

**WEATHER**

- Friday: Mostly sunny, lows 40s, highs 60s.
- Saturday: Chance of showers, lows 40, highs 70s.
- Sunday: Chance of showers, lows 40, highs 70s.

**DIVERSIONS**

**View from the top**

NMU president Judi Bailey gets personal in Q-and-A.

• Please see Pages 10 & 11.

**SPORTS**

**No. 1 again**

Volleyball Wildcats claim top spot in national poll.

• Please see Page 15.

**INSIDE**

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- One section • 20 pages

NORTHERN MICHIGAN UNIVERSITY

**THE NORTH WIND** Oct. 9, 1997 Vol. 54, No. 7

NORTHERN MICHIGAN UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER SINCE 1972

The \$47 million expansion and renovation of the West Science Building and Seaborg Center is the largest state capital expenditure in NMU's history.

**Project to make best of West**

By **KRISTY BASOLO**  
Managing Editor

The university Board of Control approved a \$47 million expansion and renovation of the Luther S. West Science Building and Seaborg Center last Thursday.

"This is one of the most exciting things that has happened to NMU in the last 25 years," said Robert Berube, chairman of the Board of Control.

The Michigan Legislature recently voted to support the project with \$35.2 million, the largest state capital expenditure in NMU's history.

NMU must provide one dollar for every

three dollars of the appropriation — about \$11.7 million — through fund raising.

Bruce Raudio, director of facilities, said the addition to West Science will more than double the building's size. The existing structure will be upgraded to meet today's technological needs, codes and health standards.

"It's going to offer technology the students require for today's teaching," Raudio said. "It will give faculty the opportunity to



**Berube**

*"This is one of the most exciting things that has happened to NMU in the last 25 years."*

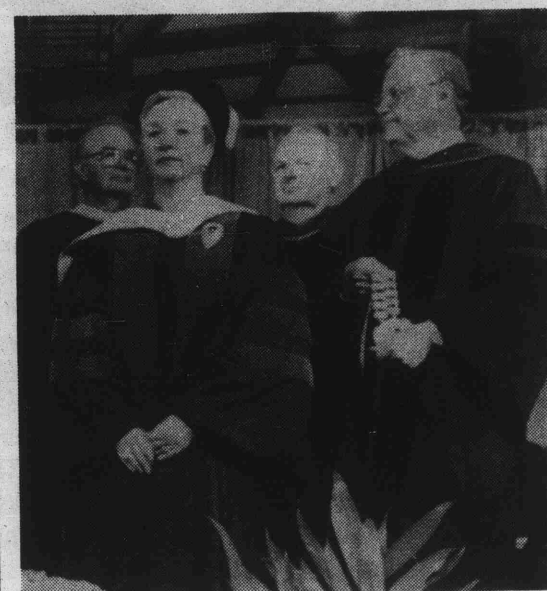
— **Robert Berube**  
Chairman, NMU Board of Control

perform these skills and teachings and the space to do it in."

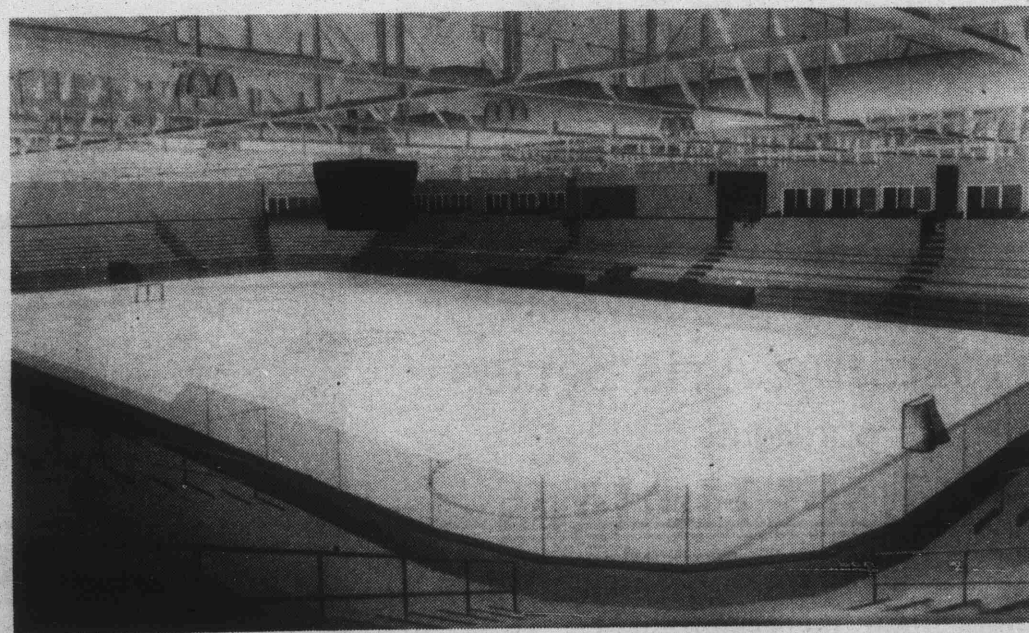
The complex will be connected to Jamrich Hall, he said.

"The connection between the buildings will be a tremendous benefit," Raudio said,

*Please see West Science on Page 2*



North Wind photo by Jun Otsu  
Board of Control member Elwood Mattson, right, prepares to place the presidential medallion around the neck of President Judi Bailey at Friday's installment ceremonies in the Superior Dome.



**Center of attention**

The NMU Board of Control on Thursday approved a \$9.5 million events center, which will be the home of the university's Division I hockey program. The building will also be used for special events such as concerts, junior hockey, figure skating, USOC short track speedskating and NMU intramural athletics.

**Comley's long-time dream becomes reality**

But hockey program will not be only beneficiary of arena

By **ANNA BAUER**  
Staff Writer

After many years of debate, construction of a \$9.5 million events center was approved Thursday by the NMU Board of Control.

Athletic Director and head hockey coach Rick Comley said he has been waiting for this decision for 21 years.

"The outward smile is not always there, but today, the smile is definitely there," Comley said.

Although Marquette's Lakeview Arena has served the Wildcats well, the new hockey facility will put the university on a more competitive level with its opponents in the Division I Central Collegiate Hockey Association, Comley said.

"The new events center will allow us to recruit a better student-athlete body," he said. "It's a major plus for us."

The proposed site for the facility is Memorial Field, just south of the Physical Education Instructional Facility. Construction is scheduled to begin in spring 1998.

*Please see Arena on Page 8*

**Weapons policy is constitutional**  
Law firm says rules don't infringe on rights

By **ERIC BRADLEY**  
News Staff Reporter

The verdict is in, and it's a draw.

Lawyers hired by NMU to answer the question of whether a university policy banning weapons on campus infringes upon students' state constitutional rights say there's no conflict.

The law offices of Miller, Canfield, Paddock and Stone concluded that NMU student code does not affect students' constitutional right to bear arms. The code in question, 2.2.31, states, "No student shall keep, possess, display, use, or carry a weapon anywhere on campus."

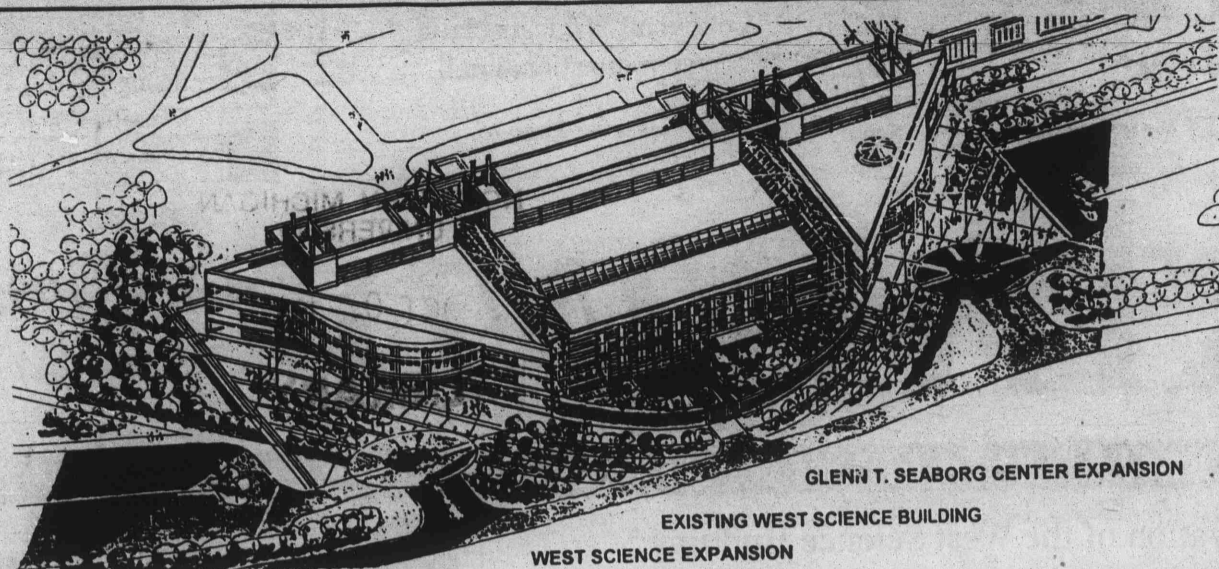
The policy also states that students may access their weapons - which, according to student code, must be stored at the Public Safety office - 24 hours a day.

The Dean of Students office sent the issue for review Sept. 15 after receiving an ASNMU Governing Board resolution that requested clarification of the current policy.

Dean of Students Sandra Michaels said an official review of the issue was never asked of the university

*Please see Weapons on Page 2*





GLEN T. SEABORG CENTER EXPANSION  
EXISTING WEST SCIENCE BUILDING  
WEST SCIENCE EXPANSION

This drawing by Hobbs and Black Associates Inc. depicts the expanded and renovated West Science Building, which includes the Seaborg Center for Teaching and Learning Science and Mathematics. The NMU Board of Control approved the expansion Thursday.

### West Science

Continued from Page 1

"especially for wheelchair users and people on crutches when the weather gets rough."

Raudio said the expansion will also serve as a recruitment tool. Peggy House, director of the Seaborg Center, agrees.

"I think it will be attractive to people interested in teaching and working with students in community settings," House said. "We'll have computer facilities, specialized classrooms for working with students, including younger students, and we

are anticipating having the capability for interactive video."

House said the current Seaborg Center provides services in math and science education both for NMU students and for K-12 teachers in the Marquette area. NMU students can earn master's degrees in science or math, working directly with teachers and elementary and secondary schools.

"[The Center] will be integrated into the design and will have its own identity within the structure," Raudio said. "Classrooms, offices and labs will be designed specifically for science education. It will

be a regional science service for the school."

House said the Seaborg Center has a staff of 12, including secretaries, a graduate assistant and two faculty from other departments. She expects the faculty need to increase with the recent addition of two new graduate programs.

"The new building will give us state-of-the-art classroom and meeting, work and office space, including a hands-on interactive science facility," House said.

Raudio said construction will begin in spring 1999 and should be completed in time for fall classes in 2001.

### Weapons

Continued from Page 1

before, but the results should be satisfactory for those on both sides of the issue.

"It really answered what the Governing Board wanted," Michaels said. "They wanted a legal review, not a take on the issue. I'm not surprised by the content. The information was not unexpected."

In a memorandum dated Oct. 2, the Kalamazoo legal firm cited several cases involving the freedom to own and carry arms, and limitations on that freedom.

The university Board of Control has the authority to adopt ordinances for the protection, benefit, government and control of persons who are within the boundaries of lands over which the board has jurisdiction, the firm said. Michigan Compiled Law number 390.591 says, "the regulation does not function as an absolute ban on weapons, but a reasonable limitation on their possession on campus to protect persons and property," the firm's memo stated.

"The board is allowed to do anything to maintain a sense of a safe environment," said Off-Campus Representative Philip Webb, who drafted the resolution to clarify the current student weapons policy. "Anyone who surrenders liberty for safety deserves neither."

Webb said he is going to take the cited cases at face value and that he may research some of the cases himself.

"You can [use] a court case to make any argument you want," Webb said. "If my constituents request it, I will [pursue the matter], but why pursue an issue no one wants to hear about."

## The NORTH WIND

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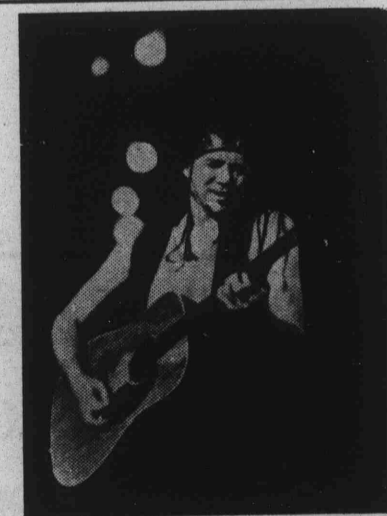
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## NEWS BRIEFS

## Local

## Mendez trial date set

A Marquette man will stand trial Feb. 10 for allegedly shaking his baby daughter to death. Marco Antonio Mendez, 26, could face up to 19 years in prison if convicted on charges of involuntary manslaughter and second-degree child abuse in Marquette County Circuit Court. Mendez entered a not-guilty plea Sept. 26. Judge Edward A. Quinell set the court date during the pre-trial hearing Sept. 30.

Ten-week-old Maia Leilani Mendez Grawey, daughter of Mendez and NMU student Renee Grawey, died July 17 after being severely shaken, said Dr. Stephen Cohle, who performed the autopsy. Grawey also suffered substantial trauma during the last few weeks of her life, Cohle said. Mendez remains in the Marquette County jail awaiting trial.

## National

## Teenage mother hid baby under her bed

Police in New York say a Suffolk County high school student kept a big secret for weeks. Police say the 17-year-old girl secretly gave birth last month in her bedroom and hid the newborn child in her room each day while she went to school. Authorities say the girl's mother found the four-pound baby boy Tuesday night, and he has since been taken to a hospital.

Police said the mother did not know that the girl had been pregnant or that she had given birth. The girl has been charged with endangering the welfare of a minor.

## Fake imported cigars feed American fad

A Caribbean cigar maker offered \$50,000 Tuesday for clues to the identity of counterfeiters producing fake versions of its cigars and charging more than originals because of a craze for them in the United States. Fuente Cigar Limited of Santiago, Dominican Republic, said the U.S. market was flooded with counterfeits of its Fuente Fuente Opus X cigar, which has a suggested retail price of \$7.50 to \$14.50. But the counterfeiters sell fakes at prices ranging from \$25 to \$100, the company said.

"We take the counterfeiting of our cigars very seriously," company President Carlos Fuente Jr. said in the statement. "It is truly regrettable that the 'Cigar Craze' in the United States has grown to the point that it has attracted the attention of criminal elements in our society," he added. The U.S. Customs Service said cigar counterfeiting is a growing business in the United States, but most counterfeits are copies of Cuban cigars. Often the fakes are simply cheaper cigars with counterfeit bands and packaging.

## International

## Prostitute confronts Catholic Church

Prostitutes from throughout Latin America defended their trade, and one took a swipe at the Catholic Church last week during a regional summit for the ancient profession in Costa Rica.

"In the business of prostitution, there are two sides — the men who demand and the women who supply," Elena Eva Reinada, leader of the Argentine delegation, said during a television debate with a Catholic priest, Minor Calvo. "If there was no demand, there would be no supply."

About 60 prostitutes gathered to discuss the future of their profession, health issues, human rights and discrimination. Calvo blasted the summit as a celebration of sin, saying, "Prostitution is a social blight that causes a woman to lose her human dignity."

"You attack prostitution as a sin, but arrogance is a sin, and you are arrogant," Reinada said. Calvo called on thousands of Costa Ricans to march in protest against the summit.

— Briefs from news services



Photo courtesy of the NMU art department

NMU art professors Dale Wedig and Michael Cinelli have designed this monument to grace the Kaye Avenue entrance to the campus. Cinelli said all money and labor time for the project will be donated and the materials used will be taken from the remains of Longyear, Pierce and Kaye Halls. The estimate for the clock tower ranges from \$200,000 to \$230,000, and the walls and steel sculpture are estimated to cost \$150,000 to \$180,000.

## Former committee member addresses Governing Board

By ERIC BRADLEY  
News Staff Reporter

After tendering his resignation to the Student Finance Committee on Sept. 30, former SFC member Chad Pyle returned to ASNMU on Wednesday night to read a letter about what he thought ASNMU is, isn't, and never will be.

In his letter of resignation, Pyle said he took great pride in the fact that he and former members of the SFC were able to accomplish their objectives. He also said the members were stunned by the Sept. 13 veto, drafted by ASNMU President Ryan Weidner, that dissolved the SFC. "The fact that the governing body was willing to disassemble our group due to a technicality was shocking, humiliating and extremely insulting to me and some former members of the SFC," Pyle said. "[ASNMU] let the policies and bylaws dictate the function of the [SFC], which is completely backward."

Pyle said the SFC realized it did not have the 66-percent voting quota needed to re-elect Kari Marcotte as chairwoman when she was elected during the April 23 meeting.

SFC bylaws state a two-thirds majority vote is needed for members to elect a chairman. Pyle said during the April 23 meeting, SFC members reached only a 60-percent majority.

"We discussed it amongst ourselves and the majority of the members felt that the outcome of the vote was satisfactory to us," Pyle said. "It was our decision to make; it was our leader; it was our group."

Pyle said he should not be surprised the Governing Board decided to dissolve the SFC based on his recollection of ASNMU's actions in the past.

"The whole situation with the SFC highlights why no real authoritative power is given to ASNMU control," Pyle said. "ASNMU seems to mess up just about everything [it] gets [its] hands on. The decisions rendered by ASNMU really don't affect the students on campus in any substantial way."

Pyle also said ASNMU let its "hang-ups over the bylaws fatally injure" the efficiency of one of the most responsible committees on campus.

"I should have realized from the get-go that a political organization such as this one would let egos and personality conflicts get in the way of any real change," Pyle said.

Weidner said the material in Pyle's letter was nothing new and that Pyle was wrong in his accusations that ASNMU is powerless.

*"Chad Pyle regurgitated everything that was already known. ... Our powers are not to be used against the students, but to protect the students from the administration and to maintain that they get the best education for the least cost."*



— Ryan Weidner  
ASNMU President

"Chad Pyle regurgitated everything that was already known," Weidner said. "Our powers are not to be used against the students, but to protect the students from the administration and to maintain that they get the best education for the least cost."

