March 2 at the Berry Events Center.

2) An overheated wire melted some carpeting in an accidental fire at 11 a.m. on March 8 in the Center Street Apartments.

3) A student passed out from exhaustion at 7:46 p.m. on March 8 in the PEIF.



Club offers the spice of diversity to NMU

By Melissa Seelye
staff writer

Senior accounting major Michael Ikunyua from Kenya had no idea what he was getting into when he came to Marquette, a city that his brother had trouble googling four years ago.

Ikunyua is now president of NMU's All Nations Club, a group that represents the international student population at Northern and encourages domestic students to become more involved in learning about other cultures.

The club's main event, which sold out last year, is its annual International Food Fest which will be held Sunday, March 21 from 11 to 3 p.m. in the Jacobetti Center. Ikunyua said that members of the club will work with NMU's hospitality management program to prepare dishes from about 20 different countries, reflecting the various nations represented in the NMU community.

African-style grilled tilapia, curried chicken and curried potatoes from Trinidad and the West-Indies; chicken biryani from India; shish kebabs from Turkey, and tom kha from Thailand are just a sampling of dishes that will be available.

"[The Food Fest] is an opportunity that we give to people to come together and to interact with each other in a social setting," Ikunyua said.



Photo courtesy of the All Nations Club

A group photo of students who attended last year's International Food Fest. The All Nations Club uses the event as a way to celebrate the different cultures and nationalities present at NMU.

Ikunyua added that there will also be international music and dancers representing various cultures to accompany the meal.

"It's a really nice opportunity ... to eat something that you're not accustomed to," Ikunyua said. "I just urge people to come out and experience the diversity that we have, not only just in students, but also in food. ... Where else can you get that?"

Dane Durham, also a senior accounting major, from Trinidad, is currently chairman of the All

Nations Club and hopes that this year's 2010 Food Fest will be the most diverse year yet.

"In terms of bringing awareness and also education, it's kind of ironic that you can actually do that through food," Durham said. "Food is kind of representative of a culture and where you're from."

Through events such as the Food Fest, in addition to their weekly meetings every Friday at 3 p.m. at Starbucks and "Culture Corner" from 7:15 - 7:30 p.m. on

Radio X, Durham said he hopes the club will gain an increased presence on campus.

"We want the All Nations Club to be a bit more recognized, not just by students, but by faculty and for them to appreciate when they have international students on campus," Durham added.

Angela Maki, adviser of the All Nations Club, said that the club sold over 300 tickets for last year's Food Fest and hopes to sell 400 this year in a continued endeavor to bring international

and domestic students together in an effort to raise awareness.

"We just take for granted some of our cultures," Maki said. "So I think with the international students they can bring awareness to their different customs that are much different than [those here]."

In addition to the Food Fest and "Culture Corner," Maki said that members of the Northern and Marquette communities contact her when they're interested in learning about another country. Many of these are Northern professors, students looking to study abroad or students in the nursing program who have to interview an international student about their native health care system.

Maki believes that the opportunity that these international students present by coming to Northern is something that domestic students can really benefit from.

"When students hear it from another student it means more," Maki said.

Those interested in attending this year's International Food Fest are encouraged to purchase their tickets early, either from NMU's International Programs Office in 145 Whitman Hall or at 906-227-2510, Michael Ikunyua at 906-360-7816, or Dane Durham at 906-869-0235. Tickets are \$5 for students and \$9 for non-students.

Living off-campus needs planning

By Brad Aleman
contributing writer

Miranda Meccia leapt at the chance to live off campus during her first year of college, but she quickly learned that living on her own wasn't exactly what she thought it would be.

"I got into lots of fights with my roommate because she would always turn the heat way up," said Meccia, now a sophomore biology major living back in the dorms. "Since we had to pay heat separate, it got to be more than I could afford."

While many students are eager to make the big move off campus and start living on their own, few are sufficiently prepared. For students like Meccia, unexpected costs, like a shocking heating bill, can be just one problem. There's also lease length, location, and living on a budget to consider.

"When you live off campus, you have more freedoms but also more responsibilities," said Tawni Ferrarini, a professor of economics at NMU.

One of these responsibilities is choosing a place. A good resource to start with is NMU's Dean of Students Web site, where a list of available off-campus housing options can be found. Entries include the location, monthly rent, deposit,

available spots, lease length and useful information about the place of residence. The Web site also lists local agents who work with students.

When using the Dean's list option, the length of the lease is usually already provided. Doing so through a realtor can be a different story.

"There are leases for six month periods and yearly leases," said James Bradbury, a realtor for RE/MAX First Realty. "Some [landlords] may offer month-to-month leases."

According to Ferrarini, the cost of rent combined with utilities can be another big consideration.

"Before renting something always ask for the utility bills for the past year. The rent might be lower but if the utilities aren't included it could kill you," Ferrarini said.

A perspective renter should always find out what is, and more importantly what isn't, included in the rent, said Bradbury.

"Electric and heating aren't usually included, while water is a bit more standard," he said.

And then there's location. Renting close to campus and being able to walk to class can be convenient and save some money on gas; however, opting for a house or apartment farther away from campus might actually lower the rent bill each month.

"[Houses and apartments] cost more when they're closer to campus," Bradbury said.

Regardless of proximity to NMU, living off campus has potential to save some money. Living in the dorms with the constant meal plan will cost a student \$7,846 a year.

Ferrarini said that to save money, students have to have a carefully planned budget that accounts for the mostly part-time jobs available to students that often only pay minimum wage.

"Always base your expenses on your revenue," she said. "Don't spend more money than you take in. ... Don't make hobbies like getting pizza and going to the movies a habit. It's important to set aside leisure time, but instead of going out there are always free things going on around campus," she said.

Credit cards can be useful for money emergencies, but only when used wisely, said Ferrarini.

"Save for emergencies. It's always better to borrow from yourself than to borrow from a credit card," she said.

With proper planning and a solid budget, living off campus can be a dream come true.

"It seemed easy at first," Meccia said, "but trying to balance school, work and bills on my own was a lot more than I planned for."

Promise

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aware of anything that is out there in bill form out there yet," Lindberg said.

Associated Students of Northern Michigan University President Jason Morgan said that such questions concerning both college students and high school students are very valid. He said some lawmakers have lost sight of the idea behind the Promise.

"It seems people are forgetting what the point of the promise scholarship was. It was to keep people in the state of Michigan, but to also give incentive for students to take the assessment exam, the MME," Morgan said. "If I was in high school and there was no benefit for me to take the assessment exam, I would only take it if I was forced to."

While the discussion of the Michigan Promise Scholarship coming back as a tax credit is not yet fully decided, the Student Association of Michigan will be going through with their rally in Lansing on Thursday, March 25 to protest on behalf of the Michigan Promise Scholarship. Morgan said the protest is to bring the

Promise Scholarship fully restored, as well as encourage funding for higher education.

"We're continuing to campaign to bring back the Michigan Promise Scholarship, but not necessarily the way it was. Essentially, we're okay with the Promise Scholarship being restored as long as it's still money going directly to students," Morgan said. "The idea of tax incentives is obviously better than nothing, but it doesn't in any way address the need students have for the Michigan Promise Scholarship."

Several students are dissatisfied with the proposal. Junior Graphic Communications major Natasha Nemcek had the Promise Scholarship before it was cut last fall. She said the tax credit was nowhere close to the original scholarship.

"I wasn't promised to stay in Michigan for another year with that scholarship. I was promised that if I did well on the Michigan Educational Assessment Program and went to college for two years, I was guaranteed that scholarship," said Nemcek. "It shouldn't have gotten taken away in the first place. It was called the Promise Scholarship for a reason."

Reader theater raises sexual assault awareness

By Audrey Menninga
contributing writer

An NMU women's advocacy group is working this week to promote awareness of sexual assault and self-acceptance.

Women 4 Women, a group of women working together to promote education, leadership and service throughout NMU, will be hosting a Self-Acceptance Week. As part of this event, they will be holding the annual presentation of "Hear Us Roar" Thursday, March 11, at 7 p.m. in 103 Jamrich. This event is focused on letting people share their personal encounters with sexual assault.

"The programs are designed to encourage students to embrace who they are as individuals and to promote communal acceptance on this campus," said Megan Persons, a junior history secondary education major and member of Women 4 Women.

Stories will be heard from students, faculty and community members.

"[Hear Us Roar] is usually pretty serious but it's meant to enlighten and move people. This event is meant to help empower others and give hope to those who feel like they have none," said Kate Sartori, the resident director of Payne Hall and founder

of Women 4 Women. "[It] allows others to share their stories or seek guidance from others once they've heard the positive outcome."

The event originally started as readings from the book "Voices of Courage," which was a book composed of 12 stories by people who had been sexually assaulted from around the nation. One of the stories included in the book was that of survivor Caroline Blair, who was raped her freshman year at NMU.

"I hadn't really told anyone on campus that I was sexually assaulted on campus as a freshman," said Blair, who stayed at NMU after graduation in 2005 to become the resident director of Gant Hall.

She has also helped run the production of "Hear Us Roar."

"I was contacted by [someone who works in NMU's Health Promotions Office (HPO)]. He thought it would be very beneficial to students on campus to put together a production that was empowering and provided hope to those who had experienced sexual assault."

According to Blair, the production was a success for three years straight and other colleges have even used Northern's performance as a model to host their own productions. She also said



Paul Goodrich/NW

Renee Douglas, a counseling therapist at Ferris State University, spoke to NMU students about issues like sexuality and self-identity on Tuesday, March 9. Her speech was a part of Self-Acceptance Week.

two members of NMU's Student Leader Fellowship Program gave new life to "Voices of Courage" when they came up with the idea to collect stories from members of the community.

"Every year, I continue to be moved by the stories of the survivors," Persons said. "Their strength and courage is inspiring beyond anything I can express in a few short words."