"ASNMU is a very respected government by both the faculty, the staff and the administration."

In order to fill the vacancies caused by the veto and the resignation of Pyle and former SFC member Robert Rees, the Appointments Committee recommended five people for positions on the SFC.

"I'd like to thank Chad Pyle and Robert Rees for resigning," Appointments Committee Chairman Terry Hall said. "Had they

not, the Appointments Committee could not have appointed members to the SFC."

The new SFC members are Blair Gagne, David Olson, Robert Jackson, Todd Robertson and James Moran.

"My goal for the SFC is to return [the SFC] to a viable state that will follow the laws and to get the budgets through as soon as possible," Gagne said. "We plan to follow the rules."

The Appointments Committee also filled two vacancies on the ASNMU Governing Board at the meeting by recommending Tara Galla as up-campus representative and Peter Munson as a representative from the Walker L. Cisler College of Business.



## Promise Keepers speak out Local members travel to D.C. for rally

By HEATHER JENSEN  
News Staff Reporter

About 1.2 million men, including several NMU students, gathered at the National Mall on Saturday for a rally to promote unity and brotherhood.

The Promise Keepers, a Christian organization "dedicated to teaching and encouraging men to be godly husbands and fathers" held the rally in Washington, D.C., where their expectation of about one million men was surpassed.

NMU and the Marquette community were represented by four busloads of men, including 10 members of the campus community.

Abel Scouinard, an NMU student involved with Campus Crusade for Christ, was one of the students who attended the rally.

"The unity of believers was the most amazing thing," Scouinard said. "We joined as one to pray for country, the president, our senators."

Scouinard said he hopes the message of unity across denominations will be put into

effect on campus organizations at NMU.

The day-long rally brought together many of the well-known names in the Christian community, including Max Lucado, Billy Graham, Ray Boltz, Steve Green and the Maranatha Choral Group.

The rally included speakers, music and prayer and the theme "Stand in the Gap."

"Personally, the best part was sharing the experience with my son Matthew," said Don Schlienz, NMU business professor. "Everywhere we went we met people who shared about how God had been acting in their lives."

The National Organization for Women has condemned the Promise Keepers organization. NOW President Patricia Ireland used quotes from the Promise Keepers' books to support her position that the male-oriented group intends to suppress women. Phrases directed toward women, like "go home and take back your responsibilities" are points of conflict between the groups.

"Promise Keepers believe in the dual partnership — male and female — in marriage," Scouinard said.

## Committee sets planning date

### NMU enrollment and recruitment key issues

By AMY FORTNEY  
Staff Writer

The University Priorities Committee on Wednesday set a date for the annual UPC Planning Day and discussed new university initiatives.

The Planning Day, which is set for Nov. 13, is a chance for students and the university community to

### UPC

discuss important issues concerning NMU.

"The UPC Planning Day is a way to gather people together to talk about an important issue," said Paul Duby, associate vice president for Planning and Analytical Studies and a committee member.

This year's topic will be enrollment and related issues, such as academic programs and recruitment.

Duby said schools around the state are

showing freshman enrollment increases, while NMU's freshman headcount is down.

He said Michigan Tech is showing a freshman increase and is competing more directly with NMU for students than in the past.

This will be the fifth day of this kind in NMU history. Past discussions have included the values for the university, a priorities meeting — in which university priorities were defined — and a long-range plan.

Also discussed at Wednesday's meeting were new university initiatives — ways the committee intends NMU to move forward. These include funding for a marketing plan, a computer lease program, minimum wage (work-study) and other essentials.

"The initiatives that have been undertaken by the university in previous years have been a tremendous boost toward the university reaching its full potential," said Joseph Bergh, UPC student member.

The committee also decided to approve the management audit with its revisions at the next meeting.

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
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## EDITORIAL

## Board is on a roll

## New projects add to accomplishments

The NMU Board of Control can do no wrong.

Its last three major decisions — hiring Judi Bailey in May and now approving two major construction projects — have done much to raise NMU's stature and ensure its stability in the future.

The Board on Thursday authorized a \$47 million expansion and renovation of West Science and the Seaborg Center along with \$9.5 million for a new events center-arena.

Exquisite timing or shrewd political maneuvering (probably a little of both) will allow the university to build the arena in relative peace. By announcing it at the same time as the West Science-Seaborg Center plans, the old "you should spend the money on academics instead of athletics" argument is essentially void.

There are still people, however, who maintain that \$9.5 million is too much to spend on an athletic facility. Some people have apparently not yet come to the realization that for others, intercollegiate athletics are a significant part of college life.

And what's the point of having sports if we don't enable the teams to be the best? World-class facilities help them do that. Football coach Eric Holm says one of his program's prime recruiting tools is the Superior Dome. (The SEC schools have Ford Explorers and unmarked envelopes of cash, and we have the world's largest wooden dome.) The NMU volleyball facilities are unrivaled. And while the locker rooms in Hedgcock Fieldhouse are good only by high school standards, women's basketball coach Mike Geary has said it might be the best basketball arena in Division II.

Hockey — as the only Division I sport at NMU — needs some extra help to recruit players. While several top programs in the country have built new facilities recently — and landed many of the top recruits — the Wildcats have been stuck in Lakeview Arena, the virtues of which are few.

Even more significant to the university's future is the approval of the expansion of West Science. The cost of the project is \$47 million, of which NMU will cover \$11.7 million (the rest will come from a state allocation). Think of the promotional material the university can throw at prospective science students: "Try to imagine \$47 million. Now imagine what it would be like to spend that much on one building. Come visit Northern to see how *our* building turned out." It just might work.

## THE NORTH WIND est. 1972

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The North Wind is published by The North Wind Board of Directors, which is composed of representatives of the student body, faculty, administration and area media.

Subscriptions are available for \$21 a year or \$11 a semester.

## LETTERS TO THE EDITOR

## Public Safety's policies questioned

I am writing in response to an incident that took place on campus a couple of weeks ago that I don't think should go overlooked. What happened was a blatant disregard for human life. A classmate of mine was pulled over on Third Street by NMU Public Safety for making a rolling stop at three consecutive stop signs. Yes, that's right, *three* stop signs.

The officer wrote him up for each violation. I am not writing this to say my friend was wrongfully pulled over or to make Public Safety look bad, but this incident raised many questions.

Why did the officer wait for my friend to blow through three stop signs instead of pulling him over after the first one? What is the policy on this? Didn't the officer even think that it was possible that my friend could have caused an

accident and have been hurt or even killed after he let him roll through two other stop signs?

I find it hard to believe that writing more tickets is more important than safety. Thank God that an accident did not occur. What if one had? Would the officer be as much to blame as the driver? If this is a steady practice of Public Safety, something needs to be done before someone gets hurt. If it is not steady practice, what will be done to ensure that something like this will not happen again?

— Kurt Dabb

## Not surprised by ASNMU's actions

I must say I am disappointed in the recent action of the ASNMU office in regards to the disbanding of the SFC. Disappointed but not surprised. President Weidner's action circumvents the reason for

having multiple committees in the first place. We have the various groups controlling different aspects of our community to prevent one group from having too much power over student affairs.

We now are without an SFC — for how long is unknown — and we have the financial stability of a number of campus organizations being controlled by a smaller group. Dean Michaels' observation of the president's decision being based on something more than just business is right on target. President Weidner has in the past made it a point to attack those individuals who don't meet his personal standards. I have to question whether his action is based on a constitutional conflict or on a more personal level. As for The North Wind's call for an apology, having dealt personally with our president in the past, I can almost guarantee an apology is not forthcoming. At best the issue will be ignored.

— David Martindale

## Education liberates us from tyranny

I'm distressed to see the disorder about education at NMU in the reports in recent issues of The North Wind.

So far as columnist Don Wilkie is concerned, and the loyalist response from Gina Lombardini, "first-rate university" slogans may be less important than rating the students' love of learning and wisdom, and determination to make the best of themselves and their fellow human beings.

"Education" and "liberal education" need to be better defined. In the past, a distinction has been made between "liberal arts education" and "professional, vocational, trade education." We may need both, but they should not be confused, if the distinction is real. Let us see what is real.

The word "liberal," as it is used here, means "free," as in "liberty." A "liberal education" is the education we need to be free human beings in our lives, not acting as slaves. Particularly, it means freed from enslavement to ignorance and superstition and all the tyrannies that can destroy us — tyrannies of appetite, of spirit, of passion, even of apparent reason.

A liberal education, according to this view, is the education that makes man free to his humanity and dignity. The student finds the beginning the student can find, and may go on to develop and deepen that humanity in the rest of a "continuing" education in life.

The search for education need not begin with the question: What modest practices will give us all we need to have of education?

I use "man" because of the Encyclopaedia Britannica and the

Leslie Foster

Guest Columnist



Bible. A smart researcher would find the article on "man" by the great anthropologist Robert Redfield in the edition of the Britannica about 30 years ago.

Redfield's question, "What is man?" is in the Psalms, in the ancient Hebrew Bible, directed to God: "What is man that you are mindful of him, and the son of man that you visit him?" God visits us, male and female?

Redfield asks both what the gods say we are, and what we say we are, or wonder, of what we are.

But there are problems with putting in place the best liberal arts education the students who enroll at Northern are willing to believe in, or willing to tolerate. For one thing, the Academic Senate is a limited instrument.

Senate constituencies are not restricted to the "liberal arts" faculty but include professional and technical and similar constituencies that are not "free" in the sense of being able to regard primarily the health and wholeness and integrity of man, apart from training for employment. It is easy to have another agenda.

Along that line, there is a filtering of the models of the mind on the campus and in this society.

The popular "democratic model" may be perceived as a view that a majority, a vote, decides what is right and wrong. Perhaps the present inquiry into what people think an education is, is suggesting this model, rather than some offer of a leadership model. The history of some markets could even suggest the reverse: a marketing strategy of leadership.

The business model of "market demand" — more popular opinion — ruling life, is a "tyranny" too, in competition with a ruling, in the individual or beyond, of integrity.

Another popular model of the mind — there are many, including computers, "junk in, junk out" — is "taking sides." In this, the question may be of whether to have four credits of Reasoning or four credits of Fat Balls, and a narrow margin decides on two credits of each, to represent "the parameters of the reality" and "respect" all opinions.

Another problem with the mind and heart is that of planning for an education for others that is better than we have achieved, to travel beyond the ordinary. Is there another model of the mind here?

My suggestion is a "What is man?" study using the library, and not necessarily limited to local vision and genius, and not even limited to the vision and genius of those still alive.

If the vote is for working it out without an education beyond statistics, I prophesy another fashion house competing.

Editor's note: Leslie Foster was a professor of English at NMU for 30 years. He retired in June.



## NICK ANDERSON

The Louisville Courier-Journal/  
The Washington Post Writers Group

## THE ROLLING STONES



## Not quite old enough to know better

As I stepped off the porch onto the lawn at a friend's house, I placed my left foot, with all of my weight directly on it, into a small divot, causing my foot and ankle to roll over and me to tumble to the ground screaming in agony.

Now, I've felt pain before, but usually with some kind of warning. This caught me off guard. It hurt something fierce, and I couldn't seem to get up. I'm lying there thinking to myself, I'm on two softball teams and I'm taking volleyball this semester. It's the first time in years I'm being athletic, and I do something stupid like this and jeopardize it all. I finally struggle to my feet, brush myself off and try to go about doing the things I need to do. Big mistake. My 44-year-old body is protesting this overly enthusiastic recovery in a major way.

I have to drive my friend's stick-shift car back to the house, and every push of the clutch is killing me, but I won't give in to the pain. I make the drive, and

## John Council

Staff  
Columnist



instead of being smart and going home to ice my now swollen and throbbing ankle, I go to a volleyball game instead. By the time I get back to the house, it has been nearly four hours since I twisted my ankle. I can barely get my shoe off. My foot looks like a Grateful Dead poster — colors, lots and lots of colors. I ice it down, turn on the TV and settle in. The first time I go to get a beer, I discover that I can't put weight on my foot. The need for a cold libation, however, wins out over the pain, and I drag my dead appendage to the kitchen and retrieve said cold unit.

But I'm beginning to think to

myself, John, this is more serious than you want to believe. Finally, after all feeling has gone from my foot, I go to the emergency room. Five x-rays and two Tylenol-3s later, I'm diagnosed with a severe sprain. I'm given an air splint and told to stay off it for awhile ... no gym or athletics.

Monday at volleyball class, Rosen says don't worry about it; sit it out. I start to watch my depleted team play, and I can't stand it. They win the first game in spite of being shorthanded, but I decide to play in the next two games. At my next volleyball class, I play all the games, in pain.

I was pondering all this while watching the Rolling Stones on VH1 doing their latest tour. I love the Stones, but they are embarrassing to watch in concert now.

And it occurred to me ... when is old, old enough to know better?

Editor's note: John Council wants to hear your stories of life at NMU. He can be reached at [jcouncil@nmu.edu](mailto:jcouncil@nmu.edu)

Broaden your horizons:  
take the Gonzo plunge

Thursday night means Gonzo. I think that everybody knows that already, but if you don't, take a closer look at the next "Sex, Sex, Sex" poster you see.

Gonzo shows movies every Thursday at 7 and 10 p.m. in Jamrich 102, free to students. And in case you haven't already guessed, I am a member of Gonzo Media. While we like to think of ourselves as a bit irreverent, I've got a confession to make: I'm proud of what Gonzo stands for. It has occurred to me that while everyone has heard of us, I don't think many people know why we're here. I'd like to change that.

For over 20 years, Gonzo Media has been bringing films of value to NMU. I see Gonzo as a tremendous opportunity for anyone who is willing to take it. It is an opportunity that most of us are not going to have after graduation. During the 100-year history of cinema, many, many good films have been made. Excellent films.

Many of these films are made available to us, but many more are not. Ultimately, most of these movies are simply overlooked, usually because no one is pushing them. There just isn't any money in it. We Americans have been trained that the newest and the flashiest is the best, and often this isn't true. We are consummate consumers. Like pigs at a trough, we are given to devour a steady stream of what can be called predictable at best; at worst, intellectual slop.

Gonzo tries to provide an alternative to that. We pick films that offer something most movies don't. Sometimes that "thing" is truly beautiful visuals; other times it is brilliant characterization. Some of these films are foreign, but why should we expect other-

## Matt Zastrow

Staff  
Columnist



wise? Some of these films are black and white, but can we appreciate only color?

The films we bring are pearls from the bottom of the sea of visual media. Most of them are luminous, some of them are flawed and occasionally we just end up with a handful of dirt. I've heard it said that when you start to judge, you stop learning. Gonzo is about experiencing something new, about broadening horizons. It's about learning, and truth be told, that's what all of us are seeking at Northern. But Gonzo is also about entertainment and fun. We offer a delicious blend of both of these qualities. It takes an open mind, but it's extremely worthwhile.

Tonight's film is "No End," directed by Krzysztof Kieslowski (who also directed "The Double Life of Veronique" and the highly acclaimed and wonderfully visual trilogy "Blue, White and Red"). It tells the story of the ghost of a dead lawyer who watches his wife and young son struggle to survive without him.

This is an excellent time for students, faculty or anyone else to take the Gonzo plunge. I heartily recommend to everyone to check out some of our movies — I guarantee you will enjoy them.

Editor's note: Matt Zastrow welcomes reactions to his columns. He can be reached at [mzastrow@nmu.edu](mailto:mzastrow@nmu.edu)

## YOUR CONTACT

Your contact for the Comment section is **Michael Murray**, editor in chief of *The North Wind*.

If you have any questions, comments, suggestions or snide remarks about these pages, call him at 227-2545 or send e-mail to [nrthwind@nmu.edu](mailto:nrthwind@nmu.edu) or [mmurray@nmu.edu](mailto:mmurray@nmu.edu).

Of course, you can also visit our office in Room 2310 of the University Center.

## PHOTO OPINION POLL

What do you think of the decision to spend \$9.5 million on a new events center?



"Our money should go towards academics and not sports."

**Davin Heikkinen**, junior, undeclared



"The last two buildings made were for sports. When are the fine arts going to get a place? I think it's bullshit."

**Kim Bloom**, senior, theater/English



"I think it's a good investment, and it's necessary to compete at a higher level."