Another aspect of Women 4 Women's self-awareness week

was guest speaker Renee Douglas who spoke this past Tuesday. She discussed the difficulties people face when it comes to accepting themselves, whether it be their self images, their sexual orientation or their own strengths and weaknesses. Douglas worked as a councilor at Ferris State University and served as a therapist for the Young Women Muslim Association, through which she worked with survivors of sexual assault.

People are encouraged to

submit stories for next year's event. Everyone is welcome to attend the presentation, and it is free of charge. For anyone who has been sexually assaulted and is looking for guidance or help, there are many places to go, including the HPO, Housing and Residence Life, and Public Safety.

Anyone interested in joining Women 4 Women, or anyone with questions, should contact Kate Sartori at ksartori@nmu.edu.

ASNMU

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EMU. Royan said that she thought that the committee was surprised by the amount of research and knowledge that the student representatives had accumulated.

"I think that the legislators were both impressed and moved by the statements from student leaders. All of us echoed the same message to push for a long-term funding solution for higher education and financial aid," she said.

Royan said that students should participate in the Thursday, March 25 rally for higher education funding sponsored by the Student Association of Michigan.

"Students can help by being vocal in Lansing and attending the rally for higher education

... and urging their legislators to make higher education a priority for the state," she said.

Drew Janego, a freshman political science major and ASNMU Director of External Affairs, said that he was frustrated by what he saw in Lansing.

"There doesn't seem to be a good 'Let's meet halfway' scenario, and I think that is why you see Michigan's higher education funding going down the drain," he said.

Janego said that it is important for students, especially underclassmen, to take an active role in their future by attending events like the rally and lobbying their legislators.

"I'm not that optimistic they are going to come up with anything right now," he said. "We have to bug the legislators to make sure they come up with new solutions."

Transfer

Continued from page 1

students out there who are working hard with [below 3.5 GPAs] who weren't receiving anything," said Kevin Stulz, the associate director of admissions at NMU.

The new scholarship's funding is based off the award packages that other universities have begun to offer transfer students, and are very similar to the scholarships available to incoming freshman, Stulz said.

"Because of the economy, many students are staying close to home, and taking classes at community colleges for a year before going on to universities," Stulz said.

Many of these students are attracted to NMU because of specific academic programs that are offered, or because of an academic environment that appeals directly to them, Stulz said.

The admissions office has

decided to become more transfer friendly after receiving 540 transfer students in the fall of 2009; this was a 20 percent increase from the 437 students reported in the fall of 2008 said Stulz.

"We're expecting [this trend] to continue, both because of the economy, and because people are deciding to stay a little closer to home for their first few years of college," he said.

Stulz, an NMU alumni, said that the goal of the NMU Admissions Office is to find the right match for students who are floating around between colleges trying to get an education.

"The transfer scholarships are really just another piece of the puzzle. It goes along with the environment, academic programs, and student organizations that we have here. All of those pieces come together, and if they're the right match, everybody wins," said Stulz.



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Proposal for Promise needs work

Last October, the Michigan Promise Scholarship, a merit-based scholarship for Michigan high school students who attend Michigan colleges, was scrapped. This left around 100,000 students without state help in paying for college. Governor Jennifer Granholm, in her recent state address, has proposed a tax credit for Michigan students who want to stay in state after college graduation. The tax credit would amount to how much students were getting before the elimination.

This plan has a number of clear holes, among them is whether this is a realistic incentive to stay in Michigan and the issue of who is actually paying for the college education. The tax credit will give students money after they graduate, increasing over time in order to encourage them to stay in the state.

Efforts to keep the Promise are to great relief of students,

but perhaps this isn't the best course of action.

What was nice about the scholarship the way it was before this fiscal year was that it actively helped students pay for college as they were enrolled, but the new proposal doesn't lighten the burden until students graduate.

This is discouraging for a number of reasons. Often, when students are in college, it is their parents who are paying for their college education. This tax credit isn't for the parents, though; it's going directly to the student after four years of their parents paying.

Additionally, by initiating the tax credit after the student graduates, the state is only pushing off the cost for years to come. Hoping that the recession will get better in a couple of years, before the cost of this tax credit catches up with the state, is naïve and a risky guessing game. We don't know when the econo-

my will improve, so by delaying the costs, the state is not doing itself any favors.

According to a March 10 report by the Bureau of Labor Statistics, the unemployment rate in Michigan is 14.3 percent. And, while the structure of this plan is to encourage employment in Michigan, the assurance of jobs is clearly missing.

Students can stay here, sure, but if there are no jobs, then the tax credit is pointless. Perhaps efforts need to be focused more toward the creation of jobs so that students will have an incentive to stay here regardless of a fiscal incentive.

Students, and the Michigan Promise Scholarship, would benefit more if Granholm went back to the drawing board. If the goal of the scholarship is to keep students in state, but maybe a tax credit is not the best idea.

Letters to the Editor

Kennecott approved for re-opening Humboldt mill

In case any of NMU's community is interested on Feb. 9 of this year, the newly-formed Michigan Department of Natural Resources and Environment issued the permits necessary for Kennecott — a wholly-owned subsidiary of Rio Tinto — to reopen the Humboldt Mill near Champion. The article is posted on www.michigan.gov under the MDNRE. The agency's official contact is Robert McCann (517) 373-7917. They have "concluded that Kennecott's applications meet the requirements of Michigan law, and the mill operation will provide the necessary protection for the environment, natural resources and public health."

Anyone interested in reading opinions opposed to the statement above may visit www.savethewildup.org and look up Gabriel Caplett's articles in The Splash, issue 3, 2009.

It seems the Humboldt tailings pit is still leaking mercury — and possibly other contaminants — even after having been shut down for many years.

According to Kennecott, they are going to use that same pit for the waste from copper and nickel processing. This may be by the letter of the Michigan law, but perhaps the law needs to be more carefully examined.

While this area desperately needs jobs, the Michigan Land Use Institute (article by Glenn Puit, also in the Splash issue above) lists "green industries" starting up all over Michigan that would provide good (not temporary, like mining) jobs without ruining our land and water. The Great Lakes make up at least 17 percent of our world's fresh water.

Water is the most precious resource on the planet; not oil, not gold, certainly not copper or nickel.

Sarah Culvers

Penn not famous for coffee pot in Fast Times at Ridgemont High

I recently finished reading the Oscar predictions section for the Feb. 25 issue of The North Wind. I have noticed your staff writer, Brett Hilbrandt, wrote that he was surprised.

Mo'Nique has a chance to win the best supporting actress Oscar. He comically referenced her role in "Beerfest" and also how great actors can have odd starts to their Oscar winning careers, such as Sean Penn starting out as Jeff Spicoli in "Fast Times at Ridgemont High".

This brings me to the main point of my E-mail. He states that "Sean Penn's career started off as a stoner who hits someone in the head with a coffee pot." This is wrong. While Penn did portray a stoner, it was in fact Judge Reinhold's character who hit a would-be robber in the head with a coffee pot at the end of the movie, and Spicoli comes on screen to say, "All right, Hamilton!"

I am only noticing and mentioning this because I am a huge Sean Penn fan. I have followed his films and his career for a long time, which I know means nothing to you, but I just thought it would be right to set the record straight. Thank you for your time.

Stephen Sobell

ASNMU looking for students' input for programming

I want to hear from you, the reader: what would you do to better represent students? Our priorities have been to keep school affordable, increased student outreach and tackling pragmatic issues. The editorial states, "Unfortunately, with recent changes in priorities, the voice of students has been lost". Did you know that you can charge up to \$500 worth of textbooks to your student account? Did you know that NMU is giving students a tuition rebate next year? Or, did you hear about the proposal to raise parking rates to \$150 last year, which failed because of student advocates? These are all areas where ASNMU has represented YOU to the NMU administration.

I assure you that with 60-80 ASNMU work hours per week, along with the countless extra hours put in by your representatives, we have plenty of time to advocate for all student priorities.

Our purpose has always been clear: to be advocates for our fellow students and that is exactly what we are doing. With the changes we are making, assembly members will have their duties more clearly defined which makes advocating for students even more of a priority.

Before you begin to state what ASNMU is doing, or isn't doing correctly I think that it is important for you to make sure that you know accurate information. It isn't hard to ask any member of the assembly for clarification, and our door is always open. I hope to see more educated articles from the North Wind in the future.

Jason Morgan
ASNMU President

2310 University Center, Marquette, MI 49855
Phone: (906) 227-2545

The North Wind
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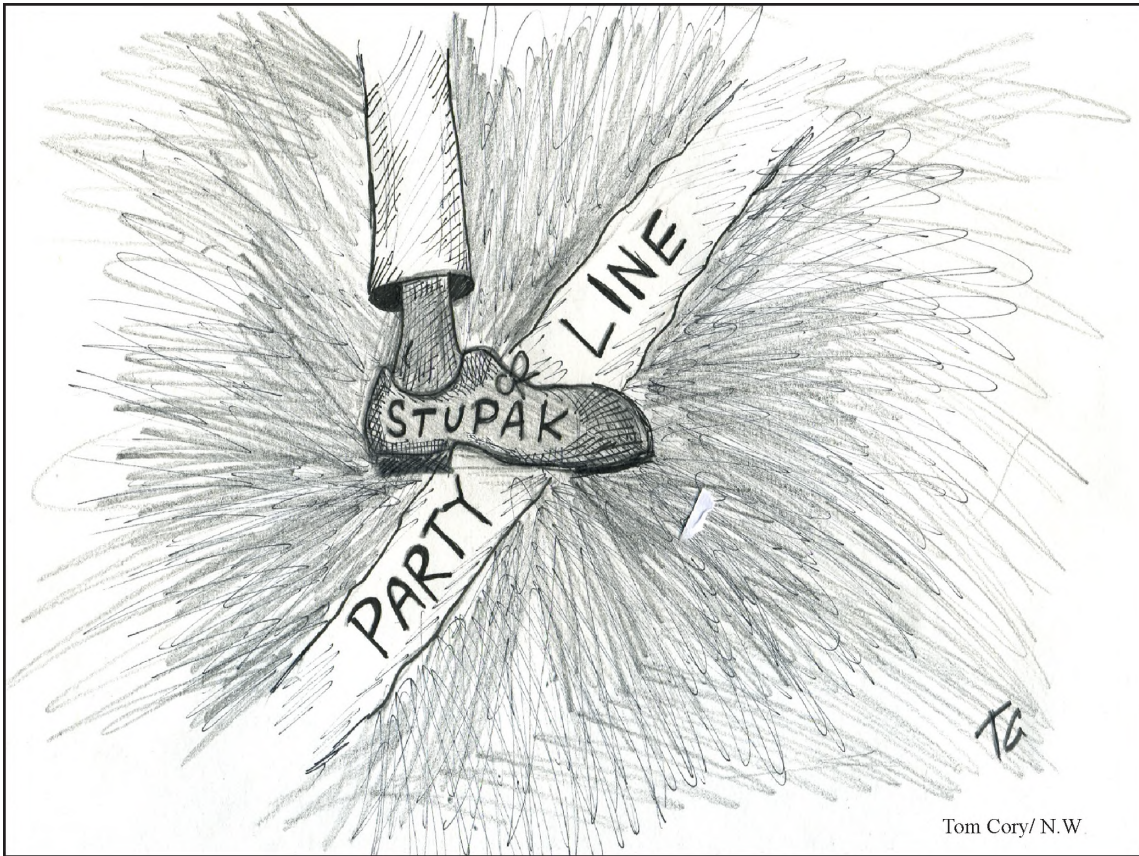
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Tom Cory/N.W.



For What It's Worth

By Lucia Lopez - Opinion Editor

Health care reform bill in Stupak's hands

A year after the debate on health care reform started, Congress has little success to show for it. The arguments for and against national health care reform are stuck on replay. Republicans say it costs too much, that health care isn't a constitutionally guaranteed right. Democrats say it's a right that the government should provide for, that it would lower the national deficit.

We're stuck at an impasse and there's no better time than the next couple of weeks to move forward.

Most of us agree that some sort of health care reform is needed. Most of Congress also agrees.

Bart Stupak, U.S House Representative for the 1st Congressional District of Michigan — which includes Marquette — is not deterred by party lines.

But it seems that the progress of actually achieving reform will inevitably be defined by clear party line divides.

For more than a year, President Obama has called for political cohesion that focuses on dissolving party lines. Clearly, this didn't work since no republicans in the House or Senate are expected to vote in favor of the bill. Unfortunately, this means that political party majorities are the only tool that can be used to get reform for Americans.

Planned Parenthood gave Stupak an eight percent success rating for preserving women's reproductive rights in 2008. In

2006, it was zero percent. Clearly, Stupak's stance on abortion has always been clear.

He has also made it clear that his *only* hang-up with the health care bill is federal dollars going toward abortion.

But it's time to put the morality of abortion aside; it's time to think about the greater good. Progress is about compromise, and Stupak will not budge as he continues to threaten the bill's enactment.

According to a July 17 Gallup poll, 57 percent of Americans agree with abortion. Yet, Stupak — along with 11 others — is jeopardizing the future of health care reform based on a personal feeling toward abortion.

What does this mean for the rest of us? Health care reform is unlikely to pass the House of Representatives, a risky move that, according to a July 22, 2009 Gallup poll, will continue to keep one in six adult Americans without health insurance and without hope.

Meanwhile, Obama's frustration with Congress has become increasingly evident and it was epitomized last week when he threatened an up-and-down vote (otherwise known as reconciliation) which would defeat a filibuster. This is good news because the bill would only need a simple majority to win instead of the super majority that a filibuster would require.

To be clear, I'm certainly not

trying to imply that the current health care bill is the ideal solution to the problem of unaffordable insurance for Americans. In fact, as it stands, it has been completely diluted since the start. In the future, reform must achieve deeper results but small steps, and political parties, might be the only key to success in the end.

What if it this bill fails? The topic of health care reform is not likely to be touched again. It will become just another vital topic added to the list of instant political suicide which Hillary Clinton has already learned the hard way.

As the only industrialized country that doesn't offer any sort of health care benefits to its citizens, we must progress, and our own Michigan representative has the power to single-handedly make this happen.

The current bill is perhaps not the best option, but it's a start. One that is obviously sought by many.

On Wednesday, March 10, Connie Saltonstall, a woman from Charlevoix, announced she would run for election against Stupak in the August primary because she wants affordable health care for all Americans.

Maybe Stupak needs the reminder that other potential representatives are willing to do what it takes to enact long over-due reform that will help all Americans.

Condemning acts of terror long overdue



Professor's Corner

Mohey Mowafy

Calling Osama bin Laden an "old evil with a new name who has not been sufficiently challenged," Dr. Tahir al-Qadir, a Muslim scholar and head of the Manhaj-al-Qur'an movement, issued a 600-page fatwa condemning acts of terror. He especially disapproved of suicide bombing in the strongest and most unambiguous language any Muslim clergy has ever used so far. His words were music to my ear, soul and mind. The document is not the first to condemn terrorism and suicide bombing, but it certainly is different.

Al-Qadir is not only excellent because of his solid reasoning, intellectual might and scholarly credentials, but also because, perhaps for the first time, he left no room for pretexts, allowed no space for justifying savagery to reach any goal, refused the logic of using past colonial savagery to glorify present day similar acts, and made no distinctions between killing non-Muslims and Muslims. Murder is murder. In a nutshell, he basically, and brilliantly I might add, took all those "famous ands and buts" totally out of the scenario. He took anyone claiming that such barbaric acts could be "Jihad" and those who commit it them as martyrs head on. He said, "There is no place for any martyrdom and their act is never, ever to be considered jihad. They can't claim that their suicide bombings are martyrdom operations and that they become the heroes of the Muslim Umma [nation]. No, they become heroes of hellfire, and they are leading towards hellfire".

The same argument could be used in the example of the current Israeli-Palestinian conflict (which in my view should be a

territorial and not religious one) to opine that there is no justification for deliberately killing and maiming innocent people in supermarkets, buses, or restaurants in the name of fighting an occupation or anything else for that matter. I am not a theologian or a scholar on any religion, but as a Muslim, I am asked to be an analytical thinker and to engage in "Ijtihad" or analytical reasoning. Although some clergies in the Middle East have issued fatwas arguing that the conflict between Israel and the Palestinians is an exceptional situation where "martyrdom" attacks can be justified, I have never found the argument legitimate. There are no situations under which acts of vengeance, such those committed by suicide bombers, could ever be considered a justifiable act of war.

Al-Qadir's fatwa dismantles al-Qaeda's violent ideology, and if supported and promoted, it is perhaps the mightiest weapon in the "war on terrorism." By that I do not refer only to a war between Muslims and non-Muslims, but I refer to any war and, in particular, the current war amongst Muslims as reformers try to wrestle Islam from extremists.

All of this is good. However, I am not entirely optimistic. In all of the workshops (such as our Skill Builders!) and presentations about Islam I have led, I am usually disheartened by the clear lack of knowledge of any Muslim reformer, and, believe me, there are Muslim reformers. In several of my op-eds and guest columns (including the North Wind's Professor's Corner), I have repeatedly made the plea that we must at least know who they are, read some of their work and certainly reach out to support them.

Courage does indeed come in a variety of forms, and Muslim reformers are certainly not any less courageous than those who pay the ultimate price on the battle fields.

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Social media vital in post-college job search



Staff Column

Whitney Oppenhuizen

The heat is on, with only eight weeks left of the 2010 winter semester roughly 1,000 seniors from Northern Michigan University will be looking for jobs in the real world. Everyone knows we are in a recession and the words “job search” are enough to send most soon-to-be graduates into a tailspin. So what is a college student to do?

Two words: get creative. According to collegenews.com, a Web site dedicated to reporting news related to college, a 22 percent drop in the hiring of

entry level jobs is expected in 2010. With reports like these coming out daily, it’s easy for recent grads to pack up their apartments and move back in with Mom and Dad.

But, let’s make the assumption that most of this year’s graduates aren’t comfortable with moving home and picking up their job at the local movie theater or restaurant. For those who shudder at this thought, and are determined to get a job in their field, will have to find creative ways to their foot in the door.

The bad news: good intentions aren’t enough. There are literally thousands of people out there vying for the same job that you want. Now is the time to set yourself apart from the herd. A good way of doing this

is by looking at what you’ve done that is unique to your career field. A great way to make your unique experiences stand out is by having great descriptions in your resume. And, no, this does not mean that padding your resume is the way to go. It means getting creative in how to explain what you did in a professional manner.

This takes care of standing out against people your own age, but what about the many experienced people in your field who have been laid off and are searching for jobs right along with you? This is when you can use your age to your advantage.

Using social media seems to be the general advice. Sarah Evans, a self-described “social media freak” and voted by Forbes Magazine as one of the

14 most powerful women on Twitter, recently wrote a piece on how to stand out in the social media world. She suggests making your Twitter account another branch of your resume, and putting the link to your Curriculum Vitae on it.

It’s also important to keep track of who you are following on Twitter. Employers most likely don’t care if you follow Kesha or Ashton Kutcher, but rather, who you are following in your field.

A final note on social media: be respectful to yourself. Delete those pictures from keggers before you start applying for jobs. Stay on top of what people are posting on your Facebook wall and how you are Tweeting. It’s simple enough, but you’d be surprised how many have lost op-

portunities due to these mishaps. On the same note, be polite.