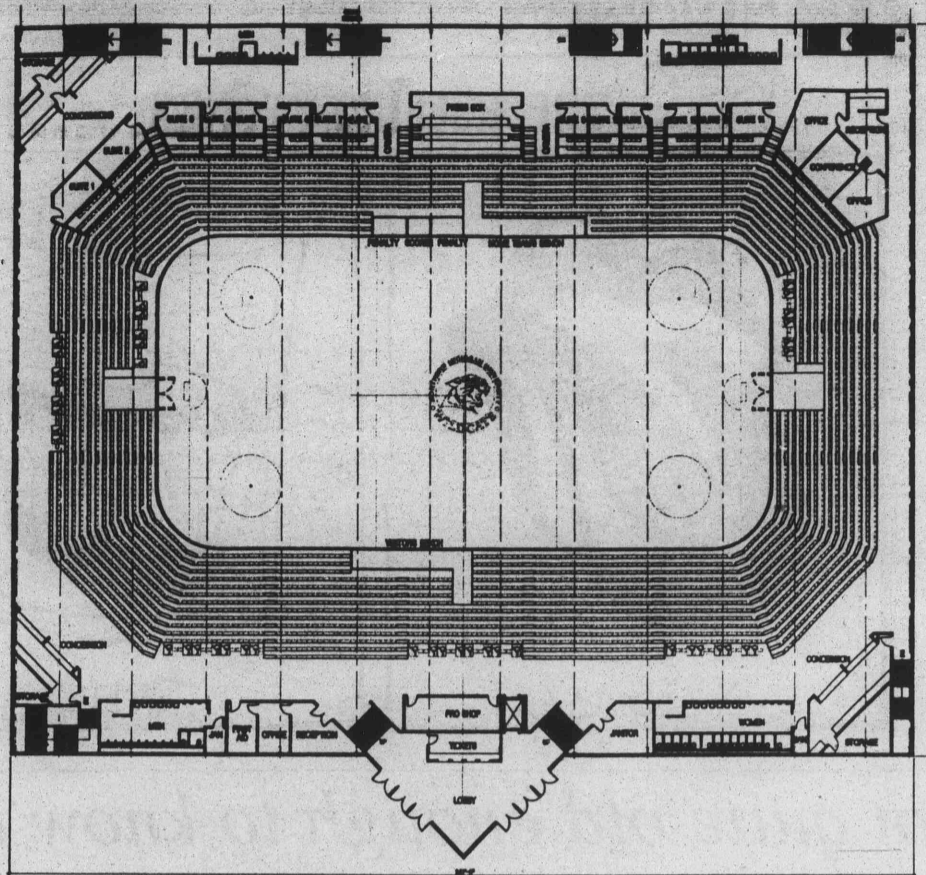
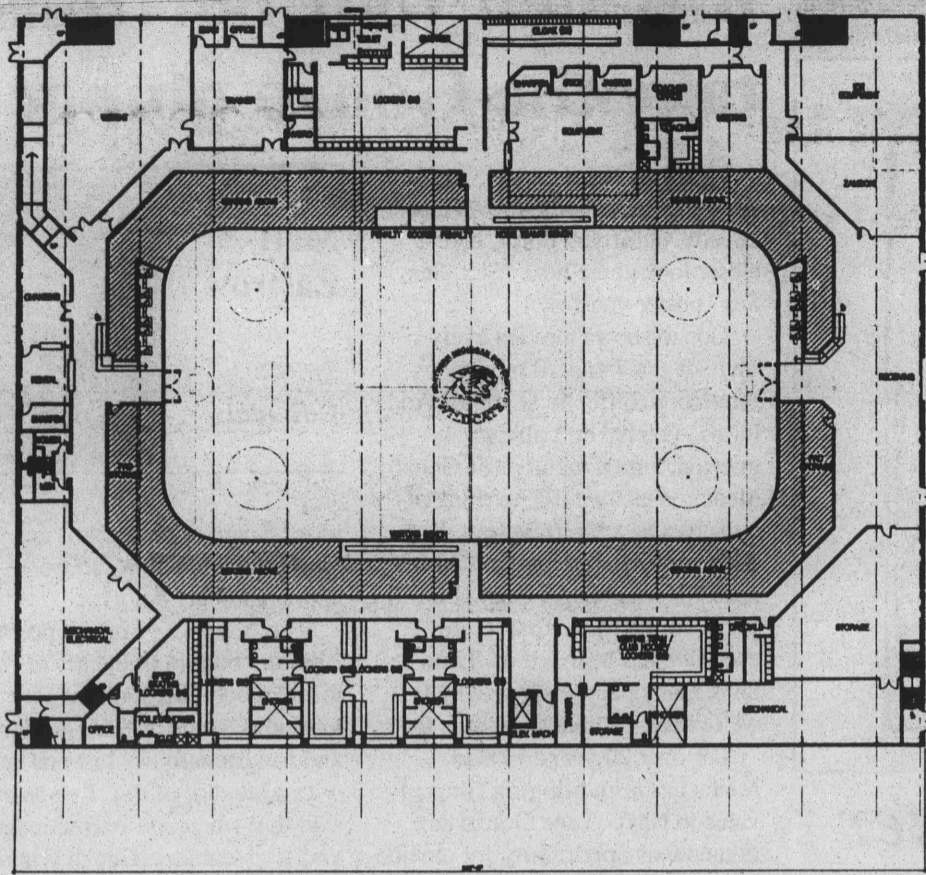
**Stephen Tatzmann**, freshman, broadcasting



"I don't think it's a good idea. They should put more of their resources into the library and classrooms."

**Jennifer St. John**, freshman, pre-veterinary





## Arena

Continued from Page 1

The facility should be ready for the Wildcats' first game of the 1999-2000 season, the same year NMU's lease with the city for Lakeview Arena expires, Comley said.

The 70,000-square-foot center will seat about 4,000 spectators for hockey games, with additional floor seating for 1,000 for special events such as concerts.

It will house an Olympic-size ice sheet, four locker rooms, theater-style seats, 12

eight-person suites, four 12-person suites, and concessions. The suites will be available on five-year leases on a first-come, first-served basis, Comley said.

The center's design means that it will be versatile enough to be used for a variety of events, he said. The ice surface will be used for Olympic Education Center short-track speedskating, NMU intramural athletics, junior hockey and figure skating.

NMU may also use the new events center

for basketball games as they consolidate the athletic programs, Comley said. The tentative plan is to use Hedgecock's hardwood floor on the ice at the events center for basketball games, Comley said.

"The center will be paid for with a combination of private contributions, bond proceeds and general-fund support," said Mike Roy, vice president for Finance and Administration.

NMU hockey players welcome the new

center and the possibility of increased fan support that it will likely bring.

"The new arena will be nice to have, but it won't affect the motivation at all," senior defenseman Rocky Welsing said. "Most guys are just as pumped up to play outside as in. But it's always fun to play in front of more people."

Integrated Designs of Marquette and Hobbs and Black Associates of Ann Arbor will design the facility.

## Northern hires 36 faculty members

Several new faculty members have begun work at Northern Michigan University this semester.

The new personnel with last names beginning with A-G are:

**Donald J. Abel** of the West Bay Indian Reserve on Manitoulin Island, Canada, is the new Native language instructor. Abel has a Native Language Teaching Certificate from Lakehead University in Ontario, Canada.

**Julia Nan Aldrich** of Tucson, Ariz., is an instructor for the Walker L. Cisler College of Business. Aldrich has master's degrees from NMU and the University of Maryland.

**John Andrews** of Munising is a criminal justice instructor. He has a master's in public administration from Western Michigan University.

**Suvojit (Choton) Basu** of Calcutta, India, came to NMU from the University of Memphis, where he will soon receive his doctorate. Basu is an instructor of computer information systems for the Walker L. Cisler College of Business.

**Dwight Brady** of Manistique is an assistant professor for communications and performance studies.

Brady will soon earn a doctorate from the University of Tennessee.

**Alfred A. Brichta Lopez** of Albuquerque, N.M., is an assistant professor of history. Lopez received his doctorate from the University of New Mexico.

**Brian Cherry** of Fairfield, Ill., is an assistant professor in the political science department. Cherry received his doctorate from Indiana State University.

**Daric Christian** of Salisbury, Md., is an electronic imaging instructor in the art and design department. Christian got his master's degree from Ohio University.

**Bobbie Lett Clift** of Rutherford, Tenn., is a member of the medical/surgical faculty in the college of nursing. Clift received a master's from Andrews University.

**Mary Pelton Cooper** of Marquette is a psychologist at the Counseling Center. Cooper received her doctorate from the Minnesota School of Professional Psychology.

**Sujay Datta**, of Calcutta, India, is an assistant professor of applied math in the department of mathematics and computer science. He received his doctorate in statistics

from the University of Connecticut.

**Mary Disbrow** of Montana is an instructor in consumer family studies. She received her master's in education from NMU.

**Carol Geisler**, of Lincoln, Neb., is an assistant professor working in the Counseling Center. She has a doctorate in counseling psychology from Michigan State.

**David Goldblum** of Los Angeles is an assistant professor from geography, earth science, conservation and planning. He received his doctorate from the University of Colorado at Boulder.

**Steve Grugin**, of Frankfort, Ky., is director of bands in the music department. He received a master's in music conducting from Northwestern University.

**Daniel Guernsey**, of Madison, Wis., is a visiting assistant professor of art history in the art and design department this school year. Guernsey received his doctorate from the University of Wisconsin.

—NMU news release

Editor's Note: This list will be continued in next week's North Wind.

## Fire safety tips for student housing

- Make sure your housing is protected by building-wide fire detection and alarm systems. Learn the sound of the alarm system. Your No. 1 priority in a fire is to get out safely. The National Fire Protection Association recommends the installation of automatic sprinkler systems.

- Every residence should practice a fire drill at least twice a year. Identify two ways out of each room. For sleeping areas on the second or third floors, consider purchasing fire escape ladders. Learn how to deploy and use the ladder before you have a fire.

- React fast to fire. If the alarm sounds, don't investigate. Get out and stay out. Don't use elevators. If your primary exit is blocked by smoke or flames, use your secondary exit. If you must escape through smoke, crawl low under it, keeping your head about 12 to 24 inches above the floor.

- Have a "designated dweller" when you host a party. Make sure someone stays sober and respon-

sible, keeping watch over guests and other roommates.

- Keep an eye on what's cooking. Remember to stay with the stove when you're cooking and learn how to smother a small pan fire with a lid.

- Use caution with electrical appliances and avoid overloading. Many appliances, including TVs and stereos, produce heat and need clearance.

- Use a lamp shade, not a scarf! Light bulbs can get very hot — hot enough to cause a fire if fabric or any other combustible comes in contact with them.

- Remember to extinguish candles before leaving the room and place them well away from combustibles. Use a candle holder and blow out the candle before it burns to the bottom.

- Use caution with common household products that are flammable. Keep these products away from heat and flame and don't smoke when using them.

—NMU Public Safety





## The Student Resource Center presents the following workshops:

### Career Planning Workshops

- Rock Star, Educator, FBI Agent, Artist??? What do you *REALLY* want to do with your life?

Mon	Oct 6	3:00 - 5:00 p.m.	Back Room UC
Tues	Oct 21	6:00 - 8:00 p.m.	208 Cohodas
Mon	Nov 3	12:00 - 2:00 p.m.	Back Room UC
Tues	Nov 18	4:00 - 6:00 p.m.	Library 311

- The Ideal Path to Career Planning and Decision Making

Tues	Oct 7	6:00 - 8:00 p.m.	Library Room 311
Wed	Oct 22	3:00 - 5:00 p.m.	208 Cohodas
Tues	Nov 4	12:00 - 2:00 p.m.	Back Room UC
Wed	Nov 19	7:00 - 9:00 p.m.	Payne/Halverson Basement

- Identify your Interests and Career Choices

Wed	Oct 8	6:00 - 8:00 p.m.	Library Room 311
Wed	Nov 5	3:00 - 5:00 p.m.	Library 235A
Thurs	Nov 20	12:00 - 2:00 p.m.	Back Room UC

- Creative Career and Life Planning Strategies for the Adult Learner

Wed	Oct 15	6:00 - 8:00 p.m.	Library Room 311
Thurs	Nov 13	12:00 - 2:00 p.m.	Library Room 311

### Academic Survival Skills Workshops

- "We've got Skillz"-Improving Your Study Skills

Thursday, October 2 3:00 p.m. JXJ 235

- "Don't Sweat the Small Stuff"- Test Anxiety/Test Taking

Tuesday, October 7 12:00 Noon University Center-Back Room

- "Timing is Everything"- Time Management

Thursday, October 9 4:00 p.m. LRC-Room 311

- "The Write Stuff"-Effective Note Taking

Wednesday October 15 12:00 Noon LRC Room 311

- "Things That Make You Go Hmmm"-Reading Improvement/Comprehension

Monday, October 20 3:30 p.m. JXJ 220

- "The Secrets of Success"-Achieving Academic Excellence

Thursday, October 23 12:00 Noon

University Center Dining Room B (outside the Wildcat Den)

- "Everything You NEVER Wanted To Know About Taking Admission, Certification and Licensure Exams"

Wednesday, October 29 3:00 p.m. 208 Cohodas

- "It Ain't Over 'Til It's Over"-Preparing for Final Exams

Thursday, November 13 4:00 p.m. Monday, November 24 3:00 p.m. 208 Cohodas

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# Do What Your Mother Told You To Do

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Office Systems Computer Information Systems Marketing  
Ski Area Business Management Personal Financial Planning



## With this pen, I thee wed

On the wall of The North Wind office there's a quote from Moliere that says "Writing is like prostitution. First you do it for the love of it, then you do it for a few friends, and finally you do it for money."

This is how I feel sometimes, only I'm doing it for grades instead of money (writing, not prostitution). I have a poetry class, a narrative writing class and then there's this column.

Sometimes I want to stare my professors in the face and say, "Quit pumping the well, OK? It's dry."

I'm creatively tapped. A blank page is the bane of my existence. I've stared for countless hours at a glowing screen, waiting for "that" moment to hit me. The mythological moment when I am suddenly inspired and words flow out like a river.

Every good writer will tell you that you can't wait for "that" moment. "That" moment rarely comes, if ever. I completely believe them, and yet I simply cannot seem to write anything without it.

I go through a series of rituals when writing. Everything must be just so. If I'm having a really bad day, I can't write. If I'm having a really good day, I can't write. I can't write on a full stomach; I can't write on an empty stomach. I can't write while listening to music; I can't write in dead silence. I take my rituals to the point of standing on my head and muttering incantations.

I used to say that I do my best work under pressure, but the truth is, the only time I work at all is under pressure, so how would I know?

The truly sad part is, I don't love writing anymore. I resent it. It is a chore. I love the feeling of relief I get when a piece of writing is done, but generally I am never satisfied with the piece itself. A writing assignment is like a thorn in my flesh and the sooner I remove it, the better.

I think it's the assignment part that bothers me. Commanding someone to write a poem is like commanding someone to fall in love. It just doesn't work.

I know, I know, every English professor reading this column right now is rolling his eyes and scoffing at my melodramatic passion for inspired writing (as if any professors actually read this column).

They're also probably saying "Hey, love is tough. You have to work at it, and you have to work at writing, too."

And I'm sure they're right in this. But I would still like to believe that some great pieces of writing are born out of pure passionate instinct, rather than the result of laborious toil.

In being an English major, I feel like I've entered into a kind of marriage with the art of writing. I'm like a man having doubts about his lifetime mate, but after going this far, is it worth it to turn around?

Sometimes I think it would be a great relief to be a painter. If all else fails, a painter can paint something merely for the sake of admiring beautiful colors. It doesn't seem as though a writer has this kind of luxury.

If I had just typed a bunch of spiffy sounding, but otherwise meaningless words on this page, I wonder how many people would have actually read them all ...



Jeremiah French

For What It's Worth

# DIVERSIONS

## The view from the

Full name: Judith Irene Bailey  
Birthdate: Aug. 24, 1946 in Winston-Salem, N. C.

Married: June 8, 1968 in Lexington, N. C.

Favorite color: Blue

Favorite type of music: Jazz

What is your favorite food?

"Chocolate anything."

Where did you grow up?

"Winston-Salem (until I was 11 years old) and then Lexington, N.C."

What is your favorite memory from childhood?

"Visiting my grandparents' farm and sitting on their upstairs porch in the treetops reading."

What do you want to be when you grow up?

"I don't want to grow up! Frankly, I'm quite pleased to be NMU's president."

Do you believe in Santa Claus?

"Doesn't everyone?"

If you were stranded on a desert island and could choose three people to be there with you, who would they be?

"Bren, my husband — and why would we need two more?"

If you could be an animal, what would you be and why?

"Jasmine — the Bailey's dog — because she's so loved."



Judi Bailey at seven months old.

How did you meet your husband?

"Blind date."

What was the first thing that attracted you to your husband?

"His humor."

How did he propose?

"At my family's home on a Saturday night — just asked me."

How did you meet your husband?

"[There are] probably too many to pick just one!"

If there is anything you could change in your life, what would it be?

"I'd be taller; being short makes it hard to reach the top shelf when I need something."

What wisdom would you give to students about how to live their lives?

"Put people first — relationships with those you love — and material things after people. Take advantage of lots of different experiences and learn from them all."

If there was one person in his-



Photos courtesy of The Baileys on their wedding day.



"The day we got engaged — and Bren's other love."

What do you do to relax?

"Reading, gourmet cooking, walking, listening to music."

What is your favorite place to visit?

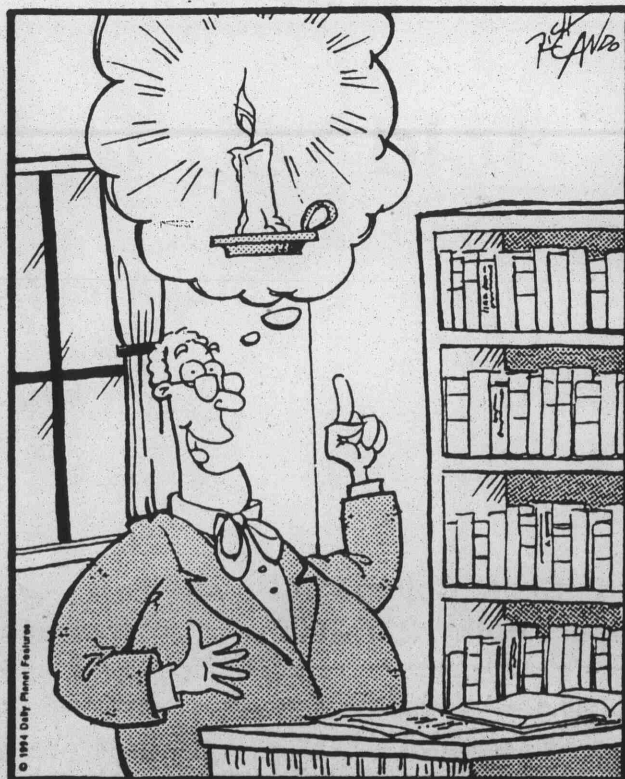
"A quiet area on a beach."

What is your most embarrassing moment?

"I don't know."

By BRIAN SHUSTER

# CHAOS



Thomas Edison inventing the light-bulb.



Acoustic guitar virtuoso Michael Hedges performs at 7:30 p.m. Friday.

## Mastering the art of g

By NATHAN ERNSBERGER  
Features Editor

"Acoustic thrash," "heavy mental thrash acoustic," "savage myth guitar."

They aren't terms normally heard in a Music in Society class, but if innovation counts, they might be in the future.

The man whose music has been described as all of the above, Michael Hedges, performs at 7:30 p.m. Friday in Forest Roberts Theatre.

The second event of the year for the university's Performing Arts Series, Hedges' concert is part of the "Deep Tissue Gladiator Guitar" tour in promotion of his new release, "Oracle."

"There will be no keyboards and

I'll bring my acoustic harp guitar," Hedges said to Guitar Magazine.

Hedges' music has attracted the attention of listeners around the world for over 15 years, during which time he has opened for bands like Crosby, Stills and Nash, and the late Jerry Garcia.

"... slapping, finger picking, stroking, tapping. ... Hedges' rhythms virtually explode out of his guitar."

— Los Angeles Times

His early recordings were a combination of intricate instrumental arrangements and varied vocal stylings, while his current release focuses more on his personal acoustic style.

The album contains tunes like his

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ter of Americ dubbed tarists." An Hedges Conser fore m

Windham H him a contra Tickets fo are \$5 for N faculty and general pub tion, call 227



# iew from the top



Judi Bailey at seven months old.

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 "Blind date."  
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"Reading, gourmet cooking, walking, listening to music."

What is your favorite place to visit?

"A quiet area on a beach."

What is your most embarrassing moment?

"I'd be taller; being short makes it hard to reach the top shelf when I need something."  
 What wisdom would you give to students about how to live their lives?  
 "Put people first — relationships with those you love — and material things after people. Take advantage of lots of different experiences and learn from them all."  
 If there was one person in his-



Photos courtesy of Bren and Judi Bailey  
 The Baileys on their wedding day — June 8, 1968.

...tory you could meet with, who would it be and what would you ask him or her?

"Abraham Lincoln — where did you find the strength to stay the course, be true to your conviction, during the most difficult times of the war. I've picked Lincoln, but I would ask the same question of other world leaders — how do you find inner strength to stick to your convictions?"

## Mastering the art of guitar

By NATHAN ERNSBERGER  
 Features Editor

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The album contains tunes like his

versions of the Beatles' "Theme from Hatari" and "Tomorrow Never Knows," and his interpretation of Frank Zappa's "Sofa," which was recorded as a tribute to Zappa at the request of his sons.

David Crosby has described Hedges as the "acknowledged master of the acoustic guitar in America," and he has also been dubbed the "Joe Cocker of guitarists."

An Oklahoma native, Hedges studied at Peabody Conservatory in Baltimore before meeting the founder of Windham Hill records, who offered him a contract immediately.

Tickets for Friday's performance are \$5 for NMU students, \$10 for faculty and staff and \$12 for the general public. For more information, call 227-1032.

## Going beanie over stuffed toys

By MICHELLE KANGAS  
 Staff Writer

Last year — Tickle Me Elmo.  
 This year — Beanie Babies.  
 Collectors items? They just may be.

Zip, the all black cat with pink ears and black paws, retired in 1995 and is now worth \$1,250. Children, adults, grandparents and NMU students scurry to purchase the stuffed animals as soon as they are available.

"There doesn't seem to be any age or sex bias when it comes to people buying them," said Michael Kuzak, NMU bookstore manager.

At the bookstore, beanie babies are selling by the thousands.

"People from Detroit will call me, wondering if I have a certain style baby in stock," bookstore employee Linda Posio said.

NMU's Student Nurses Association recently donated 20 of the bean-filled creations to the Harbor House domestic violence shelter in Marquette.

"We knew the beanie babies would go directly to the children," SNA president Carolyn Waara said.

The organization has been involved with the Women's Center for at least two years. Around the holidays SNA donates canned goods, clothing and household items to the center.

Students who wish to make a donation to the center may drop off items in Room 100 of the McClintock building.

Community health nurses are also involved with the Women's Center and Harbor House as part of their clinical experience. Nurses enrolled in upper-level courses often choose to work at the two places to fulfill their requirements.

"It depends on personal interest," said associate nursing Professor Diane Zajdel. "They answer phones on the crisis line, teach CPR classes and offer counseling at the centers."

Because victims and children often leave unstable situations on such short notice, they are unable to bring any personal possessions with them

to Harbor House.

"We hope the toys will make the kids happy," SNA vice president Bridgett Thomas said.



North Wind photo by Jun Otsu

Beanie Babies sell by the thousands to young and old all over the country.

## Raising awareness and helping victims

October has been designated Domestic Violence Awareness Month. A vigil is being held at 7 p.m. Oct. 21 in the Michigan Room of the University Center.

"It will honor the courage of both survivors and those lost to abuse," said Sue Kensington, director of the Marquette Women's Center.

Harbor House is the domestic violence shelter run by the center. Its location is undisclosed, but is readily available to victims.

"We provide emergency shelter, information, advocacy, education and support counseling to victims of abuse and sexual assault," Kensington said.

Stephanie Risdon, director of the Ishpeming Women's Center, said there are more incidents of domestic violence per capita in that small town than anywhere else in Marquette County.

"The Upper Peninsula actually poses a bigger problem for women. It's harder for women to reach out," Kensington said. "In small towns, everybody knows everybody. Women may feel like no one will listen to or believe them. There is a need for our services all year long."

The centers work to promote advocacy and change stereotypes. Kensington encourages both men and women to support the cause by speaking out against domestic violence.

Students at NMU are active in supporting the center. Volunteer jobs include manning phones at the 24-hour crisis center, forming victim support teams and educating the public about abuse.

"Domestic violence is a crime. It is not a personal household matter," Risdon said. "Education is the most important part of promoting awareness."

— By Michelle Kangas

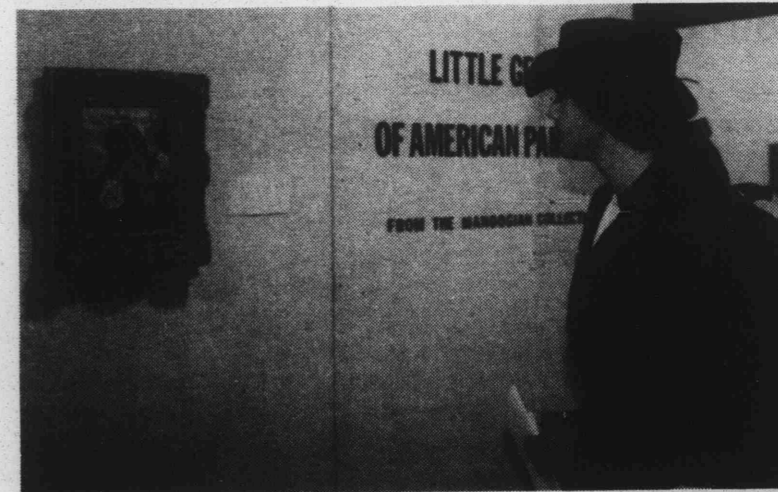
## "Little Gems" of wood, water, oil and canvas

A collection of 35 rare American paintings is on display at the NMU Art Museum until Nov. 2.

"Little Gems of American Painting" presents a rare opportunity for viewers to enjoy these jewels from one of the nation's foremost private collections," museum director Wayne Francis said.

The paintings, ranging in size from 6-by-8 to 10-by-24 inches, belong to Richard Manoogian, owner of one of the most distinguished groups of American paintings in the country.

The exhibition is being made possible by support from the Detroit Institute of the Arts and the Michigan Council for the Arts and Cultural Affairs.



North Wind photo by Phillip Ferris

Art student Josh Billings admires a rare painting at NMU's Art Museum.



# The edge just isn't all that sharp

Film: *The Edge*  
 Starring: Anthony Hopkins, Alec Baldwin, Elle MacPherson, Harold Perrineau  
 Director: Lee Tamahori  
 Rating: 7 out of 10

You're stranded out in the wilderness. The nearest civilization is miles away. You're cold and hungry. You're wondering if you'll be able to survive the harsh night.

You might think you're in Marquette, but this is actually the premise behind the latest survival picture, "The Edge."

There have been many films, both motion picture and television, that have concentrated their plots around a group of people that are somehow stranded tragically in the remote wilderness and are handed the task of surviving by climbing mountains, crossing rivers and hunting (unless you're in the film "Alive").

The idea of the stranded has been done before, even in the '70s with the highly disturbing film, "Deliverance." You'll never look at Ned Beatty the same.

In "The Edge," Anthony Hopkins plays Charles Morse, an extremely wealthy businessman with an equally



**Kelsey Mann**

Movie Reviewer

attractive model wife played by the real-life model, Elle MacPherson (now that's good casting).

Robert (Baldwin) is the big league photographer who has taken Mickey (MacPherson), Charles and his crew of photographers out into the wilderness to get some photos.

He's inspired by a photo of a local hunter and takes a plane (along with Charles and a photo lackey) out to the man's cabin. In Indiana Jones style, their plane is grounded by a flock of birds colliding with the aircraft. They are stranded out in the wilderness, and only their wits can get them out alive.

Luckily, Charles is a sort of intellectual Cliff Clavin. He's read everything he can get his hands on. Mickey claims her husband knows everything and can't be stumped.

Collecting knowledge is Charles' second love, first being his stunningly beautiful wife. Not only does Charles appreciate his wife, but fears that everyone, especially Robert, has an eye for her too. They are lost in the woods and must hike back to where the search team will be looking.

The picture does have some great moments. They have a showdown with a menacing bear, played by the incomparable Bart the Bear.

It's as realistic as the Tarzan film days when they used to actually injure the animals. They mixed the live bear shots with the Animatronic one seamlessly.

It's a great scene, but sadly the rest of the film is predictable and depressing.

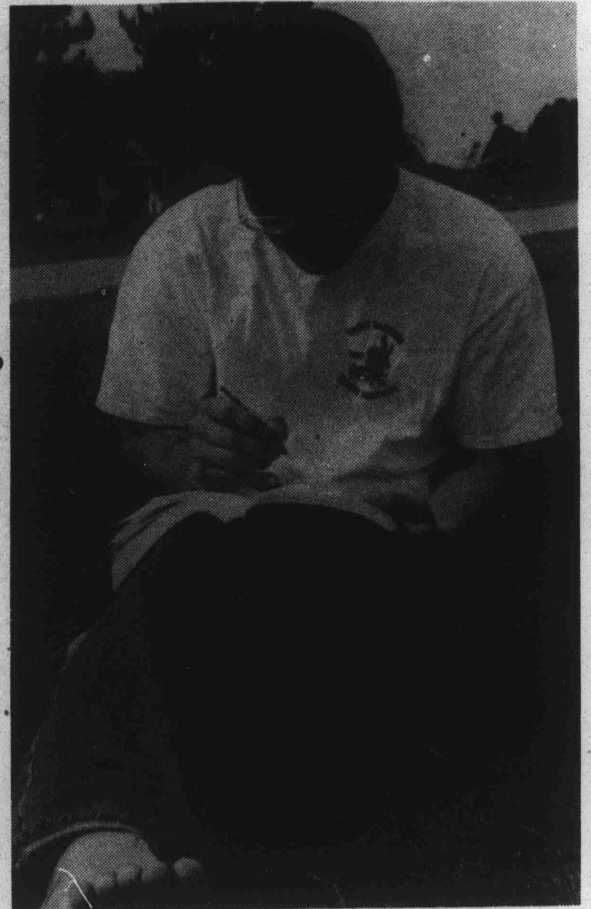
The film lives up to its name. These characters really are taken to the edge and you cannot help but sympathize and hope for them to get out. But it's almost as though you know someone will get out alive and that someone will have to die. It's only a matter of time.

I guess it's because we've seen it so much that we know the basic plot line.

"The Edge" is a well-made film of an already exhausted genre.

# Fall takes time off

Derek Gaffrey, a senior Political Science major, makes the most of the sunshine last week. Unseasonably warm temperatures will continue to give NMU students an opportunity to enjoy the last breaths of summer before once again being inundated by the bitter sweetness of winter. Friday will find temperatures once again up into the 70's. Enjoy it even if it might rain.



North Wind photo by Nathan Ernsberger

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# 'Negativland' strikes at oppressive soda pop; 'Homogenic' might move you

**Negativland**  
**"Dispepsi"**  
Seeland

I've listened to this CD three times in an attempt to review it as per my job description. Please bear with me, as I believe this is the most difficult CD in the world to review.

One thing is for certain — Negativland is vehemently anti-Pepsi. They may or may not be pro-Coke, but I'm not sure. This album blows the idea of concept albums way out of the water. Like "Free Willy" out of the water.

Every single track on this CD rips Pepsi apart for bombarding the public with commercials. Most of the cuts contain no lyrics and tons of samples from Pepsi commercials. It's kind of like a pop culture nostalgia trip through the mid '80s.

You'll hear from Bill Cosby, Ricardo Montalban, Michael Jackson, Madonna, an occasional lyric and excerpts from a congressional

**Bridgette Jaakola**

*Music Reviewer*



report on cola advertising.

There's a little kid talking about how funny Pepsi commercials are, as well as the "I'd like to buy the world a Coke" song.

Due to trademark laws, this album is never actually called "Dispepsi." You have to call a phone number inside the CD to find out what it is. I did not call this number because the title was apparent by the time I got to the second "song." Oh, how creative! A 'diss' on Pepsi.

Track 8 hits on Coke and the war between the beverage moguls. The two selections following it are

sociopolitical commentary on the New Coke fiasco of the '80s. Remember that? Apparently, the marketing and financial implications of New Coke so affected the members of this band that they felt the need to dedicate a goodly portion of this recording to it. They must only drink milk or something.

Perhaps I am shallow. Perhaps I just prefer less preachy musical offerings. Whatever I am, it is not a big fan of this CD. I like Negativland as a group, though.

If this CD was made to be funny, it is. Some of it is catchy and cutesy. If this is supposed to be a protest album, the subject matter is trite and relatively unimportant. So we're bombarded with ads. So what? I like Pepsi commercials, but I don't drink Pepsi. Commercials don't make a product better, just more well-known.

The best thing about this CD is that one thing remains sacred — Mountain Dew. Which, incidentally, is made by Pepsi. Go figure.

**Bjork**  
**"Homogenic"**  
Electra

Bjork is weird. This is pretty much an undisputed fact. She is also a great musician (or singer, depending on your interpretation).

This CD does not disappoint. As I've said before, I'm not a technophile, but I appreciate the style when it is integrated into Bjork's music.

The combination of her pixie-esque voice and industrial beats is almost always wonderful in the truest sense of the word. "Homogenic" mixes organs, orchestras and blunt thumping metal objects with moving lyrics in an encompassing foray into the "World According to Bjork."

As an overly emotional, melodramatic person, I am a sucker for unexpected orchestral swells in music. They give me the shivers in a most delightful way. Maybe that's why I enjoyed this CD so much.

If you like to be moved by what you listen to, try this CD out.

I had a dream after listening to it that Bjork and I were standing on a fjord in Oslo with the Norwegian Philharmonic and this one boy that I like, and I got to dance around like Stevie Nicks with a tambourine.

Then I woke up and had a really good day. That's what this CD reminds me of — a really good day.

Bjork is an original. If you didn't like her before, "Homogenic" will not change your mind. It's OK; she is not for everyone. My cat, in fact, became extremely neurotic while I listened to this CD.

"Homogenic" is also a lot different from her last album, "Post." This new CD is more about being in love than enjoying yourself because you're weird. It seems like Bjork is experimenting with some new ideas, and they are all successful.

If you are a fan, you'll like this. If you're not, at least listen to Track 2, "Joga." It's a great song.

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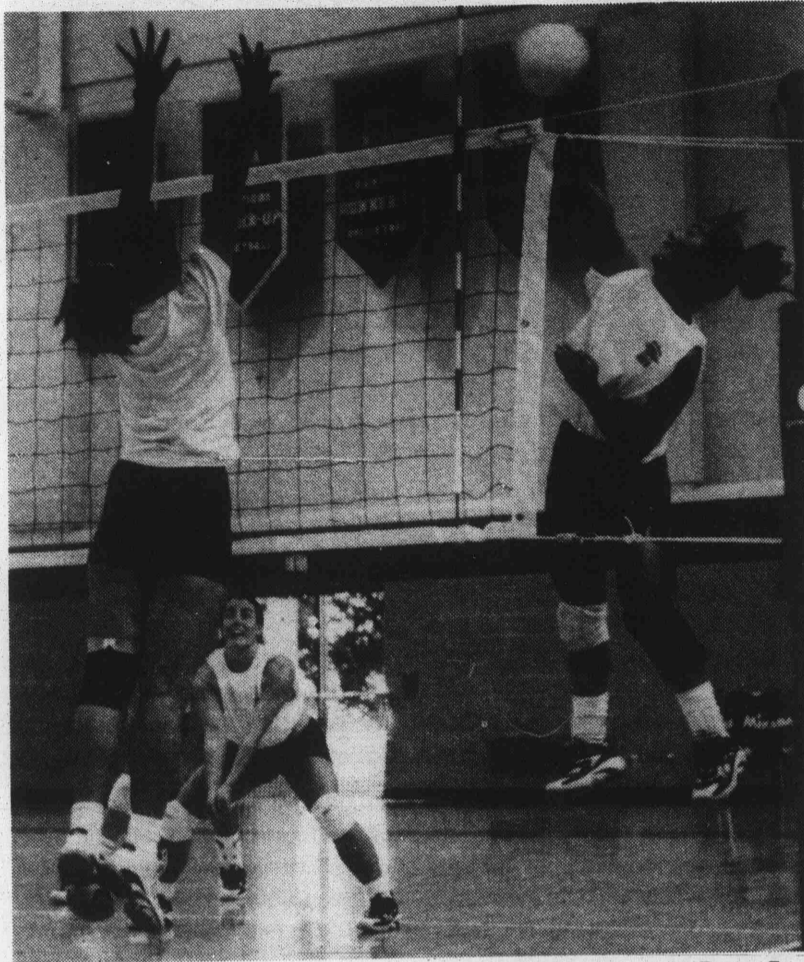




# Sports

## Volleyball team moves up to No. 1 in nation

### Northern sweeps four GLIAC matches



North Wind photo by Duane Pape

Lucia Pereira leaps for a spike in a recent home match. Northern Michigan travels to Wayne State University tonight and Hillsdale College on Friday.

By KRISTY BASOLO  
Managing Editor

Last week the Wildcat volleyball team's biggest concern was playing consistently when it is not in the recently renamed Vandament Arena.

A week and four road wins later, head coach Mark Rosen said the team's focus has not changed.

"We are still working on our consistency on the road ... big time," Rosen said. "It is going to take a few more weeks to fix."

"When our back is against the wall we've really battled, which says a lot about our team's personality."

"We have fighting-type girls and they work really hard, but I'd like to see them be really competitive in the first place so we wouldn't have to fight back."

Despite his concern, the Wildcats (7-0 GLIAC, 15-1 overall) defeated Michigan Tech, 3-0, in Houghton on Tuesday, and last weekend the team posted 3-0 victories at Saginaw Valley State and Lake Superior State and a 3-1 win at Northwood.

Senior co-captain Kathy Jewell led the team with 14 kills and 12 digs, and junior leftside hitter Lucia Pereira collected nine kills. Sophomore setter Heather Mizer



Rosen

had 40 assists in the match.

"It's always a big rivalry with Tech," Rosen said. "I thought we were a little nervous, but I thought the girls did a nice job of working through it after Game 1."

The 'Cats' victory over Michigan Tech moved the team to the top spot in the conference and gave it the No. 1 national ranking in the AVCA poll.

"Rankings are somewhat arbitrary and out of our control," Rosen said. "I think we're as good as anybody in the country, but I don't know if we're the best team right now."

"What we want to earn is the national championship — that we earn, but I don't think rankings are really anything we earn."