I recently had an interview with someone I’m following on Twitter and I sent out a thank you Tweet with his handle in the Tweet.

He then sent me an email thanking me for the Tweet.

Remember what your grandparents told you about manners, then translate it to the social media sphere. Potential employers could very well love your old-fashioned sense of etiquette and manners and be impressed that you’re able to send a tangible thank you card and, perhaps, a thank you Tweet. Just remember, make it personal; it’s your life.

Let your creativity flow and find a niche in your field. Hope to see you out there.

Sound Off

How did you spend your Spring Break?

Compiled by Justin Key



Katie Jacobs
freshman
nursing

“I went home and spent time with my family.”



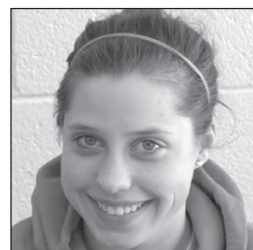
Ashley Lundin
sophomore
radiology

“I stayed at school because I still had classes.”



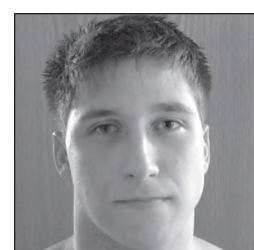
Tanya Levy
freshman
photography

“I went home, hung out with friends, and relaxed”



Emmy Johnson
freshman
athletic training

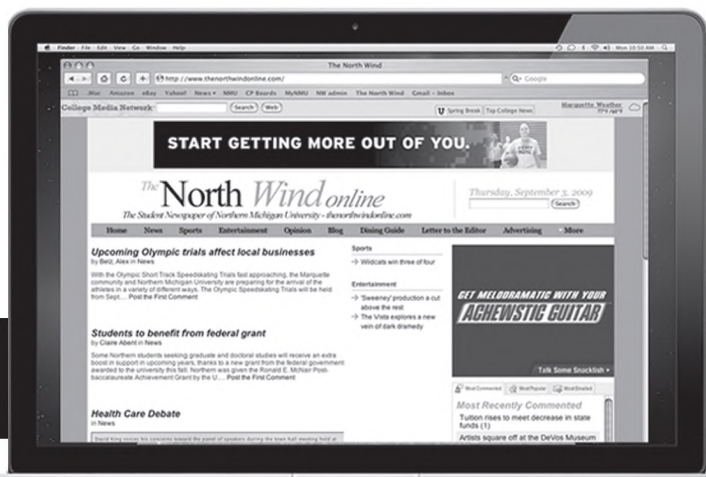
“At home.”



Dustin Basirico
freshman
biology

“I went to my house.”

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Northern Michigan University

NORTHERN FIELD STUDIES

Spend your days along the edge of wilderness rivers, hidden ponds and swamps and on the world's largest freshwater lake, Superior, in **Fisheries Techniques**, May 10 - 21; **Field Herpetology**, May 22 - June 4; or **Experimental Marine Biology**, May 25 - June 9.

Be at the forefront of rapidly developing **GIS Applications** and put them to use in challenging natural surroundings. May 10 - 21.

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* previous completion of an introductory biology course is required for biology programs.



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Discover **Kinomaage** ("how the earth teaches us") by exploring Anishinaabe uses of flora in the Upper Peninsula woods. May 31 - June 11 or June 28 - July 10.

Learn the **Anishinaabe language** while on hikes and around a Native American fire site in lively sensory-immersion sessions. June 7-18, July 12-23.



Northern Field Studies 2010

NMU offers 2 to 4 week intensive field study courses running from May through July in the Upper Peninsula, on Beaver Island in Northern Lake Michigan, and Appledore Island off the coast of Maine. For details:

www.nmu.edu/NorthernFieldStudies

Northern Field Studies is a part of NMU Summer College. For more on summer programs visit: www.nmu.edu/summer.

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Maori bring humor and spirituality

By Delaney Lovett
staff writer

New Zealand men and women in traditional Maori clothing with feathers weaved into their hair and designs painted on their faces will take the stage in the Forest Roberts Theatre. During their time here they will tell stories of their indigenous culture through dance and music.

The performance will showcase New Zealand's native culture in a collaboration of customary dance and martial arts set to tribal music and chants.

Humor and audience participation keep the viewers involved as the Kahurangi teach them about Maori culture.

"There's a lot of humor in their performance, and yet it's very spiritual," said Dan Truckey, director of the Beaumier Heritage Center.

What makes the Kahurangi unique is that it is New Zealand's only Maori Dance Theatre to have maintained a steady touring presence in North America over the past several years. They have also toured through Australia, Malaysia, China, India and Singapore.

It is this reason that fueled the committee that chooses which groups come to NMU to select the Kahurangi, Truckey said.

"We try to look for very interesting things that are reflecting different cultures, so we thought this would be great," Truckey said.

Through the music and motion components, the Kahurangi teach viewers about their culture.

"Northern students should attend because it's an opportunity to learn about a culture that they've never had much access to,"

Truckey said. "It's a once-in-a-lifetime opportunity to meet these people and see them perform. Whenever we encounter groups like this we see that we're a lot alike."

Seidy Naera, Kahurangi tour manager and performer, used Marquette as an example of the similarities between cultures and their members.

"We've covered a lot of the states, and the people here we find are very friendly. It's very similar to home," Naera said.

Throughout the world, human cultures have common and comparable values.

"We share a whole lot of things. We all have them in our cultures and have just given them another name. We have a close link with the Earth and the sky. We all pay homage or pay tribute to the different elements of the Earth," Naera said.

To make their performance more understandable and relatable for the audience, the Kahurangi take time between each dance to explain the meanings and associated stories.

They also modify each show to the age of the audience, dancing for groups as young as elementary school students and as old as senior citizens. This contributes to the authenticity of each performance, Naera said.

Kahurangi most often present their cultural dancing, demonstrations, lectures and workshops at festivals, conferences and schools. Schools make up about two-thirds of the places they tour.

Although no single performance is the same, the typical show is based on the cultural dancing.

"We are Polynesian people; of course the one thing that we all do is sing and dance at the same time," Naera said.

Audience members have the opportunity

to participate in the show and attempt to master the body language, facial expressions, hand actions and dance actions of the Kahurangi.

"[Performances] are very interactive. They learn one of the songs and can try learning some of the cultural dancing," Naera said.

As a Kahurangi performer, Naera said that has a different perspective on any show she attends from seeing beyond the story line to paying attention to the sets.

The Kahurangi consist of graduates from Takitimu Performing Arts School, which offers an undergraduate program and degree in Maori Performing Arts. Performers are brought to North America to tour for an entire year to provide them with artistic experience.

Lance Waapu is a Kahurangi performer who shares many insights with Naera.

"The thing I like most [about performing] is that I get to show my culture to others and with implements we show them the actions," Waapu said.

The Kahurangi Maori Dance Theatre will perform at the Forest Roberts Theatre on Thursday, March 11 at 7:30 p.m. If purchased in advance, tickets cost \$5 for students; \$13 for senior citizens, NMU faculty and staff, and \$18 for the public. Tickets purchased at the door cost \$6 for students; \$15 for faculty, staff, and senior citizens. \$20 for the public.



Top and Bottom: Members of Maori Dance Theatre reflect humor and a spiritual aspect within their performance. They will perform Thursday, March 11 at 7:30 p.m.





Ever since 2004, people around the world have been invested in the characters of the global television phenomenon that is “Lost.” Whether it’s a smoke monster, underground hatches or time travel, the adventures of the survivors of Oceanic 815 were able to capture the imagination of the world. Now, in its sixth and final season, “Lost” is finally able to unravel the mysteries it’s held onto for so long.

Co-executive producer Paul Zbyszewski, who is also a writer for such episodes as “Sundown” and “Jughead,” was able to shed some light on the process of writing episodes, his involvement with the show and what fans can expect from the final season.

Zbyszewski said that to break down an episode, the writers will gather in the writers’ room for several hours and talk about the story and characters.

“It’s a giant collaborative process. Everybody gets to chime in and everybody gets to have a voice in the room,” Zbyszewski said. “We break it down act by act, and we talk very generally at first about which character we want to center the episode around. It always starts with the characters first.”

The mythology and what secrets are going to be revealed are secondary and come once the episode has been broken down, Zbyszewski added.

When it comes to actually writing an episode, Zbyszewski finds it difficult to pick just one character that he likes to write for most.

“We have so many great, great characters on this show. They’re fantastic and fun to write for,” Zbyszewski said. “There isn’t a single character that you don’t want to write for because the actors are all so good.”

Zbyszewski said that he will be writing three episodes this season, one of which, “Sundown,” has already aired. Unfortunately, he remained mum on details of these episodes.

“Working on this show is like working for the CIA. You have to be careful of what you say. If you let certain things out you might not make it to your car alive,” Zbyszewski joked.

When it comes to answers, though, Zbyszewski said that he was surprised at just how many will be answered and added that the questions that have an answer are the ones that pertain to the characters and what is important to them.

“We tackle a lot of stuff,” Zbyszewski said. “I think it’s going to be very satisfying on both a mythological and an emotional level.”

With the final hours of the show about to be filmed, Zbyszewski said that the level of emotion over the end of the show is ramping up.

“It’s getting a little sentimental when we talk about where these characters are going to wind up and the final scenes and images that we’ve been talking about for a long time,” Zbyszewski said. “It’s tough to let go.”

Even though this is the final season, there has been some concern about the new narrative device “Lost” is including. Instead of a traditional flashback or flash-forward, “Lost” is implementing the flash-sideways, where we get a look at the characters had their plane never crashed. Zbyszewski had comforting words, though, for those who feel it’s just filler.

“Trust us. Things will make sense. You might be confused right now, but that’s ok. It’s a good confused,” Zbyszewski said. “Things will come together, and I think people will understand where it goes when we lay it out for you.”