To finish off its six-game road streak, NMU faces Hillsdale College at 7 p.m. Friday and travels to Wayne State for a match at noon Sunday. Rosen said the two teams are, by far, the best teams in their division.

"Hillsdale's gym is real deceiving — we've never passed well there and from what I hear they serve the heck out of the ball."

"It's going to come down to executing on our side. I think we're more of a talented team but we have to make sure we demonstrate it."

Summary NMU vs. Michigan Tech (games played, kills, digs)  
NMU — Jewell, 3-14-12; McEnroe, 3-7-8; Hamilton, 3-10-2; Mizer, 3-0-5; Pereira, 3-13-9; Hanzal, 3-0-8; Heinrich, 3-7-11; Totals 3-51-55.

Match breakdown — (Score, kills, attack percentage) Game 1: 15-13, 15-.098; Game 2: 15-9, 21-.273; Game 3: 15-3, 15-.286.

## 'Cats return home to face Hillsdale

By MICHAEL MURRAY  
Editor in Chief

For the first time in the 1997 season, the football Wildcats have been forced to look back and figure out what went wrong.

After a 12-10 loss at No. 12 Indianapolis last Saturday, the Wildcats (3-1 MIFC, 4-1 overall) have dropped from a No. 20 ranking in the country and a first-place tie in the conference.

But senior tailback P.J. Lewis said the 'Cats know what they have to do to get back in the win' column against Hillsdale College (1-4, 1-5) at 1 p.m. Saturday in the Superior Dome.

"For one thing, as an offense we need to do a better job of being aggressive and getting off the ball," said Lewis, whose three rushing touchdowns lead the team. "After a loss like that, you're more clear about going about your business. Practice has been more intense, we're hustling and pumped. We lost that game as a team, and now we have to keep going as a team."

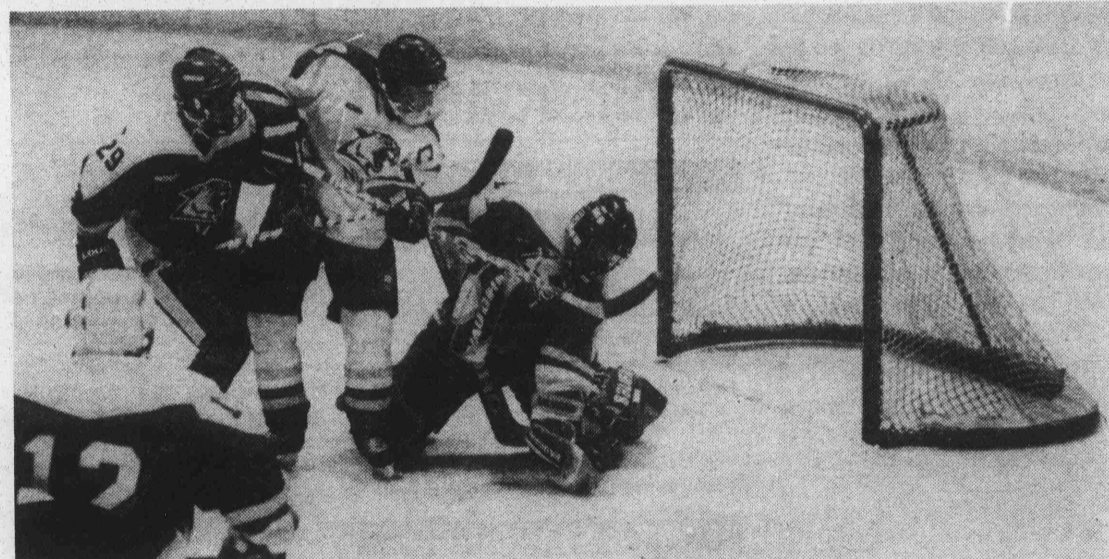
The Chargers are coming off a

THE MATCHUP		
NMU	W-L	Hillsdale
4-1		1-5
<b>OFFENSE</b>		
23.8	Points (avg.)	15.0
85	First downs	73
159.4	Rush (avg.)	110.7
201.2	Pass (avg.)	134.5
19/3.8	TDs/per game	9/1.5
9	Rushing TDs	4
9	Passing TDs	5
1	Return TDs	0
5/8	FG/FGA	3/5
<b>DEFENSE</b>		
18.4	Pts. allowed (avg.)	21.5
95	Opp. first downs	119
175.6	Rush (avg.)	152
172	Pass (avg.)	202.8
11	Sacks	15
8	Interceptions	7

14-12 loss to No. 8 Grand Valley State last weekend, although they rank last in the Midwest Intercollegiate Athletic Conference in scoring and total offense.

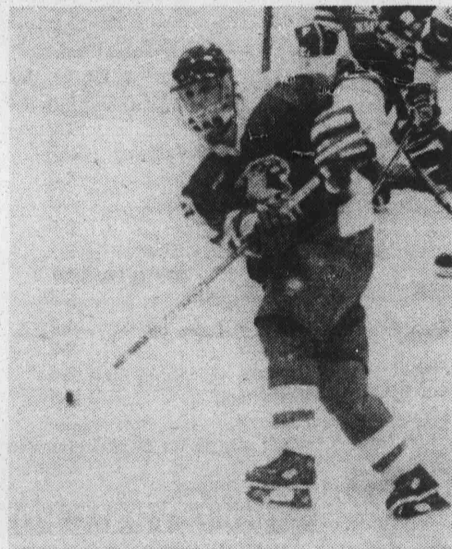
Junior quarterback Kyle Keefer

Please see Football on Page 16



## Wildcats open season Friday

The NMU hockey team held its annual Green/Gold intrasquad game Monday night at the PEIF Ice Arena. The Green won, 6-4, as J.P. Vigier led the Green with two goals and an assist. NMU opens its season Friday against Laurentian University at Marquette's Lakeview Arena. Faceoff time is scheduled for 7 p.m. The Wildcats will play without one of their top scorers, Roger Trudeau, who dislocated his shoulder. He isn't expected to be playing until the Central Collegiate Hockey Association opener against Lake Superior State on Oct. 24 and 25. The Wildcats have defeated Laurentian in all of their previous six meetings. Look for the North Wind's special hockey pull-out section in next week's issue.



North Wind photos by Duane Pape



## Volleyball arena gets new name

Former NMU President William Vandament and his wife, Margery, were loyal fans of Wildcat volleyball. As a tribute to their support, the Board of Control has unanimously agreed to name the team's home court the Vandament Arena.

Mark Rosen, Northern's head volleyball coach, initiated the effort to honor the couple.

"The Vandaments were at most every home game," Rosen said. "It was fun for the players to catch a glimpse of them in the stands and watch them cheer on the team."

A date for the formal dedication of Vandament Arena has yet to be determined.

The couple received the news by phone while visiting a daughter in Indiana. They did a radio interview the next afternoon at the NMU-Indianapolis football game.

—NMU Press Release

## Football

Continued from Page 15

is 46 of 108 for 632 yards, five touchdowns and one interception. Five running backs have shared the load on the ground, but senior tailback Jason Ross has led the way with 68 carries, 200 yards and a touchdown.

The Hillsdale defense is led by linebackers Scott Duncan (88 tackles) and Tony Scott (71 tackles).

Lewis said NMU is not overconfident despite the Chargers' record.

"You never know with Hillsdale," he said. "They beat us [24-14] last year, so we never underestimate them, but we'll be prepared and ready to go."

NMU defensive coordinator Keith Jordan said his unit is prepared to face a Hillsdale offense that takes care of the football and likes to control the tempo of the game.

"The key for us is to stop the run and put them in passing situations," he said. "They'll try to run the ball, which keeps the clock moving. They do a nice job of controlling the ball and they rarely make mistakes."

Junior linebacker Luke Miljour leads the NMU defense with 53 tackles, and senior linebacker Joe Bourcier has 42. Junior cornerback Cornelius Coe is tied for the conference lead with three interceptions, all in the past two games.

Jordan, who is coaching in the MIFC for the first time, said the Hillsdale-Grand Valley game Saturday shows the quality of teams in the conference.

"From top to bottom, everyone is capable of beating anyone else, so you have to show up ready to play," he said.

# Greyhounds hand NMU first loss of year

## 7-game winning streak halted

By JASON LAUREN  
Sports Editor



Northern Michigan 10  
Indianapolis 12

Everything has to come to an end. Unfortunately for NMU's football team, their seven-game winning streak ended Saturday against the Indianapolis Greyhounds.

The Wildcats lost their first Midwest Intercollegiate Football Conference (3-1) and overall (4-1) game of the season, 12-10 to the undefeated Greyhounds.

"We should have won the game," NMU tailback P.J. Lewis, said, who led NMU with 64 rushing yards and scored the team's only touchdown. "We didn't go out and execute like we should have, [but] we just have to accept it and go on to the next game."

NMU head coach Eric Holm said his team is disappointed, but not discouraged.

Each team's field-goal kicker was a critical factor in the outcome of the game. Indianapolis' Eric Smith missed an extra point and two field goals and had chances for 42- and 32-yard attempts, but wasn't given the opportunity. NMU's John Duginski converted on a 26-yard attempt, but missed on a 41-yard try in the

fourth quarter.

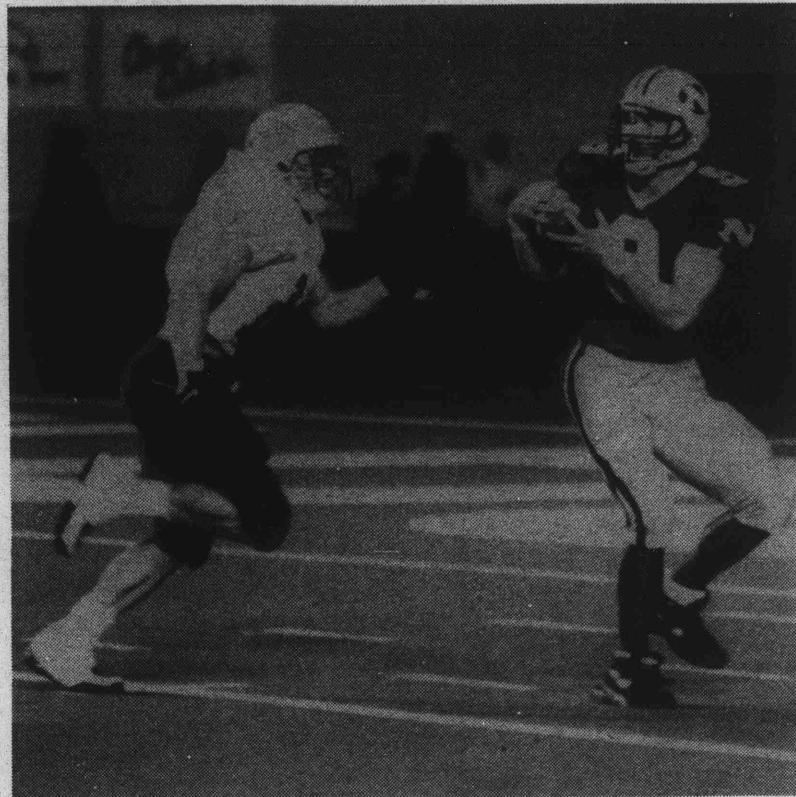
"[Smith] didn't kick the ball very well," Holm said. "It kept us in the game and it gave us a chance to win, but we just didn't capitalize on it."

NMU suffered its worst offensive performance of the season by scoring season lows in points and rushing yards. Quarterback Todd Drake also didn't throw a touchdown pass for the first time this season.

"We didn't do what we needed to do," Holm said. "We didn't block well enough, we didn't tackle well enough, we missed assignments, we threw balls poorly. There was a number of different things that we didn't do well enough."

Indianapolis gained 455 total yards, but the Wildcat defense made big plays when they were needed.

"Out defense kept them out of the end zone when we needed to," Holm said. "Statistical measures aren't always a true indication [of how the game is won]. The bottom line is that we have to score points and keep



North Wind photo by Duane Pape

Jeremy Wilkinson and the Northern Michigan football team will try to rebound against Hillsdale at 1 p.m. Saturday in the Superior Dome.

them out of the end zone."

The game was scoreless until Indianapolis scored on an 80-yard touchdown pass early in the second quarter. John Duginski cut Indianapolis' lead in half with a 26-yard field goal late in the third quarter.

Less than two minutes later the Greyhounds extended their lead to 12-3 with a five-play, 70-yard drive. Lewis' two-yard touchdown run

pulled NMU within 12-10 at the start of the fourth quarter, but the 'Cats would fail to score again.

Even with NMU's first loss the team still remains optimistic.

"Colorado State, I think, won the Division II national championship with an 8-2 record. So we're 4-1 now and we're going to try to keep it at one loss and win the rest," Lewis said. "This game doesn't effect us."

## SCOREBOARD

### CALENDAR

**Thursday, October 9**  
NMU volleyball at Wayne State, 7 p.m.  
**Friday, October 10**  
Laurentian at NMU hockey, 7 p.m.  
NMU volleyball at Hillsdale, 7 p.m.  
**Saturday, October 11**  
NMU tennis at Gannon, 1 p.m.  
Saginaw Valley at NMU soccer, 11 a.m.  
Hillsdale at NMU football, 1 p.m.  
**Sunday, October 12**  
NMU tennis at Mercyhurst, 10 a.m.  
Grand Valley at NMU soccer, 1 p.m.

### MIFC STANDINGS

	MIFC OVERALL	
Indianapolis	5-0	6-0
Grand Valley State	5-0	5-0
Ashland	5-1	5-1
<b>NORTHERN MICHIGAN</b>	<b>3-1</b>	<b>4-1</b>
Saginaw Valley State	3-1	4-1
Northwood	2-3	2-3
Wayne State	2-3	2-4
Michigan Tech	1-4	1-4
Hillsdale	1-4	1-5
Ferris State	1-5	1-5
St. Francis	0-5	0-5

### UPCOMING MIFC GAMES

**Saturday, October 11**  
Ashland at Wayne State, noon  
Ferris State at Northwood, noon  
Hillsdale at Northern Michigan, 1 p.m.  
Indianapolis at Saginaw Valley St., noon  
Grand Valley State at Michigan Tech, noon

### IND 12, NMU 10

	MIFC OVERALL	
N. Michigan	0 0 3 7	10
Indianapolis	0 6 6 0	12

**Second Quarter**  
IND - Craig Cothron 80-yard pass from Kevin Kreinhagen (Eric Smith kick failed),

10:18. **Third Quarter**  
NMU - John Duginski 26-yard field goal, 3:33.  
IND - Deon Pendergrass 4-yard run (Kevin Kreinhagen pass failed), 1:44.  
NMU - P.J. Lewis, 2-yard run (Duginski kick), 1:39.

**FIRST DOWNS** - NMU 16, IND 21  
**RUSHING** - NMU 28-71 (Lewis 19-64); IND 48-192 (Pendergrass 16-87).  
**PASSING** - NMU Todd Drake 16-30-3-221; IND Kreinhagen 16-27-1-263.  
**RECEIVING** - NMU Duginski 5-55, Whelan 3-63; IND Martin Heelam 6-31, Cothron 5-150.

### GLIAC VOLLEYBALL

#### NORTH DIVISION

	GLIAC OVERALL	
<b>NORTHERN MICHIGAN</b>	<b>6-0</b>	<b>16-1</b>
Michigan Tech	7-2	11-8
Saginaw Valley State	5-2	12-7
Northwood	4-3	19-3
Grand Valley State	4-3	10-11
Ferris State	2-5	10-10
Lake Superior State	2-7	7-10

#### SOUTH DIVISION

Wayne State	5-1	19-3
Hillsdale	4-2	15-5
Ashland	3-3	10-10
Gannon	2-6	3-13
Mercyhurst	0-8	2-15
Findlay*	---	6-9

\* not eligible for GLIAC championship in 1997

### VOLLEYBALL POLL

AVCA DIVISION II COACHES' POLL

Team (First-place votes)	Pts.	Last Wk.
1. N. MICHIGAN (16)	590	2
2. CSU-Bakersfield (1)	566	3

3. Univ. of Tampa (6)	549	1
4. Regis (Colo.) University	528	4
5. Central Missouri State	497	5
6. West Texas A & M	479	6
7. Barry (Fla.) Univ. (1)	467	10
8. North Alabama	429	7
9. Nebraska-Omaha	391	11
10. North Dakota State	371	9
11. Colorado Christian	357	8
12. Augustana (S.D.) Coll.	303	12
13. South Dakota State	281	16
14. Southern Colorado	248	15
15. Metro (Colo.) State	245	13
16. CSU-Los Angeles	229	19
17. Northwood Univ.	196	17
18. Minnesota-Duluth	191	18
19. Nebraska-Kearney	187	24
20. UC-Riverside	186	14
21. Northern Kentucky	142	20
22. New Haven	101	21
23. IUPUI-Fort Wayne	84	23
24. Wayne (Mich.) State	55	22
25. Wayne (Neb.) State	45	25

### GLIAC SOCCER

	GLIAC OVERALL	
Ashland	5-0	9-2
Mercyhurst	4-0	9-1
Gannon	4-1	8-3
Findlay	2-1	8-4
Northwood	0-3	5-6
Saginaw Valley State	0-3	3-5
Grand Valley State	0-4	2-8
<b>NORTHERN MICHIGAN</b>	<b>0-4</b>	<b>0-9</b>

### GLIAC TENNIS

	MIFC OVERALL	
Grand Valley State	4-0	10-0
Ferris State	4-0	4-0
Hillsdale	6-1	7-1
Northwood	6-2	6-2
Saginaw Valley State	5-3	5-3

### 1997 GLIAC GOLF CHAMPIONSHIP

#### TEAM SCORES

1. Saginaw Valley	873
2. Ferris State	888
3. Northwood	933
4. Grand Valley State	935
Ashland	935
<b>6. NORTHERN MICHIGAN</b>	<b>949</b>
7. Gannon	967
8. Mercyhurst	985
9. Wayne State	1001
10. Lake Superior State	1017
11. Hillsdale	1030

#### TOP 10

1. John Hagemer	FSU	213
2. Dave Allyn	SVSU	215
3. Mike Hurley	SVSU	220
4. Jason Gordon	SVSU	221
Brett Barenck	SVSU	221
<b>6. C. VanDamme</b>	<b>NMU</b>	<b>224</b>
Jim Lusk	FSU	224
Andy Meikle	FSU	224
9. Ryan Cutter	GVSU	227
Ben Savoy	AU	227
Daren Kench	NU	227

#### NMU INDIVIDUAL SCORES

Casey VanDamme	224
Cory Korpi	238
Joe Darmogray	244
K.C. Bjorne	248
Colin Oas	248



# Regional tournament challenges players

## Smith advances to final 16

By MIKE HOARD  
Sports Staff Reporter

The Northern Michigan University women's tennis team sent its top two players, Nancy Smith and Jessica Spelgatti, to the second annual ITA Rolex Regional in Indianapolis last weekend.

The single-elimination tournament consisted of 60 singles players and 30 doubles teams.

"I went in trying to do my best," Smith said. "I wasn't expecting to win the whole thing."

Smith finished with a 2-1 record and advanced to the final 16. She had singles victories over Saginaw Valley's Stephanie Watt (6-1, 6-2), and Ferris State's Amber Shane (6-2, 6-3) before losing to Northwood's Erin Davis (3-6, 0-6).

"Nancy Smith was very strong at the regionals," NMU head coach



Spelgatti

*"Nancy Smith was very strong at the regionals. It was probably the best I've seen her play in her career here."*

— Troy Mattson  
NMU head tennis coach

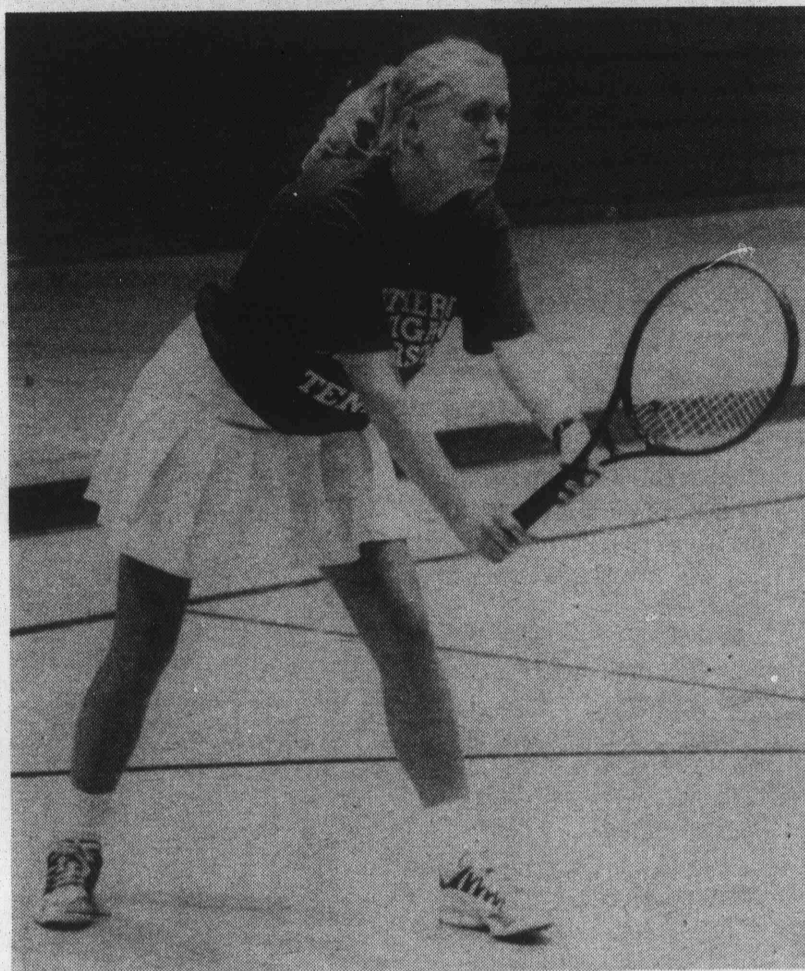
Troy Mattson said. "It was probably the best I've seen her play in her career here."

"Now we'll start getting prepared for the conference championships as a team, and this weekend's matches will be the start of that process."

Spelgatti fell short in the first round to Quincy's Emily Schueing (6-3, 6-3). Smith and Spelgatti dropped their only doubles match of the weekend.

"Playing in the open-tournament setting helped me gain more confidence," Spelgatti said, "but I wish I could have done better."

The Wildcats have two matches this weekend. They face Gannon University at 10 a.m. Saturday and Mercyhurst College at 10 a.m. Sunday at the NMU tennis courts.



North Wind photo by Duane Pape

NMU's Nancy Smith competed in the ITA Rolex Regional last weekend and advanced to the final 16. She ended the tournament with a 2-1 record.

## Wildcats finish 6th in GLIAC

The NMU golf team was left wondering about what might have been after last weekend's GLIAC championship tournament.

The 'Cats finished sixth out of 11 teams. Northern's total, 949, was 76 strokes behind Saginaw Valley State University, which won the tournament with a 873.

"We had the ability to finish third if everyone played as well as they could have,"

### GOLF

NMU head coach Dean Ellis said, "but that didn't happen."

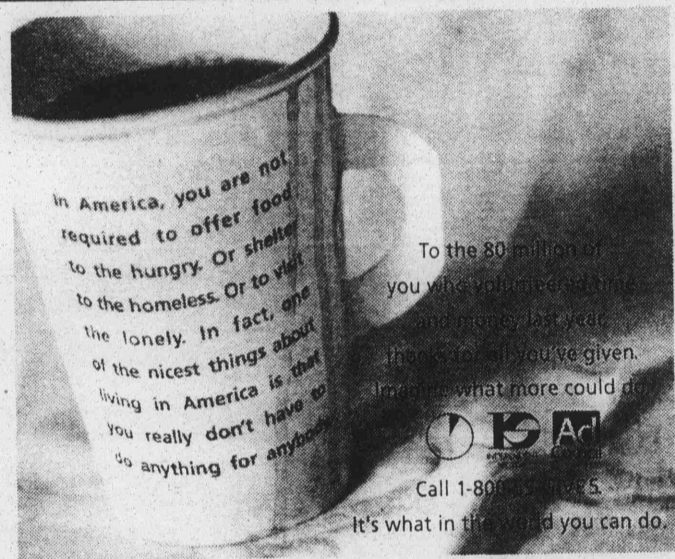
Individually, Casey VanDamme tied for sixth with a score of 224.

"[Casey] played very well — that is a major accomplishment," Ellis said. "It's an honor for him."

Ferris State, Northwood, Grand Valley and Ashland also finished ahead of NMU.

The tournament was the last in the GLIAC's fall schedule.

— By Mindy Kozlowski



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## Official tells coach to 'shut up'

By MINDY KOZLOWSKI  
Sports Staff Reporter

Another loss this weekend against Ashland University left the NMU women's soccer team frustrated and without a coach.

In a match that ended in a 4-0 shutout by the Eagles, NMU head coach Milton Braga was given a red card for questioning the attitude and decisions of the referee.

Braga was allegedly told, "I haven't seen any play from your team yet," when Braga confronted the referee on the lack of calls favoring Northern.

According to Braga, the official also told him to "shut up."

"I don't like having a third party come in and that be the factor of the game," Braga said. "It was very un-professional."

Because of his actions, Braga was suspended for Wednesday's road game against Northland.

Ashland outshot Northern, 31-2, and was given 13 corner kicks, one of which resulted in a goal.

The 'Cats played defensively in the scoreless first half, but a goal by Ashland's Keelie Goschinski seven minutes into the second period created a deficit that NMU failed to overcome.

"We had a little bit of a breakdown," forward Lisa Trotter said. "We just have to work at keeping up the intensity the entire game and not letting down even just a few minutes."

The loss keeps Northern winless with an 0-9 overall record and takes them one step further out of playoff contention.



North Wind photo by Duane Pape  
NMU goalkeeper Kate Selke and the Wildcat soccer team remain winless this season after losing a conference match, 4-0, to Ashland University.

Despite the recent disappointments, the team refuses to give up.

"We come out and play our hardest every single game and do the best that we can," Trotter said. "It doesn't matter if we win or lose as long as we stick together as a team and keep

playing hard."

The 'Cats conclude their home season with conference matches against Saginaw Valley State University at 11 a.m. Saturday and Grand Valley State University at 1 p.m. Sunday.

## Primitive feeling drives bow hunters

Buck  
Wickstrom

Outdoors  
Columnist



About a month ago, I woke up at 10 a.m. in order to begin bow season preparations. I headed into the woods in order to help my friend put up bow stands.

As my friend scaled a tree, grabbing anything he could, I began to bolt a ladder into the tree. He was up in the limbs of the large pine pulling things up on a rope, and sticking them onto the tree. I sat on the ground tying things to the rope, and laughing at him as he questioned why he was up there.

It was at this point that I began to wonder why he was up there. I am not a bow hunter as I do not have the time to practice with a bow. I also could not see myself thirty feet up in a tree holding on to what I can while working with one hand. I put everything that goes into bow hunting together, and came up with a good conclusion.

If one hunts with a bow, he has only one shot. Unlike hunting with a rifle, you cannot empty a clip on a running deer. If

you miss, you do not get another chance, unless the deer is completely stupid.

It takes practice to become good with a bow and arrow. There are countless hours put into shooting at a stupid little target. One can't expect to knock a deer down with one shot with no practice.

There are some who try, however, and we usually call them appleknockers. These people usually hit the deer in the guts, the deer runs forever and when it dies it goes to waste. One is lucky to ever find a deer that was shot in the guts with a rifle — much less a bow. To be good with a bow is a distinction that not many people can claim.

It is a primitive feeling in most people to want to hunt with a bow and arrow. Most people have ancestors that hunted with a bow and arrow — it's an instinct. It's you against the primitive deer using nothing but a primitive weapon. It again comes back to being skillful.

Bow season began Oct. 1 and if you are heading out into the woods to bag a buck, remember that practice makes perfect. Have some knowledge of what you are doing and get primitive. And when I say primitive, I do not mean jump out of a tree onto the deer's back with a knife in your mouth, even if the thought crosses your mind.

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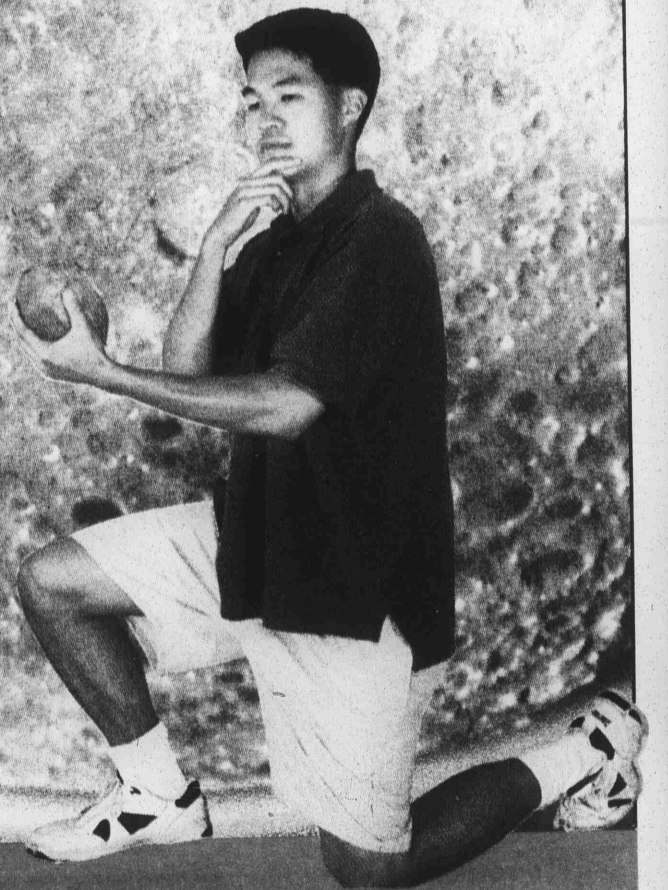
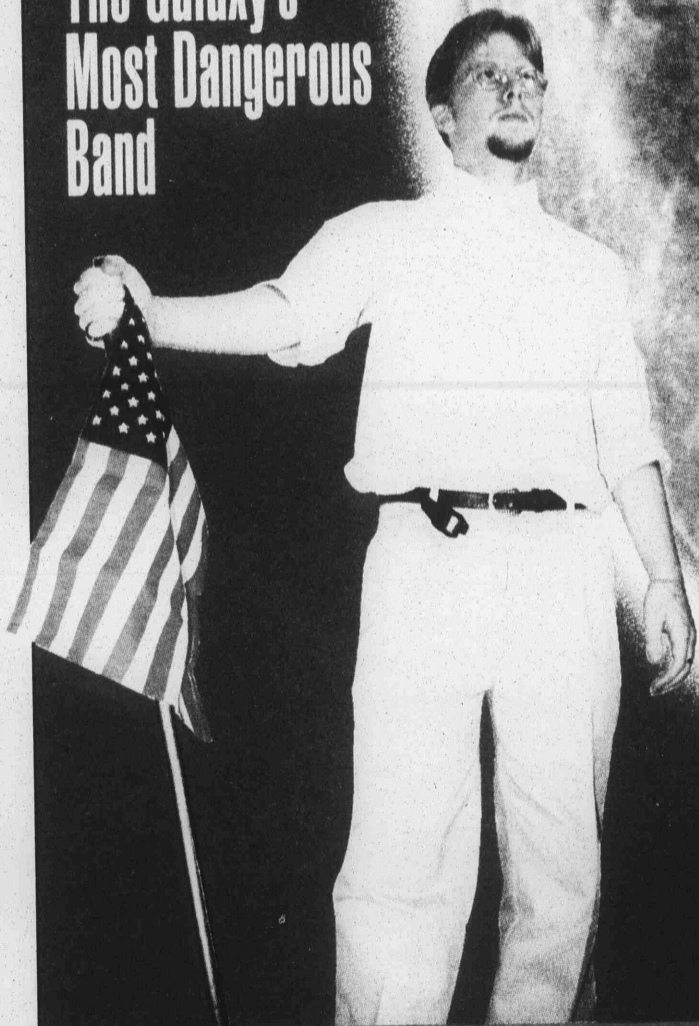
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# Table of Contents

October 1997

**QUICKIES**

**6** Each one is rude, crude, funny and lewd — and written in 150 words or less. Except of course for those times when 150 words just aren't enough to convey an adequate amount of rudeness, crudeness, humor and lewdness. Then, for you, we go the extra mile: 154 words. You couldn't buy that sort of loyalty in a box.

**U. NEWS**

**7** If you're not one of the 6, 821 students who attend Harvard U., you might as well smack your lips around a pack of cancer sticks, throw out the sunscreen and make "fried" your new favorite food group, cuz according to a recent study, living long just ain't your destiny. So read the story. Then maybe think about transferring.

**8** Need a little inspiration? Take a peek at this month's **15 Minutes** which chronicles a young Goucher College student's rise from bumbling freshman to six-figure makin' novelist. And then when you get depressed because you're still slinging pizzas at \$5.50 an hour — well, keep reading, because you'll soon learn the Golden Gate Bridge is not the place to end your misery. And why end it at all? It could always be worse. You could be one of the yahoos whose tactless take on ebonics spurred this month's **U. Lose**.

**U. LIFE**

**9 Urge / A Physical Education**  
How's this for an intro? Sex, sex and more sex. Now start flipping those pages. You know you want it ... um, the story, we mean. You want the story.

**9 Dollars / Independents Day**  
Hey you, the lone soul purging your pockets to finance your education. That's right, you. Get the dirt on getting the government to recognize you for the independent student you are. Then learn how similar that task is to climbing up the side of a mountain with rollerskates on your feet and your arms saran-wrapped behind your back.

**COVER STORY**

**10 Making Contact**  
Maybe you've never met Gary Gnu, but you can still hitch a ride on the Great Space Coaster. Take a small step for students and a giant leap for studentkind and read about some of the smartest space cadets on earth. They'll take you to another world. Just remember that oxygen is limited, so no heavy breathing.



ILLUSTRATION BY ANDREA WILKINSON,  
MISSOURI SOUTHERN STATE COLLEGE

COVER PHOTOS BY STEVE FRANCONERI, RUTGERS U.  
MOON PHOTOS COURTESY NASA

**R + R**

**12 Rock**  
The latest from Everclear, a toenail-breaking Pocket Band and the *U.* radio chart.

**13 Reel**  
Get the *Gattaca* goods, some *Devil's Advocate* ditties and the long and short of *Boogie Nights*.

**14 Scottish Invasion**  
Great Scot! *U.* gets international in an interview with Ewan McGregor, the tastiest Scottish treat to wash upon our shores since ... well, since the last time he was here.



Don't be cruel!  
page 6



Don't jump!  
page 8



Don't shoot!  
page 14





**EARTH ANGEL**  
**Ohio State U.**

Some people are eccentric, some peculiar, some goofy. Others are just plain weird. In the middle of July, at 3:27 a.m., Ohio State police found a man spread-eagle on a permanent glass display at a local campus center. The man explained that he was making snow angels on the display. Mind you, there's no snow in this display. Now we all know the pull snow angels can have. He told police it had been years since he'd made snow angels, and he, indeed, could not resist. His logic? Well, he was a taxpayer, and he thought that made making snow angels on a glass display in the middle of the night "okay." At least he wasn't naked. See? Just plain weird.

**SILENCE IS GOLDEN**

**Cornell U.**

Cornell scientists appear to have considerably too much time on their hands. Or on their fingers at least. Apparently just because they can, Cornell engineering profs (who else?) have constructed the world's smallest guitar, a 10-micrometer-long piece of minuscule musical mettle. And they say they could conceivably make the guitar even smaller. The guitar does indeed have six strings, but they don't make a sound. Can't somebody develop one of these for Bush?

**SOMETHING FISHY**

**Michigan State U.**

Michigan State professor John Giesy is getting testy with fish testes. Seems some of our male finned friends over in



Great Britain have been found with abnormally small testicles, egg-filled testicles and/or portions of the female reproductive tract. In an effort to find out why the gilled are getting girly, Giesy has teamed up with several of his students to see if the same thing is happening in the States. Giesy has a hunch that nonylphenol, found in common household cleaners and rinsed into water systems, might be part of the problem. Another theory?

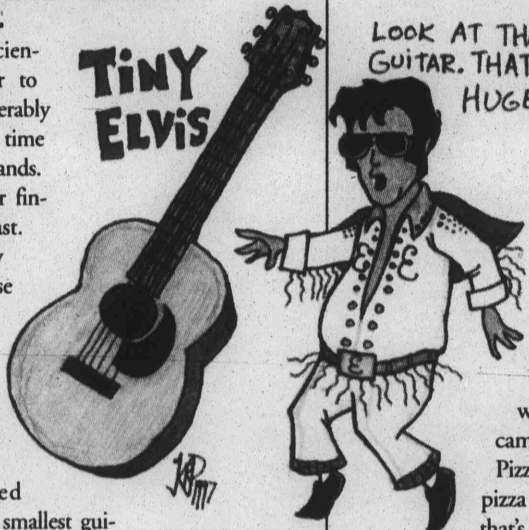
Birth control chemicals excreted in urine, then passed into the water. As far as further fish research goes? Well, that depends on future endowments. The researchers' ... and the fishes'.