By Scott Viau
features editor



Devotees of “Lost” will also notice that the traditional “whoosh” sound effect has been replaced by a more broken and disjointed one. Zbyszewski acknowledged the sound is indeed different, but would not comment on how or why.

In addition to being able to work on what Zbyszewski described as one of his favorite TV shows even before he started working on it, he also thanked the fans for making “Lost” what it currently is.

“Thanks for trusting us with the story,” Zbyszewski said, “and I hope we fulfill all of your hopes and expectations for this season.”

Throughout its time on television, there’s one thing that’s been following it: spoilers. These are the bane of any serialized television show.

Andy Page runs darkufo.blogspot.com, which is one of the top places to go for all the latest in “Lost” spoilers.

Page first got his experience in spoilers via message boards on IMDb.com during the hiatus between season one and two.

“I decided to try to find all the info I could on what was in the hatch and what awaited us in season two,” Page said. “During lots of searches I came across a report from somebody who saw the premiere a week before the ABC premiere of season two.”

Page then went on to describe how the report sounded strange and contained information about a Scottish man in the hatch pressing a button. Page said he then posted this on a message board but majority of the people on it did not believe him, that is, until the episode aired.

It was around this time that Page created his own blog where he was able to post photos and list all the outstanding mysteries. His site got picked up by digg.com and received around 200,000 hits in 24 hours. Because of this newfound popularity, he also decided to include polls, theories, screencaps, and of course, spoilers.

While most people don’t want the experience of “Lost” ruined for them, Page added that he doesn’t mind the spoilers.

“I actually find myself enjoying the episodes more,” he said.

Page said that by the time the pilot aired in the United Kingdom, several episodes had already aired in the United States. He then downloaded them and finished what was available of the episodes in a matter of days.

“Pretty much everything got me hooked: the mystery, the acting, the locations and the soundtrack. They all just combined perfectly into something magical,” Page said.

When “Lost” is finally over, though, Page still has plans for the Web site, which will include reviews, recaps, DVD and Blu-ray information and fan-generated media.

“The site will never actually ‘close’ but it will become less busy over time,” Page said. “I hope that people will still enjoy coming to the site for many years to continue to discuss the show.”

So far Page finds himself unsure about this season and is waiting to see how everything will wrap up.

“There have been some great episodes, some fantastic scenes and acting, but I’m still waiting to see if they can wrap this all up in a way that will not piss too many people off,” Page said. “They have a lot left to do in the 11 hours left.”

“Lost” currently airs on ABC at 9 p.m. on Tuesdays.

WHAT YOU NEED TO KNOW ABOUT ‘LOST’

- “Lost” centers around the survivors of the crash of Oceanic flight 815. They are strangers and have to rely on each other to survive, although viewers will come to realize that their lives are more connected than they might have guessed.
- The characters are a mix of ethnicities and backgrounds. There’s a con man, a doctor, a fugitive, a paralyzed man who can suddenly walk on the island, a member of the Republican Guard, a pregnant woman and a Korean couple, just to name a few.
- On this island are mysterious objects, like a smoke monster, hatches, an old slave ship that’s far more inland than it should be, polar bears and visions of seemingly impossible things. It’s clear that these characters are not on an ordinary island.
- In addition, they are not alone. There are other people on this island that survivors appropriately call “The Others.” It appears that these people are not to be trusted, and their motivations are a mystery.
- The island is a place where miracles can happen. It has healing properties and can cure cancer and paralysis. In addition, the island is hard to locate and leaving it and finding it can only be done on a specific bearing.
- There are Egyptian writings on the older buildings around the island, including a statue of a foot that only has four toes. These are indicative of a population that lived here many, many years before the original Others.

Horror clichés keep 'Crazies' stagnant



Film: *The Crazies*

Director: Breck Eisner

Producers: Michael Aguilar,
Dean Georgaris

Writers: Scott Kosar,
Ray Wright

Starring: Timothy Olyphant,
Radha Mitchell

Runtime: 101 minutes

Rating: R



By Trevor Pellerite
staff writer

Whenever a new zombie movie is released, the audience can count on at least two things: plenty of gore and a continuously rising body count. Breck Eisner's latest work, "The Crazies," delivers copious amounts of both, but the movie also delivers something unexpected, and that is a liberal dose of humanity.

The film tells the story of a small town in rural Iowa after the population is infected by a biological weapon in the water supply. The center of attention is Sheriff Dutton (Olyphant), who has a violent encounter with a de-

ranged citizen to start the movie. As things progress, more and more people turn into zombie-like creatures. Eventually, the military shows up to attempt to contain the situation. After all the "crazies" escape into the town, the Sheriff is left to lead a small group of survivors out of town past the military to safety.

The strongest aspect of "Crazies" is its powerful and effective cinematography. Eisner utilizes static camera angles to elevate the tension in climactic scenes, creating unease that pairs perfectly with crescendos in the score. The resulting tension becomes nearly unbearable at times. One particularly memorable example of this technique comes when a woman follows her husband out to a dimly lit barn. The entire scene unfolds

through two unmoving, partially obstructed camera shots.

The other strong element the film has going for it is its emotion. Generally, horror movies take very little time for developing characters or establishing relationships between them, and this is one area in which "Crazies" did fairly well. The love between Sheriff Dutton and his wife Judy is believable, and when Dutton returns to the town to search for his spouse, the audience is cheering for his success at every step. This is due in no small part to Olyphant's performance. After a turn as the main villain that made "Live Free or Die Hard" virtually unwatchable, Olyphant redeems himself with an understated, believable performance in "Crazies."

The film is not without its shortcomings, however. Legendary zombie filmmaker George A. Romero created the original "The Crazies" in 1973, and is executive producer for the 2010 remake. It doesn't take long after the outbreak spreads for his influence to come through, and the film quickly devolves into an unfortunate amalgam of "Dawn of the Dead" and "The Hills Have Eyes." In the process, it utilizes virtually every horror movie and slasher cliché, from characters not 'waiting here,' to people unnecessarily investigating strange noises. While the film starts out so promising, these devices take

a lot of luster off the final product.

Additionally, the movie makes an admirable attempt at a realistic and believable epidemic sweeping through the town, giving the explanation that a military cargo plane crashed into the town's water supply with a deadly toxin. However, the toxin itself is manipulated inconsistently by the filmmakers throughout, turning some people into mindless, bloodthirsty savages and others into coherent, deranged revenge seekers. This would not impact the film greatly if it weren't for the great effort the makers obviously made to explain the existence of the toxin in the first place. The audience is left waiting for more information that never comes.

Finally, the movie suffers from fairly awful pacing. While the plot begins well and picks up speed at a good rate, it simply doesn't end. Eisner apparently couldn't decide between three separate climaxes for the film, and instead chose to incorporate all of them. Just when the audience is looking at their watches waiting for the end credits to roll, the action picks up yet again. This happens several times, until the movie finally concludes with the requisite sequel set-up ending.

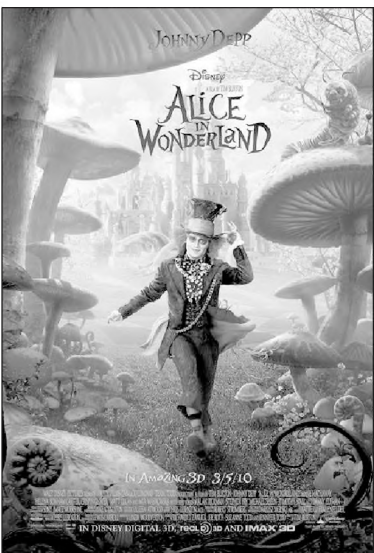
Shortcomings aside, "The Crazies" functions well if approached as exactly what it is: a gory zombie movie. While it might not rise to new heights of filmmaking, it sets itself apart within the genre and is worth a rental, at least.



Photos courtesy of Yahoo!

A group of survivors band together with weapons and wits to protect themselves from the crazies running around the neighborhood.

'Wonderland' a trip worth taking



Film: *Alice in Wonderland*

Director: Tim Burton

Producers: Richard D. Zanuck,
Joe Roth

Writer: Linda Woolverton

Starring: Johnny Depp,
Helena Bonham Carter

Runtime: 109 minutes

Rating: PG



By Brett Hilbrandt
staff writer

Tim Burton is easily one of my favorite modern directors, but I will be the first to admit he has some less than stellar films, most of which are remakes. "Planet of the Apes" was horrible, and "Charlie and the Chocolate Factory" just made me realize how amazing the original film was. So when I heard he was taking a shot at "Alice in Wonderland," one of my favorite childhood stories, I was very concerned it would be

a disaster. Luckily, Burton does the classic justice by bringing us deeper into the rabbit hole.

Alice is a 19-year-old girl who used to have dreams about visiting a magical place as a child. She attends a party that is supposed to be her "surprise" engagement, and runs off after a dashing white rabbit catches her attention. She falls into a fox hole in the bottom of a tree and is dropped into a magical world that she believes is nothing more than a dream, but she is informed that it is not a dream at all and that she is the only person who can stop the evil Red Queen who has taken over Wonderland.

I truly enjoyed almost every actor in this film. Depp is still the most consistent actor of all time, but I want to know what drugs he takes to act so weird so perfectly. Bonham Carter is one of my favorite actresses, and she is great in this film. Every line she has made me chuckle, and her appearance is flawless. Mia Wasikowska may not have that many movies under her belt, but her performance is very solid. Her action scenes may seem a little odd, but it does not hurt the film. Anne Hathaway is hardly in the film, and this was not one of her better performances. Crispin Glover did a good job, and an extra note should be given for a great voice recording from Alan Rickman as the seemingly stoned caterpillar.

The plot is unfortunately the film's biggest downfall. The story flows at a breakneck pace at some points, and while I have read the book "Through the Looking Glass," most general viewers may have a problem since this film is actually a sequel to the original "Alice in Wonderland." There is a lot of sloppy character development, and I wasn't invested in what happened to most of the characters.

While this may sound like a horrible movie it truly is not. The

imagery is near perfect, and the performances by some of the actors make this film worthwhile. The script is very funny, and the humor is spot-on to the point that I found myself laughing for a good chunk of the film.

Burton has a very distinct style that works very well in this film. From the trademark evil twisting-branched trees to the outrageous amount of mushrooms, this film lives and breathes in Burton's dark mind. Some aspects, such as action sequences and style, remind me of "Sleepy Hollow," but this film is not as evil as most of

his films. The level of violence is never too bad, but the end made me laugh with a random "off with your head" scene.

Overall, this is far from a perfect film, but it is very entertaining. Sometimes a film is meant simply to entertain, but as a person who judges films, I wish there was more to it underneath its amazing outer shell. "Wonderland" is definitely worth seeing in the theaters while it's in 3-D, but if you have no imagination and your inner child has long since moved out, then stay away from this film.



Photos courtesy of Yahoo!

Alice (Mia Wasikowska) prepares for her fight with the Red Queen and the Jabberwocky with the Mad Hatter and the White Queen by her side.

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Superior Edge Student Coordinator

Responsible for assisting with presentations, individual meetings, and promotional activities regarding Superior Edge.

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On-Campus Employer Recruiting

Consolidated Electrical Distributors

Various Locations

Consolidated Electrical Distributors will be conducting interviews on Thursday, March 18th in the Career Services office for their Management Training Program.

Interested candidates should apply online at www.cedcareers.com or visit CED at their booth at the Upper Great Lakes Collegiate Job Fair.

University Directories

Various Locations

University Directories will be conducting on-campus interviews on Thursday, March 18th in the Career Services office for the position of Sales & Marketing Summer Intern.

Interested candidates should apply online at www.universitydirectories.com, email your resume to blane@vilcom.com, or stop by the University Directories table at the Upper Great Lakes Collegiate Job Fair.

Target Stores

Various Locations

Target will be conducting on-campus interviews on Friday, March 19th in the Career Services office. They will be interviewing for the position of Stores Executive Intern and Executive Team Leader in Training.

Interested candidates should visit the Target Stores table at the Upper Great Lakes Collegiate Job Fair.

For more information about the positions these companies will be interviewing for, please visit
www.nmu.edu/careers

Hockey 'Cats prep for CCHA playoffs

Olver and Stewart earn CCHA honors, Nanooks to visit Marquette

By Trevor Pellerite
sports editor

The regular season couldn't have ended much better for the Wildcat hockey team, as they managed to secure fourth place in the conference with a sweep of the Lake Superior State Lakers on Feb. 26-27.

The 2-1 overtime win and 3-0 shutout locked up fourth in the Central Collegiate Hockey Association (CCHA) and a first round bye in the conference playoffs, NMU's first since the 2005-06 season. The series also catapulted the 'Cats back onto the national scene, where they are currently No. 16 in the polls.

Going into the final regular season series, the Wildcats controlled their own playoff destiny. They needed six points to secure a bye and keep ahead of the chasing Michigan Wolverines, and six points is what they earned.

"We put ourselves in a position that by winning or gaining enough points in that series, what you did was you wind up winning a round of the playoffs," said head coach Walt Kyle. "Going into the series, our guys knew the significance of it, and I was real happy with the way they responded."

The game on Friday, Feb. 26 was knotted at a goal per side af-

ter 60 minutes of regulation, and the Wildcats went into overtime for the 10th time this season. Three minutes in, junior Wildcat forward Mark Olver took a feed from junior Jared Brown near the goal and took it across the crease, leaving him one-on-one with Laker goaltender Brian Mahoney-Wilson. Olver flipped the puck over Mahoney-Wilson's shoulder for the game winner, his second goal of the game.

"Mark has been playing, in my opinion, over the last six to eight games, the best hockey of his career. He continues to grow and take big steps as a player," Kyle said. "He's a big time player; if you're going to win, your best players have to be your best players."

The Saturday, Feb. 27 game was the team's senior night celebration, and they were honored with the team's fifth shutout performance of the season. Sophomore forward Tyler Gron tallied two goals and Olver added another three assists on the evening. Senior goalie Brian Stewart earned his fourth shutout of the year, turning away all 33 Laker shots. He said that turning in a shutout was a great experience on senior night.

"It was unbelievable. My

mom was there, it was just a good feeling," he said. "I thought we played sound defensively. We owed it to them for kicking our ass earlier in the year."

The Wildcats currently sit with an overall record of 17-11-8 and a final CCHA record 13-9-6-3.

Olver and Stewart both earned CCHA Player of the Week honors for their performances against the Lakers, and Olver was also named CCHA Player of the Month (POTM) for February. It

It's going to be one hell of a series.

— Brian Stewart
NMU Wildcat goaltender

was the second time Olver was named POTM. Despite his offensive production lately, Olver was quick to give all credit to the team as a whole.

"It was a team game ... it was a really good team effort," Olver said. "I think we've shown all year what our team can do."

After the first round of playoffs last weekend, Alaska-Fairbanks emerged as the fifth seed destined for Marquette. The best-of-three series will run from Friday, March 12 to possibly Sunday, March 14. The Nanooks

(18-9-9 overall, 11-9-8-4 CCHA) were fifth in the regular season standings, currently sit in the No. 12 spot nationally and are tied for seventh place in the PairWise Rankings.

The two teams have clashed four times already this season, tying the first three games. The 'Cats came away from the fourth game with a nail-biting 3-2 victory, and Kyle is expecting more of the same this weekend.

"It's very rare when you get to a playoff series and you're hosting it in your own building, that you're the underdog. Certainly, we're going into this series as an underdog," he said. "I like the fact that we're playing at home. Obviously, it's some pretty evenly matched hockey teams."

Two aspects of their game the 'Cats will need to improve on if they are to have success this time around are penalty minutes and faceoffs. The 'Cats racked up 18 penalties in their last series against Alaska, and Kyle knows that will have to change.

The Wildcats also need improvement in the faceoff circle, as they lost out on many offensive opportunities against the Lakers because of lost faceoffs. They lost 76 of the 148 faceoffs on the weekend. Senior forward

Matt Butcher is the team's faceoff specialist, and Kyle believes that as he recovers from injury, his contributions will grow.

Regardless, Kyle has faith his team will come out hard and take care of business.

"I've been real happy with where we've been for a long time, I think we've been playing pretty good hockey," he said. "The guys have had a real disciplined approach. We know where we are, and we know what we need to do."

The weekend has huge implications for both the CCHA playoff picture and the NCAA tournament, but Olver said the team isn't worried about it.

"It's just another weekend for us right now, that's the way we're looking at it," he said. "We know they're going to be excited, we're going to be excited, and we're just happy to be in this situation right now."

The puck will drop each night in the Berry Events Center at 7:35 p.m., and Stewart believes the home ice will be a factor in the game.

"I hope we have a good crowd. It is definitely to our advantage, but we're kind of the underdog going into this series," Stewart said. "It's going to be one hell of a series."

Stats of the Match

The Wildcats and Nanooks have faced off four times already this year and have tied in three of those four games. The two teams will meet again in Marquette this weekend, but this time, a trip to Joe Louis Arena is on the line. Here's how the numbers between the squads stack up.



Record
17-11-8 Overall
13-9-6-3 CCHA

Head-to-Head
1-0-3

Offense per game
2.94 goals

Defense per game
2.50 goals

Powerplay
34 for 163

Penalty Kill
177 for 209

Leading goaltender
Brian Stewart
(12-7-5, 92.7% SV, 2.41 GAA)

Leading scorer
Mark Olver
(17 goals, 18 assists, 1.30 ppg)

Record
18-9-9 Overall
11-9-8-4 CCHA

Head-to-Head
0-1-3

Offense per game
2.86 goals

Defense per game
2.25 goals

Powerplay
37 for 195

Penalty Kill
125 for 149

Leading goaltender
Scott Greenham
(11-9-8, 91.8% SV, 2.35 GAA)

Leading scorer
Andy Taranto
(12 goals, 19 assists, 1.11 ppg)

Women Wildcats earn NCAA berth

By John Becker
staff writer

The NMU women's basketball team did not take the GLIAC Championship trophy home last week, but the team's postseason will continue in the national scene for the first time in eight years.

NMU head coach Troy Mattson said the team has been playing well, especially in the last couple weeks, and they are ready for the win-or-go-home scenario each game will bring.

"We're looking forward to the opportunity to play the best teams in our region," Mattson said.

The Wildcats (21-9 overall, 16-6 GLIAC) were productive over the mid-semester break with a 71-50 victory over the Ashland University Eagles (14-14 overall, 10-12 GLIAC) on Tuesday, March 2. Senior center Mariah Dunham was just short of a double-double with nine rebounds and a team-high 22 points, followed by junior guard Steffani Stoeger with 13.

On Friday, March 5, the 'Cats were also victorious in the GLIAC semifinals over the University of Findlay Oilers (21-8 overall, 15-7 GLIAC), 71-64. Dunham led the team in scoring with 27 points, followed by Stoeger with 18.

The 'Cats were defeated by the Michigan Tech Huskies (28-2 overall, 20-2 GLIAC) in the GLI-

AC Championship game on Saturday, March 6, by a score of 69-73. Stoeger was 7-9 from the court with six baskets as 3-pointers, and led with 24 points, followed by Mariah Dunham with 23. Dunham also had three blocks.

Mattson said the Wildcats had a great game, but so did the Huskies, which is why the Huskies were able to slip by with such a close victory.

"Tech had a couple great shots towards the end of the game and went 8-8 from the free throw line, and we missed a couple free throws and inside shots," Mattson said. "Other than that, the game was pretty evenly matched. It was just two great teams going at it."