**BRUTAL HONESTY**

**U. of New Mexico**

UNM police officer Victor Hernandez will know not to be so literal next time. While observing a woman totter aimlessly through a UNM parking garage, Hernandez asked the loopy pedestrian to empty her pockets. The woman matter-of-factly pulled out two pipes, neither of the corncob variety. Hernandez, forever the polite policeman, gave the gratuitously gonzo girl an opportunity to explain her actions, asking her, "What are these?" The woman, not one to mince words, said, "They're crack pipes, stupid."

LOOK AT THAT GUITAR. THAT'S HUGE.



**PIZZA PIE LIE**

**Northeastern U.**

When Northeastern grooms its Student Government Association officials for politics, it doesn't mess around. Stacy Archfield, president of SGA, is a case in point. Archfield gained her presidential position with an unprecedented campaign promise: pizza. Pizza for all, pizza for free ... pizza from her pocket. And that's where the trouble began.

Her pies were slated to top this summer's SGA meetings, but when meeting day rolled around — well, there was no pizza to be found. Archfield's reason as reported by the *Northeastern News*? "Honestly, I needed the money to help pay for my rent this month." Yeah? Well, things are tough all over, sister.

**COKE IS IT**

**U. of Maryland**

So that's why the lines are always so long outside vending machines. Assorted students at the U. of Maryland have discovered (at least in their own minds) that some Coca-Cola vending machines are delivering subliminal sex messages. According to these imaginative students, the silhouette of two naked women can be seen on the top of the Coke can, another is seductively spread beneath the can. Coke, to its credit, kept a straight face when announcing, "Coca-Cola does not participate in subliminal advertising." Of course, they could just be part of the conspiracy.

**ABDUCTEES ANONYMOUS**

**Kansas U.**

If you still haven't quite gotten over that abduction and uncomfortable, um, inspection, Stephanie Kelley wants to help. The Kansas doctoral student is studying why people report alien abductions and what that says about them and our society. To her, someone claiming to have been swiped by aliens is a thinly veiled cry for help. "There

are a lot of people, and it's a small planet, so people need to feel special," she says, implying the "abductees" are actually screaming for attention from a cruel, unfeeling world. Yeah, easy for her to say. She's never been probed.

**ROLLING THUNDER**

**U. of Kentucky**

When Kentucky senior Rushdi Ruwaim went out looking for a taste of the high life last summer, he didn't expect the flavor to last quite so long. Accompanied by 13 other thrill seekers, Ruwaim buckled down and belted in to Kentucky Kingdom's T2 roller coaster. His hope? To ride the ride and touch the sky. But what he and the rest of the riders got was suspended in midair for nearly five hours with only 75 feet of thin oxygen between their dangling feet and the ground when the coaster came to a sudden and mysterious halt at the top of the first hill. Luckily, the town's friendly firefighters pounced on the scene and brought the scared passengers down without a problem. After all, 'fraidy cats are nothing new to them.

**LIGHT MY FIRE**

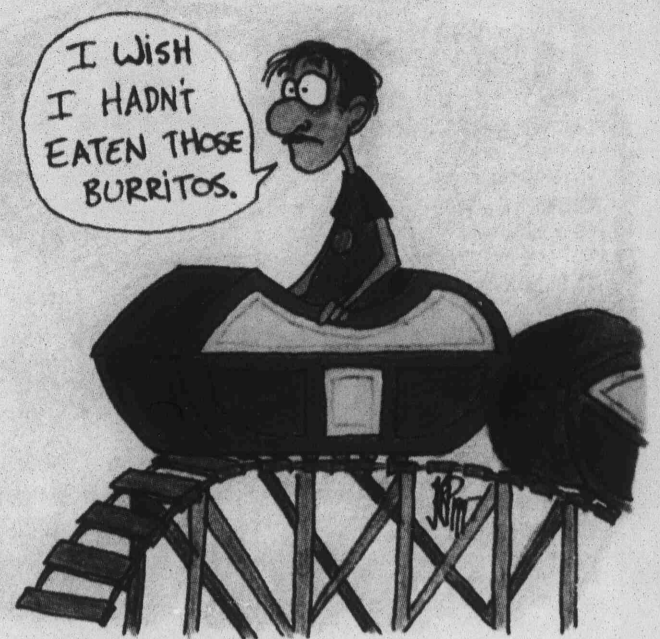
**U. of Iowa**

Even though the show is being canceled, it's somewhat comforting to know that Beavis and Butthead are alive, well and living in Iowa City. Four Iowa City men, including two U. of Iowa students, were arrested in July for arson. The men, sitting in their apartment, found an empty computer box and displayed their manly might by destroying it and then setting it on fire. Ah, but their prepubescent urges were still unsatisfied. They extinguished the box and threw it off a first-floor balcony. Then they raced downstairs, lit it on fire again and threw away the remains. If you'd like a visual aid for this story, pick up a science textbook and look at the evolutionary chart. These guys are the second, third, fourth and fifth from the left.

**BUGGIN' LOVIN'**

**U. of Colorado, Boulder**

Save the whales! Protect the pandas! Safeguard the skeeters! Yup, you heard it right. The PC population at Boulder have taken up another valiant cause: the *Aedes aegypti*, more commonly known as a "\$%#@! mosquito to a caladryl-



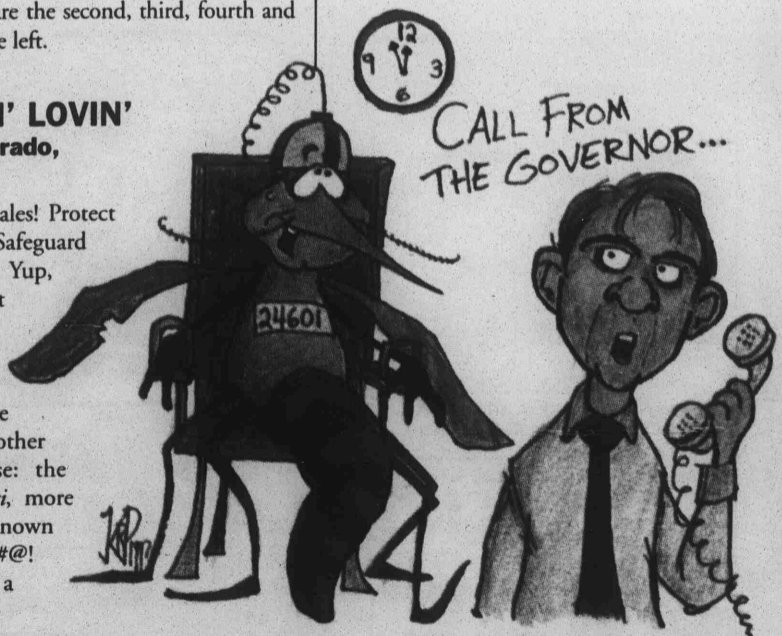
I WISH I HADN'T EATEN THOSE BURRITOS.

drenched summer public. Why? Because mosquitoes come in two forms: good and bad. Bad ones spread disease. Good ones support a food chain linked with the likes of migratory birds, toads and bats. Problem is, Boulder's proposed "mosquito abatement program" might not distinguish between the two. So what's a town to do? Bryan Pritchett, Boulder resource and conservation director, suggests some good old citronella. And the skeeters? Well, they suggest you drink some sugar water and sit in a heavily wooded area from dusk 'til dawn.

**LEFTY LOOSEY, RIGHTY TIGHTY**

**U. of California, Davis**

Soon, you won't even be able to make fun of the goofy way they write. Young entrepreneur Mike Rose, a student at UC Davis, had suffered through years of oppressive right-handed dominance. Desks, scissors, coffee mugs, those flushers on urinals — all were designed by and for right-handed folk. But no longer will Rose and his ilk be, ahem, left out. He started the Lefties Rights Association, an official student organization at UC Davis. They set up a booth on campus, commissioning fellow left-handers to sign their name to the cause. They signed in a funny way, of course.



CALL FROM THE GOVERNOR...



# Live Long and Prosper

**F**ORGET ABOUT EATING RIGHT AND EXERCISING. IT SEEMS the best way to live a long, healthy life is simply to go to Harvard U.

Two long-running studies that have been tracking alumni from the classes of 1920 through 1954 are showing that these grads live longer, healthier lives than the general population.



"Maybe all that time in the library will pay off," says Harvard senior Dan Wenzke. If the studies' predictions come true, it will. One study predicts that more than half the participants will live past 80 and still have active lives.

What do students at rival Yale U. have to say about this?

"I wish I would've gone to Harvard," says Yale med student Kent Huston. But Harvard psychologist Douglas Powell says Huston should have no regrets. "It has nothing to do with going to Harvard," he says. "It has to do with the people that [schools like] Harvard, Stanford and Yale pick."

He may be on to something, sort of — researchers say how much education a person has strongly correlates to good health. "Nature is not democratic," Powell says. "People who tend to be brighter tend to last longer physically."

Maybe so, but some students say people at Harvard are way too stressed out to be so healthy. "People on the East Coast smoke like crazy," says Yale med student Rick Torres. "Probably the healthiest people would be in Colorado because they always exercise. But they do drink beer, and that'll probably kill their livers."

Believe it or not, some Harvard students just aren't buying into the studies' results. "I don't know if I'll outlive the general population," says Harvard senior Nicole Rogers. "I think I'll leave it up to the fates."

By Laura Cadiz, U. of Oregon/illustration by John Murphy, East Carolina U., N.C.

## THE BUZZ

- Nevermind chafed thighs and calloused hands, students who peddle through campus are facing another problem: theft. According to the National Insurance Crime Bureau, more than 500,000 bikes are being reported stolen each year — while theft in general has been on the decline.

- Sick of that Chem 101 class already? You're not alone. *The Chronicle of Higher Education* released a study that found science, math and engineering majors are dropping out in record numbers. About 44 percent of students who start out majoring in these fields change majors, the study found.

- The Ohio Supreme Court ruled that Miami U., Ohio, must honor a request from the student newspaper to turn over records from campus disciplinary proceedings. The court says documents from judicial board proceedings are not considered educational records and therefore aren't protected under the Family Educational Rights and Privacy Act, also known as the Buckley Amendment. The school will not appeal the decision.

- Athletes in NCAA Division I sports are graduating at a slightly higher rate than other students, a NCAA study reports. From 1990 to 1996, 58 percent of athletes graduated within six years, compared with 56 percent of other students. The study shows women outsmarted men — more female than male athletes earned a degree within six years. But high-revenue sports like football and men's basketball didn't fare as well — the rate for football players dropped to 52 percent; and, for the seventh year in a row, the rate for male basketball players fell, with only 45 percent making it out within six years.

### Stand and Deliver

Everyone knows how lecture classes blow, but every once in a while, a guest speaker worth seeing (not a politician) visits a campus near you.

- Jerry Springer — U. of Minnesota — Today's topic: Cross-dressing, pregnant lesbian students reveal their secret crushes on professors.

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# A Happy Ending

**S**O WHAT WAS YOUR BIG ACHIEVEMENT freshman year? Going 10 consecutive weeks without clean laundry? Memorizing the telephone number of every 24-hour pizza-delivery joint within a 5-mile radius? Or getting a 4.0? (Hey, blood-alcohol levels don't count.)

Whatever your accomplishment, it's probably no match for Jenn Crowell. As a 17-year-old about to enter Goucher College, Md., Crowell wrote *Necessary Madness*, a novel about a grieving widow who, after losing her British-artist husband to cancer, raises her 8-year-old son.

Amazing? You haven't heard anything yet. The idea came to her at age 13. She wrote the book the summer before college. And, three weeks before her 18th birthday, Putnam Publications bought the story. Soon after, Sony Entertainment bought the film rights, and book clubs and audiocassette and foreign bookmeisters bought whatever rights were left over.

In the end, Crowell, now 19, walked away with a two-book contract and earnings teetering in the high six figures. Sound like an "I'm going to Disneyland!" story in the making? Not quite.

"Paying off my education is my first priority," she says before a sigh and a quiet admission. "I'd like to travel — but overall I plan to stay pretty level-headed."

It's not an understatement. Fame and fortune have left hardly an imprint on this novelist. She swears, "I am not the writing guru by any means. I still feel I'm pretty much just a 19-year-old college student."

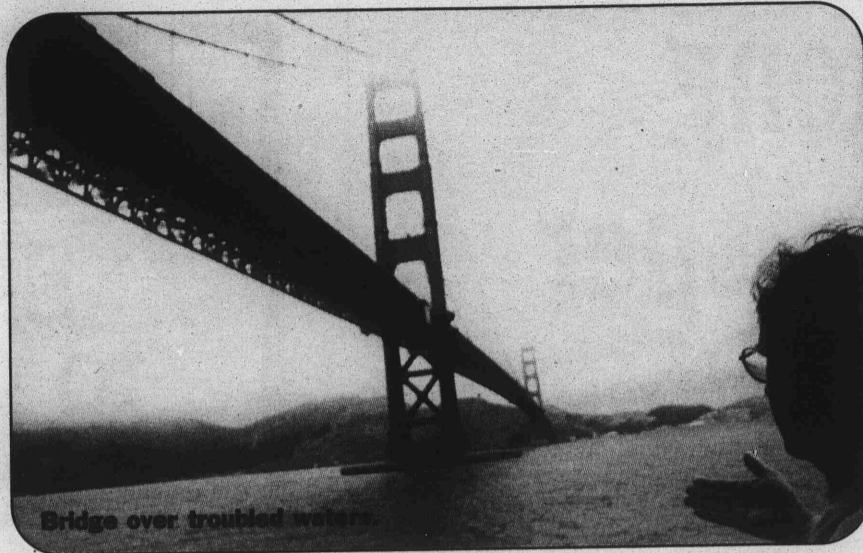
And to prove it?

"I procrastinate on my papers like anyone else."

**By Lynda Twardowski, Assistant Editor**  
Photo courtesy of Putnam Publications



**Jenn Crowell, a novelist well beyond her years.**



**F**OR CHILDREN GROWING UP IN THE SAN FRANCISCO BAY AREA, Mom's answer to "but all my friends are doing it," has *always* been "If all your friends jumped off the Golden Gate Bridge, would you do that, too?"

Since its completion in 1937, the Golden Gate has been universally recognized as the Bay Area's most glamorous place to off oneself. As a result, more than 1,200 people have disembarked from this cruel world by leaping off the bridge's signature International Orange deck and into the swirling waters of the bay 230 feet below. But this *may* soon change.

Thanks to a team of engineering students at the U. of California, Berkeley, lemming-like adolescents will just have to learn to deal with the iniquities of this cruel world. Under the sponsorship of Berkeley professors Larry Wallack and Tom Novotny, Cal students Casey Bowden, Lori Dunn and Walt Aldrich have designed a "suicide barrier" for San Francisco's most famous landmark.

What exactly is a suicide barrier? Is it a big net? An electrified energy field?

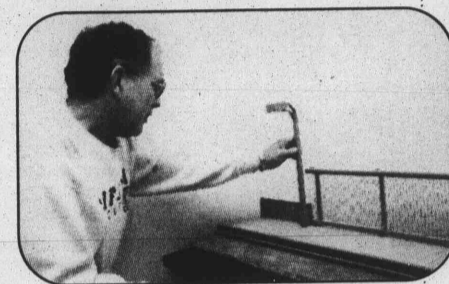
Are trapdoors involved? Well, not quite. "What we proposed is basically a fence," co-designer Aldrich says. "What a fence does is keep people from climbing over and jumping off."

There's a big difference, however, between this fence and the wooden plank dealie that Tom Sawyer bamboozled the local boys into whitewashing.

The barrier was designed to weather the Golden Gate's 70-plus m.p.h. winds, withstand vandalism and be nearly impossible to scale. Vertical stainless steel rods roughly 10 feet high are topped with an 11-inch-wide copper cylinder. The cylindrical shape is doubly effective: It difficult to grab hold of, it reduces wind shear.

"To break a hole in it, you would have to bring out some sizable bolt cutters," Bowden says. "I guess you could use a hacksaw too, but that sure would take awhile."

# Look Before You Leap



The barrier probably won't be gracing the Golden Gate Bridge anytime soon. Ever-present worries about the legal liabilities and the fence's \$8 million price tag have slowed down the process. So morose, suicidal types still have *something* to be happy about.

**By Joe Eskenazi, U. of California, Berkeley/Photo by Dan Evans, U. of California, Berkeley**

# Yellow-bellied Journalism

**T**HERE'S A FINE LINE BETWEEN TASTELESS HUMOR and satire, but in the case of the *Cornell Review*, it's as obvious as black and white.

On April 17, the *Review* staff offered its "helpful" list of translations for classes available through Cornell's Africana Studies and Research Center — in ebonics.

Racism in American Society was translated as "Da white man be evil an he tryin to keep da brotherman down." History and Politics of Racism and Segregation carries the translation, "Dis gotsa do wif racism an segregatin in America and Souf Africa."

"I took it as a personal affront against the Africana Center and students of African-American descent," says Leslie Alexander, a grad student at the university, who, like hundreds of other students, was incensed by the editorial.

And when Cornell administrators failed to take a stand on the issue, and the *Review* refused to apologize? Alexander and more than 200 other students blocked access to campus for more than



five hours and burned copies of the *Review*.

"It's already a stratified campus," says Meve Reston, a junior at Cornell. "The editors of the *Review* should have realized it's a sensitive subject, that an article like this would cause tempers to flare — especially in a community that needs so much work on race relations."

The *Review's* editors could not be reached for comment but stated in a May issue that they didn't attack the Africana Center but rather poked fun at the "preposterous idea of ebonics." The editors claimed freedom of the press as their defense and stated they have "continually tried to ease racial tensions and promote racial harmony on campus."

Few buy into that defense.

James Turner, director of the Africana Center, says there were no linguistic arguments, research, or clear message about ebonics in the April 17 piece. He adds, "Besides, the [*Review*] didn't even use grammatically correct ebonics."