The Wildcats earned an invitation to the NCAA Division II Tournament as the seventh seed spot in the Midwest Regional Quarterfinal. Mattson said he's proud of how far the women's basketball program has come under his direction.

"We were the last place team in this league when I took the program over and now we're second in the league and in the national tournament," he said.

The Wildcats were 6-19 overall in the 2005-2006 season, which was Mattson's first year as a coach for the women's team. The team's season records have improved every year since then.

The 'Cats will play the No. 2 seed University of Indianapolis Greyhounds (26-3 overall, 16-2 Great Lakes Valley Conference (GLVC)) on Friday, March 12, in Houghton. This is the Wildcats' first NCAA appearance since 2002, and the Greyhounds' third consecutive. The last match-up between these two teams was in the Regional Semifinal of the NCAA Tournament on March 7, 1995, where the 'Cats took the win, 91-71.

Mattson said the team will have to focus on slowing down the Greyhound offense to solidify the victory. The Greyhounds score an average of 77.5 points per game compared to 67.1 points per game for the 'Cats. Greyhound junior forward Samantha Meissel has been averaging 19.6 points per game, followed by senior guard Jessica Canary, who has averaged 14.3. Meissel's scoring average is the highest in the GLVC, and earned her GLVC Player of the Year honors. Meissel and Canary were both named to the All-Midwest Region First Team, and are eligible for All-America consideration.

"We need to be a little bit better on defense to make sure we're not giving up opportunities," he said. "I think we've played extremely well these last couple of weeks and we need to continue playing

that way."

Senior guard Christa Erickson said the team is thrilled to have achieved a spot in the national tournament.

"This is the first time for any of us to have been here, so it's really new and exciting," she said. "To come out of one of the best conferences in the country and get a chance to play for a national title is awesome."

Erickson was one of three

Wildcats named to the GLIAC North Division All-Conference Second Team alongside Dunham and Stoeger. She said it's a privilege to be one of the few selected to the team.

"I was honored because we have one of the toughest conferences in the country and I wasn't expecting it," she said. "To be named to something like that is what I've worked for my whole life."



Justin Key/NW

Junior guard Steffani Stoeger passes the ball against Ferris State. Stoeger takes her 11 points per game average against the Huskies this weekend.

Basketball seniors bid farewell to NMU

By Drew Kochanny
assistant sports editor

The 2009-10 men's basketball season came to an end Saturday, Feb. 27 with a home loss to Lake Superior State University, 79-83. The team finished out the season with an 11-15 record, including an 8-14 GLIAC record and fifth place finish in the GLIAC North Division.

Before closing out the season with a loss to Lake State, NMU brought in a win two nights before on Thursday, Feb. 25, beating Saginaw Valley State 74-71. The win gave the Wildcats their 11th of the season, matching last year's total.

Although NMU only brought in 11 victories on the season, head basketball coach Dean Ellis still found the positives the Wildcats had on the 2009-10 season.

"Our guard play may have been as good as anyone in the league this season," Ellis said.

It's hard to argue with that statement, as the Wildcats finished the season with all three starting guards earning end of the year GLIAC all-conference honors. Senior Marc Renelique was a first team selection on the All-GLIAC North Division team, sophomore Raymont McElroy was a second team choice, while senior Chris Warner made the North Division all-defensive team.

The Wildcats will be hard-pressed to find a forceful duo of guards as Renelique and Warner were this season on the offensive and defensive ends. Both will have to be replaced heading into next season.

Renelique averaged 17.3 points a game to lead the Wildcats, while ranking sixth in the conference in scoring and first in the conference in three-point field goals made, averaging 3.2 a game.

"Renelique had some absolutely unbelievable game this year, maybe in the history of this program," Ellis said.

Warner earned All-Defensive honors from the GLIAC for the second year in a row. On the season Warner brought in 6.7 points a game to go with 5.1 rebounds. The senior was eighth in the league with 41 steals averaging 3.8 a game.

"Warner has been a key guy in our program now for five years," Ellis said. "It's hard to replace a guy that brings that type of leadership skills."

The Wildcats will lose six seniors to graduation in all. Departing from the Wildcats are guards Renelique, Warner and Austin Rowe, and forwards Mark D'Agostino, Kyle Hawley and Sebastien Salois.

"It's a lot of experience and leadership departing," Ellis said.

"It's going to be a challenge to fill that, as dynamic as they were."

NMU will return their second leading scorer in McElroy who averaged 16.9 points on the year, ranking seventh in the conference in scoring. Sophomore center Jared Benson brings back a down-low presence the team will be looking to more next season.

Benson ranked ninth in the conference in rebounding averaging 6.1 a game to go along with 9.7 points. His 36 blocks on the year were good for fourth in GLIAC at 1.4 a game.

"We still have a good team coming back next year," Benson said. "Four of us are still starters, but we lose a lot of depth."

Along with McElroy and Benson, forwards Mylan Murphy (7.4 ppg) and Eric Hawley bring starting experience to a team who had the number four ranked scoring offense in the league averaging 70.1 points per game.

Offseason recruiting should help solidify the Wildcats lineup according to Ellis; the center position however looks to be already set.

"We'll hit every position, I would say, with the exception of center, where we still have Benson and Hawley," Ellis said. "And Murphy can play down low, too."

Benson looks for an offseason in which he plans to stay in Mar-

quette over the summer to lift and workout with teammates, as one to become a better player and team leader.

"I plan on stepping up a lot," Benson said. "I hope they can learn as much from me as I do from them."



Photographer/NW

Sophomore center Jared Benson throws up a floater against Ferris State. Benson is one of four players returning with starting experience next fall.

Dr. Drew cures your March Madness



Kochanny's Korner

Drew Kochanny

There aren't many sporting events each year that garner the attention of nearly the entire country. The Super Bowl brings in the highest ratings of any TV event, but it's just one day. The World Series and NHL Stanley Cup playoffs offer up weeks of anticipation, but sometimes games can be blowouts and series end with little excitement. This year, the Winter Olympics brought in surprisingly high ratings, but still, after a while people lost interest.

Nothing can bring together a hardcore fan base and casual sports viewer quite like March Madness.

The NCAA Division-I basketball tournament brings storylines

and excitement to the sporting world no other event can match. It's the one time of year where I seem to forget about football for a while. It has become a three week long sports fans paradise.

The 2010 tournament seems to be no different from the last. The opening round game, a play-in game of two "who?" teams, is set for Tuesday, March 16, while first round games are set to begin Wednesday, March 18. This year's championship game is set for Monday, April 5 in Indianapolis. Luckily, I'm here to help you get through picking this years bracket.

Over 30 million people on average take part in one form of a bracket challenge every year with over \$3 billion on average tossed into March Madness betting. It can be a boss's nightmare, however, as an estimated \$1.8 billion in productivity is said to be lost this year from workers spending time filling out brackets and

watching games.

Tournament brackets will be set come Selection Sunday, March 14, when a seeding for each 64 teams is given. Filling out tournament brackets is a ritual to some and a confused habit for others.

I've dabbled in my winnings before, twice actually out of the eight years I've been playing, but who's counting? For those of you filling out brackets this year who haven't got a clue, here are some rules to live by come tourney start time.

The first round rule and the simplest one to live by: never pick a No. 16 seed. They have never won a game in the tourney over a No. 1 seed.

Every year, with the exception of 2007, a No. 12 seed seems to upset a No. 5 seed. Last year it was three No. 12 seeds, Western Kentucky, Arizona, and Wisconsin. The year before that, two No. 12 seeds made the push. Picking

a 12 over a No. 5 seed is always a safe bet. I like to pick two just to be safe.

Find a team with a seed 10 through 12 and jot them into the Sweet Sixteen. It seems every year that the 10 or 12 seed team you picked to win in round one moves on yet again. Last year it was No. 12 seed Arizona, the year before that No. 10 seed Davidson as well as No. 12 seed Western Kentucky that made it to the Sweet Sixteen.

Advance no team with a seed higher than 10 to the Elite Eight. It's rare that any team with a seed higher than No. 6 makes it this far. George Mason, an 11, shocked everyone in 2006 making it to the Final Four and Davidson made it to the Eight in 2008 as a No. 10, but they had Stephen Curry.

As far as number one seeds go, you should only have three remaining. A No. 1 seed almost always falls off by now, with the

exception of 2008 where all four No. 1 seeds went to the final four. Advance one No. 3 seed to the final four and at least one No. 2. Your Final Four should almost always have nothing higher than a No. 5 seed, and even a No. 4 is rare. If you have Duke in your final four, your bracket is most likely shot.

The Championship game is up to you. Throughout the tournament, however, pick coaches if you are unsure. As with Tom Izzo of Michigan State, Jim Boeheim of Syracuse, Jay Wright of Villanova, coaching can mean the difference in a big game. You just won't find Roy Williams (North Carolina) or Jim Calhoun (UConn) anywhere this year.

However you want to fill out your bracket, come tourney time, it doesn't always matter. Sometimes the pool winner is the one that knew the least about basketball. Just get ready for the best time of year in sports.



Tom Cory/NW

NMU SPORTS SCHEDULE

Mar. 12-14	FRIDAY	SATURDAY	SUNDAY
	ALASKA 7:30 p.m. BEC	ALASKA 7:30 p.m. BEC	ALASKA 7:30 p.m. BEC (if necessary)
	INDIANAPOLIS 2:30 p.m. Houghton, Mich.		
	NCAA INDOOR CHAMPIONSHIP Albuquerque, N.M.	NCAA INDOOR CHAMPIONSHIP Albuquerque, N.M.	
		NCAA CHAMPIONSHIP 1:00 p.m. Steamboat Springs, Colo.	

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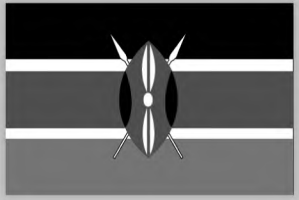
10% off to Students with ID
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INTERNATIONAL FOOD FESTIVAL '10



17th Annual Edition of the International Food Fest

SUNDAY, MARCH 21ST, 2010
11AM - 3PM @ D.J. JACOBETTI CENTER

NMU Students: \$5.00
Non-students: \$9.00

How To Get Your Tickets!

The International Programs office:
145 Whitman Hall, 906-227-2510

Tickets can be attained by contacting either:

Michael Ikunyua (ANC President): 906-360-7816
or **Dane Durham** (ANC Chairman): 906-869-0235

Tickets will also be sold at the actual day of the event if there are tickets still available.

Sponsored By: All Nations Club

Everyone is Welcome!
You can eat food from 20 Countries!
Cultural Sharing Presentation
Multi-cultural Music provided by
Radio X DJ Royal Dane & DJ Jeff Frizzle!
Dance Performance

Hurry to get a ticket!

For More Info, Email:

mikunyua@nmu.edu
ddurham@nmu.edu



Your Health Lecture Series

7:30 p.m. Thursday, March 11
Northern Michigan University
Reynolds Recital Hall, Hedgcock Building



A free event open to the public.

What's Best for Your Brain: How to keep what you got

Your brain needs exercise and care just like your body does to keep it healthy and functioning at its best.

- Learn ways to keep your mind sharp
- Health and social science students: hear methods to help people prevent and recover from stroke and keep dementia at bay.

Presented by Gretchen L. Birbeck, M.D.

Dr. Birbeck is the director of the International Neurologic and Psychiatric Epidemiology Program at Michigan State University and is also the Epilepsy Care Team director at Chikankata Health Services, of Mazabuka, Zambia. She has done extensive research in sub-Saharan Africa on possible links between malaria and epilepsy and non-traditional epilepsy care practices. She is also principal investigator for the California Resources in Stroke Study, looking at hospital-based stroke care.



A collaborative series sponsored by:



Celebrate Women's History Month

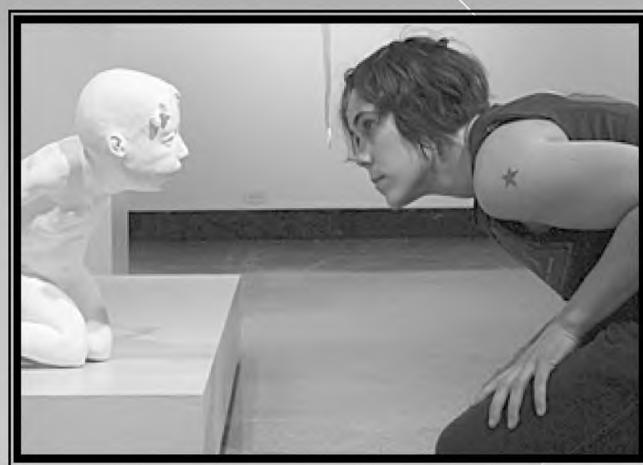
Phyllis Wong

**"We Kept Our Towns Going":
An Oral History of the Gossard Girls**

Collectively, these Oral Histories of women highlight ways in which women enriched the social, economic, and political fabric of their Upper Peninsula communities as well as enhancing the history of women.

March 16th, 2010

2-4pm in the Charcoal Room of the U.C



Anne Drew Potter

March 17th, 2010

Opening Lecture 7:00 p.m.
in West Science 2904B

March 25th, 2010

Closing Lecture at 7:00 p.m.
in West Science 2904B

Hosted by NMU Mudslingers
In conjunction with MERC, Art Students' League (ASL),
The College of Business, The Student Psychological
Association, and the National Art
Education Association (NAEA)

Ruth Almen

The Casserole That Changed the World:

How the Church Ladies Taught me to be a
Peace and Justice Advocate.

Monday March 29th, 2010

6:00 pm, Whitman Commons



Sponsored by PACE a King*Chavez*Parks Initiative of the State of Michigan PA 132 09-10

Classified Ad Rates

Off-Campus Rate

First 20 Words \$5.00
Each additional word \$0.10

On-Campus Rate

First 20 Words \$2.00
Each additional word \$0.10

Additional Options

Boldface \$1.00
Boxed in \$2.00
Heading \$2.00

Classifieds

SUMMER CAMP POSITIONS:

Make a difference in the life of a child! Summer therapy camp for children with physical disabilities. Located on the shores of Lake Superior in Big Bay, MI. Positions available for Counselors, Waterfront, Instructors for Nature/ Arts & Crafts/ Recreation, Nurses, Therapists, Food Service, and Auxiliary. Must be enthusiastic, responsible, and love children. June 13 through August 8. \$1,800 plus room & board, and experience of lifetime provided. Download application: www.baycliff.org. For more information call or email: (906)345-9314 / baycliff@baycliff.org.

SUMMER SECRETARY POSITION: Enthusiastic, responsible person with good clerical and computer skills needed to support children's summer camp in Big Bay. Position available June through mid-August. Salary, room & board, and wonderful experience provided. Download application: www.baycliff.org. For more information call or email: (906) 345-9314 / baycliff@baycliff.org.

WORK ON MACKINAC ISLAND THIS SUMMER- Make lifelong friends. The Island House Hotel and Ryba's Fudge Shops are looking for seasonal help in all areas: Front Desk, Bell Staff, Wait Staff, Sales Clerks, Baristas. Housing, bonus, and discounted meals available. Call Ryan 1 (906) 847-7196. www.theislandhouse.com

Shout Outs

Nemo, Lola and Steph — Hi. I miss you guys. Let's build more huts this weekend — **Alex**

JB3 — I've been waiting a long time for this and I just know you're going to be awesome — **Belz**

Mickdiq — We should become missionaries more often — **Belz**

Coolman — A congratulations ain't official till it's in the paper. Congrats, roommate! — **Belz**

EIC — Thanks for always having my back with lots of sage wisdom — **ANE**

Adulthood — You scare me — **Too Young to Grow Old**

Luepnitz — I wish you a triumphant return to the dog pound this weekend — **Belz**

Thao — My love for you has grown each day, as today is the 30th month that means my love can be described as a function of days together (d) therefore $L = 30(d)$ = which is currently, approximately 900 units — **Cameron**

Trevor and Belz — Thanks for the help on the math — **Cameron**

Lucia — Grrrrrl, you crazy. But I'm like super excited, nbd. — **Baby**

Todd — We all thank you for putting the stories on the Web site. — **Desk editors**

Taco Belle — That really is the best name we have for you. — **FE**

Lucy — I will try not to be so lethargic on Saturday night. Also, get out of your party early. — **Scott**

Lost — I love you so much and I hope I made you proud this week. — **FE**

EIC — I love you so much and I'm excited to possibly, yet probably, hang out with this weekend. — **FE**

Punk — Do you like me? Circle yes or no. — **Ya know.**

Wiggins — Way to be awesome at your job. Show 'em what's up. — **old PE**

NW misfits — Life isn't as much fun without sexual harassment and inappropriate comment Wednesday. — **JK**

Cameron — This week-end is gonna be awesome! Good luck with the tourney! I love you. — **Panda Monkey Bear**

FE — We really should be somewhat social and go out. If it doesn't happen though and we just end up sitting around, I'm really ok with that too. Also, the marriage is really great this week, sorry for giving you a hard time. — **EIC**

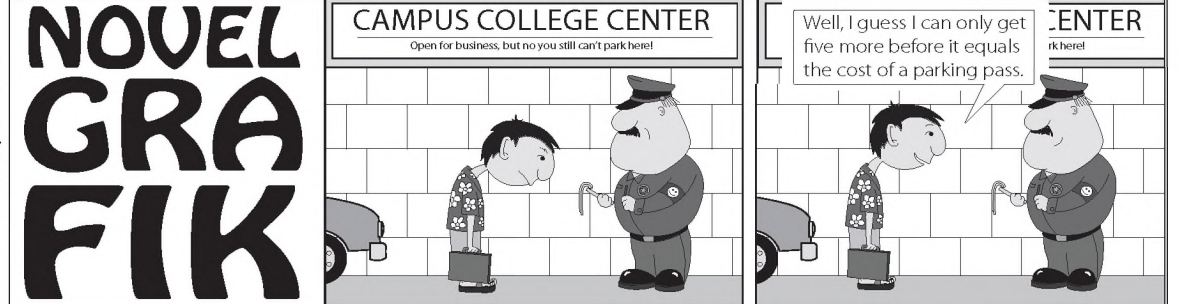
Inspirations

Other people's appetite
Trevor's bottles
Chesh Noose
1:21 make a wish
We love Machiavelli
How Masculine are you?

VIOLENTTENDENCIES— Allie Ramirez



NOVEL GRAFIK— Shookie



ALEX NYE THE SCIENCE GUY— Alex Nye



AP STYLISTS- Tom Cory



LAST ISSUE'S CROSSING WINDS ANSWERS

ACROSS

- 2. PEANUTS
- 6. CRIMSON TIDE
- 7. PRETORIA
- 9. SEA WORLD
- 10. SHANGHAI

DOWN

- 1. PULP FICTION
- 3. CHEERS
- 4. COP OUT
- 5. ATELOPHOBIA
- 8. TOYODA

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CHRISTIAN LANDER & ELON JAMES WHITE

Lander & White break down stereotypes with their comedic take on life in a satirical look at post-racial America.

TUESDAY, MARCH 16. 7 P.M., GREAT LAKES ROOMS, UC

Free with NMU ID, \$2 General Public

CHRISTIAN LANDER is the *New York Times* best-selling author of "Stuff White People Like." (www.stuffwhitepeoplelike.com)

ELON JAMES WHITE is a comedian and host of "This Week in Blackness."



GO AND ENJOY YOURSELF

HAVE A GOOD LAUGH