**By Jen Sova, Penn State U.**

• Roger Ebert — U. of Illinois, Urbana-Champaign — Two thumbs up for this Fighting Illini alum who we think is a smart guy even though he liked *Speed 2*.

• Andy Richter — U. of Georgia — Sidelick to the Barbarian.

• Ozzie Smith — U. of Missouri, St. Louis — This former St. Louis Cardinal never stops short when he's speaking.

• William B. Davis — Utah State U. — The *X-Files'* Cancer Man always lights up a room.

• Hunter S. Thompson — U. of Colorado — Fear and loathing Rocky Mountain style. Hear why Gonzo has nothing to do with the Muppets.

• Barry Williams — East Carolina U. — The original Greg Brady is bunches of fun.



# A Physical Education

**S**TEVE KOWALSKI WANTED TO MEET GIRLS. HE tried parties, went to bars, even considered 900 numbers, but he wound up in a human sexuality course.

"I thought there would be tons of girls in the class, and I thought it would be cool to talk about sex with them," the Bowling Green State U. sophomore says. "I didn't think I'd actually learn as much as I did."

Feedback like Kowalski's isn't uncommon. As hundreds of sexuality and gender classes are making their way into curricula across the **u r g e** nation, college students are finding out there's more to the dirty deed than G-strings and G-spots.

Howard J. Ruppel, an adjunct professor of human sexuality at the U. of Iowa, says dozens of students have told him his classes have helped

them look at sex as something that can be studied and researched, not just performed.

Like many professors teaching sexuality, Ruppel pushes his students to explore sexual issues as they pertain to life outside the bedroom.

Ruppel on parenting: "Children need to be taught about sex gradually rather than during 'the big talk' from a parent. Parents shouldn't make up funny words for body parts. Don't call it a 'thingy' — call it a penis."

Ruppel on teaching: "In the occupational world, what does Mrs. Thompson do when little Johnny won't stop playing with

his penis when he's been told repeatedly not to? Those are the types of questions I try to answer for my students."

Apparently, the answers are the right ones. Sexually enlightened students everywhere are reporting satisfaction — and it isn't coming from the post-



Students are getting schooled between the sheets.

orgasm cigarette.

"I came away more knowledgeable about sex than I ever thought possible," says

Derrick Schlageter, a '97 grad of the U. of Dayton. "I didn't only learn what to do, but what not to do. You can ask my girlfriend."

And that, folks, is what they mean by learning the hard way.

**By Jack Buehrer, Ohio State U. / Photo by Lisa Welty, U. of Minnesota**

**T**HE SPARE CHANGE IN the couch might be soda money for most students, but for others, counting every penny may be the only way they can afford to pay for college. And for students whose parents aren't helping them foot the bill, the pennies often don't add up — unless they can convince the financial aid office that they're legally independent.

It used to be a piece of cake to get grants and financial aid based solely on a student's income, but in 1992, Congress reinstated the Higher Education Act, making independent status a sort of unattainable Holy Grail. Now, to attain indie status, students must meet one of the following criteria: be born before Jan. 1, 1974; be a veteran of the armed forces; be a student in a graduate or professional program; be married; be a ward of the court; or have legal dependents.

Do you meet those requirements? Greg Peterson, like a lot of you, doesn't.

Peterson, a junior in architectural engineering at Kansas State U., says his student-loan debt after college will be between \$80,000 and \$90,000.

With no financial support from his par-

# Independent's Day



ents, Peterson — like millions of students — says he would like to be considered independent but isn't eligible under the criteria.

"If I were [considered] independent of my parents, I'd be eligible for more loans or grants," Peterson says.

Tiffany Neuhard, who began college at Saddleback Community College, Calif., says she was forced to drop out because her parents refused to help her out financially. Although she's on her own, Neuhard doesn't fit any of the government's definitions of independent.

Now, Neuhard is plugging away as a cocktail waitress at a Las Vegas hotel and casino to save enough cash to head back to school. The good news is she's already been accepted at the U. of Nevada, Las Vegas; the bad news is she still can't afford the tuition.

While Neuhard struggles to pay her own way, other students with "special circumstances" gain indie status through a dependent override.

"A financial adviser has the option of

“ It used to be a piece of cake to get grants and financial aid based on a student's income. ”

doing an override," says Lisa Yi, associate director of student financial assistance at Kansas State U. "But dependent overrides are rare — given to people with very sad home situations."

Without that aid, students like Neuhard and Peterson will continue to face the decision of heavy-duty borrowing or dropping out.

If it gets any worse, who knows? Maybe we'll have shotgun weddings simply for the sake of financial aid. Imagine that. "With this ring, I do affirm my independent status."

**By Portia Sisco, Kansas State U. Illustration by Chris Selbold, U. of Tennessee**

• Bill Bradley — Duke U. — He's a Democrat, a former senator and, oh yeah, a legendary center for the New York Knicks.

• Jerry Lewis — George Washington U. — Apparently, the audience was full of French foreign-exchange students.

• Queen Noor of Jordan — Harvard U. — Kind of like Queen Latifah, but from Jordan.

• Spike Lee — U. of California, Irvine — Fans from all around get on the bus to hear his speeches.

• Dick Vitale — U. of Arizona — He's a real PTPer, hay-BEE.

• The Dalai Lama — U. of California, Berkeley — Who's his biggest fan — Richard Gere or Beastie Boy Adam Yauch? Want Tibet on R?



# MAKING CONTACT



**BY WILL LEITCH**  
ASSISTANT EDITOR

PATHFINDER PHOTOS COURTESY NASA  
STUDENT PHOTOS BY STEVE FRANCONERI, RUTGERS U.

“The geology/physics [students] are really psyched that something they built downstairs in our shop is sitting on the surface of Mars right now.”

—ROBERT SULLIVAN, ARIZONA STATE U. GEOLOGY PROFESSOR

We claim this land in the name of U.



**U**PON GRADUATION, MANY COLLEGE STUDENTS FIND THEY NEED TO escape from the rat race for a while, maybe head off into the wilderness or take a trip overseas. They need to get away. Far away.

But some students aren't content with just hopping on a plane and taking off to some earthly destination. Their eyes are focused on a more ambitious place.

Space. It's the final frontier, they say. But don't tell that to the many students across this great land who are looking to be the next John Glenns, Neil Armstrongs, Sally Rides and George Jetsons (not to mention his boy Elroy). They're not sitting around waiting for opportunity to knock either; they're starting right now, with the help of some enterprising professors and good ol' NASA.

## U. OF MARS

So what have you done in the last year? Maybe taken a few classes, gone to a few parties, slept in a little too much. We know how it goes.

Students and faculty at the U. of Arizona and Arizona State U. can claim somewhat more productive lives thus far (no offense). They played an irreplaceable role in NASA's Pathfinder mission to Mars.

At the U. of Arizona, lunar and planetary science professor Peter Smith spent four grueling years of his and his student associates' lives building the camera for the Pathfinder. That's right. All those pictures you saw gracing the cover of every magazine?

Thank Smith and his student cohorts.

"I'm standing there in between the director of [NASA's] jet propul-

sion lab—who's in charge of nearly a billion dollars of budget and 10,000 people—and the director of space science at NASA—who's in charge of three billion dollars of budget and God-knows how many people," Smith says. "And they're both looking at me like, 'This better work, Smith.' So you can imagine my relief when the first pictures came down."

Smith says he had between 20 and 30 students working for him up to 20 volunteer hours a week throughout the duration of the project. All the software for the camera was written at the U. of Arizona, and all the parts for the camera were built there. The massive project was truly a UA production.

The immensity of working on a project that allowed the world to see the surface of another planet for the first time was not lost on one student associate.

"It still hasn't sunk in yet," says Ric Zaller, a senior in computer engineering who hopes to work on an American space station. Zaller wrote a sophisticated software program for the camera that mere mortals couldn't possibly understand. "I put so much work into this, and it's amazing. I haven't really had time to sit back and appreciate how big this is."

Over at Arizona State U., geology professors Ronald Greeley and Robert Sullivan—along with a random smattering of devoted, if underused, undergrads and grad students—developed a wind sock for the Pathfinder.

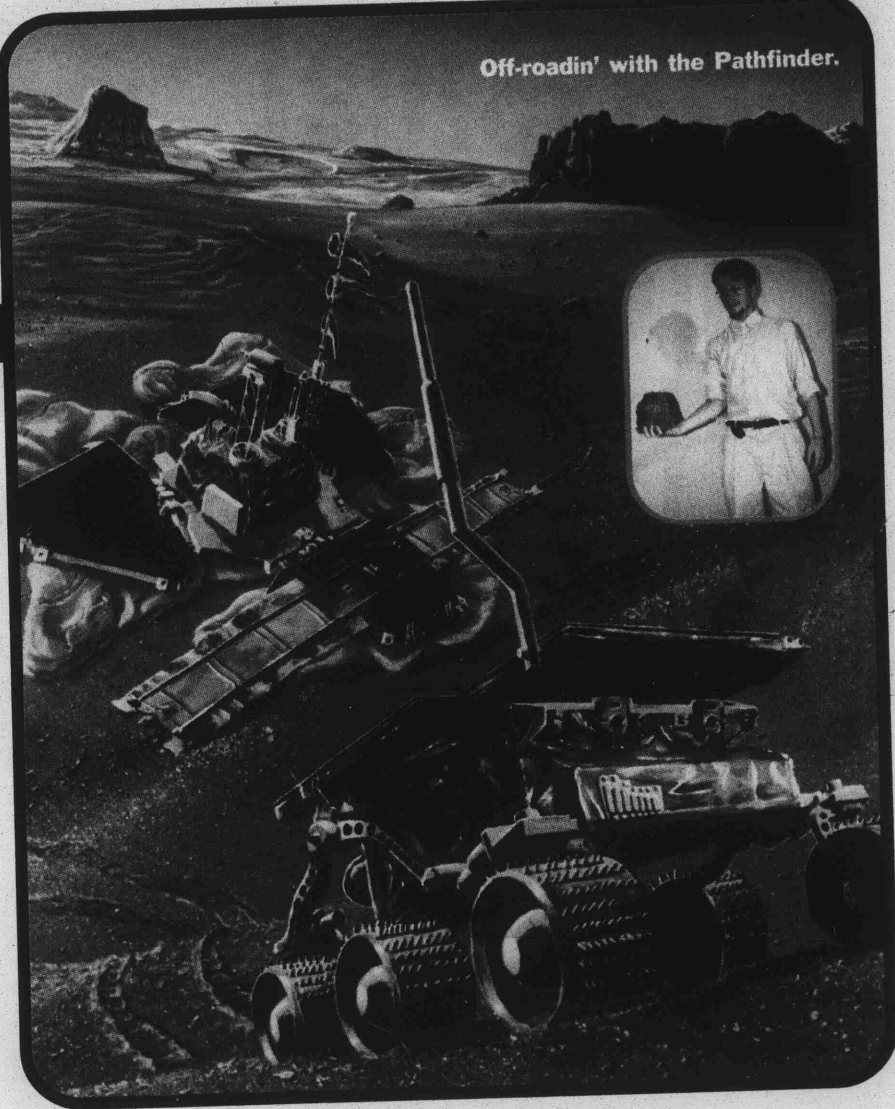
It's much like the wind socks you see at airports, except, of course, the, um, gravity's a little different. It might seem somewhat simple (it does look like, well, a sock with a hole in it), but hey, when's the last time you put something on Mars?

"The geology/physics [students] are really psyched that something they built downstairs in our shop is sitting on the surface of Mars right now," Sullivan says. "Those engineers at NASA work miracles. I give them a wind sock, next thing you know it's on the surface of Mars. How do they do that?"

## HOW DO THEY DO THAT?

An eclectic group of Boston U. undergraduates surprisingly found themselves trying to find an answer to that very question.

It started innocently enough, with a few incoming BU freshmen arriving late to orientation and struggling to find a class that fit their schedule. Up popped AS 231, Astronomy From Space. Nervous freshmen that they were, they snapped it up in a second. The enrollment: five.



Off-roadin' with the Pathfinder.

"We got there and thought we were learning about stars and planets," says Jamie Yost, a BU sophomore and one of those wide-eyed freshmen. "We get there, and the prof's like, 'Welcome to Rocket Science.' When I heard that, I thought, 'I should definitely not be here.'"

But she and the others stayed, partly because professor Supriya Chakrabarti said there would be no final exam. Instead, he pointed out NASA was taking proposals for a student launch project. The class assignment? Write a grant proposal for NASA to build a rocket. Each student wrote a five-page paper, Chakrabarti put them together and edited them and, poof, off it went to NASA in November. End of story.

Well, not quite.

Flash to spring break '97. The students come back to school and check their e-mail. A message comes across. They'd won. Coming in a month: \$35,000 in funding to build a rocket.

"We were silent for a week and a half when we found out," says rocketman David

Nghiem, the lone upperclassman of the group. "I think most of us were just walking around with our mouths open, thinking, 'How the hell did this happen?'"

The class project suddenly became a lifestyle for the quintet, who have to get this rocket (which, according to Nghiem, will measure radiation outside the atmosphere) ready to launch by next August. Maybe easy for Jim Lovell, but—and here's the kicker—none of these five are even astronomy majors. Yost is a music/psychology double major, and another is in communications.

"We're being helped out by the BU

Astronomical Society, but I think they're a little jealous, to say the least," Yost says.

Of course, Chakrabarti is keeping this unforeseen windfall in perspective.

"Not everybody got an 'A,'" he says, dead serious. "Class is class, you know. I'm hard-nosed."

No kidding.

## SPACE CASES

The BU, ASU and Arizona students are just a few of the many college students who, as Casey Kasem might say, are keeping their feet on the ground while reaching for the stars.

Just ask Jeanne Cloud, third-year student at U. of Minnesota who will be

working for NASA next year in the "thermal protection branch," where she'll be, um, protecting thermoses, we guess. It's a nice full-time job for the aerospace engineering major.

"I will be in outer space someday," Cloud says. "It's what I want.

“I will be in outer space some day.”

—JEANNE CLOUD, JUNIOR, U. OF MINNESOTA

I just go for what I want, and I just keep going and going forever."

Cloud epitomizes many students' fascination with exploring new worlds and going (gulp) where no man or woman has gone before. With students like Cloud and the gangs at Boston U. and the Arizona schools, this generation is primed and ready for the future of aerospace exploration.

In the words of e.e. cummings, there's a hell of a big universe next door. Let's go.

Will Leitch is too scared of heights to get in a pickup truck, let alone a spaceship.



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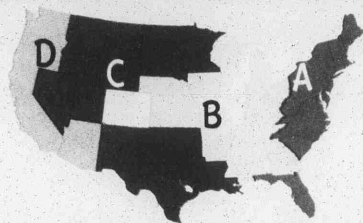
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# Rock

BY WILL LEITCH

## Rating System

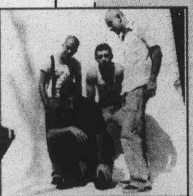
- ★★★★★ The Joker
- ★★★★ Catwoman
- ★★★ The Riddler
- ★★ The Penguin
- ★ Mr. Freeze

## POCKET BAND

### System of a Down

They seemed so nice in person.

When interviewing the four members of System of a Down, a wildly eclectic death metal/psychedelic band with a Middle Eastern sound (don't ask), you can't help but imagine what Thanksgiving at the Mansons must be like. The four members, all of Armenian decent, josh around with each other like brothers, hug their



interviewer and sip their iced teas while discussing how happy everyone is.

Later that night, the very same band that makes fun of each other's baby pictures whips up the pumped Whiskey-A-Go-Go crowd into such a chaotic frenzy that three people on the fringes of the increasingly uncontrollable pit are sent flying into a nearby table. Among the three: the interviewer, now shaken, confused and more than a little scared.

"I hate it when System of a Down plays," a bouncer says, helping him up. "They drive this place nuts."

People have noticed. After generating a deafening buzz in the past two years, System just signed a major-label deal with Universal. So although you probably haven't heard of them yet, you will. Their live shows have guaranteed that.

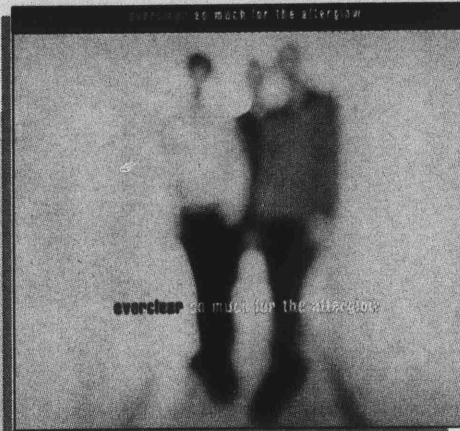
"There's certainly an air of intensity to our shows," lead singer Serj Tankian says with an almost sheepish grin. He's wearing a U. of Michigan basketball tank top and looks like he's ready for a pickup game.

"This band is like our family, and doing this is what we love. But there's nothing like being onstage. We're pretty intense."

The bruised interviewer agrees.

## Everclear

*So Much for the Afterglow*  
Capitol Records



The charm of Everclear has always been how sincere the band seems. Singer/songwriter Art Alexakis consistently croons with undying conviction, as if he needs to sing to get him through life alive.

This has saved the band many times when its music swayed toward the corny (Sparkle and Fade's "Heartspark Dollarsign" sounded like an after-school special).

But once again, sincerity has saved the day for Everclear on *So Much for the Afterglow*, a somewhat darker but still optimistic and wistful outing. Once more, Alexakis sounds like a man who's lived through a lot and has much to say about all his experiences.

The band's music is maddeningly catchy as usual, although there's no "Santa Monica (Watch the World Die)" standout. The album isn't groundbreaking, and there's never any doubt you're listening to Everclear. It's more of the same, but with these enjoyable, derivative guys, that's just fine and dandy.

## Moby

*I Like to Score*  
Elektra Records



So Moby likes to score. Big deal. Don't we all?

Difference is, of course, that Moby's quite good at it. He demonstrates that with his new album, *I Like to Score*, which is actually just a collection of his songs that have appeared in movies and on soundtracks.

At a time when techno is being promoted as the Next Big Thing, Moby makes fools of all the poseurs. There's nothing superfluous about his beats; they just rock through you.

The highlight of *I Like to Score*, surprisingly, is Moby's thrilling version of the James Bond theme for the upcoming *Tomorrow Never Dies*. Unlike Adam Clayton and Larry Mullen Jr.'s bombastic *Mission: Impossible* remix, this one packs a punch while still staying true to the source, giving it a musicality otherwise not thought possible.

The future of music is not the overhyped (although talented) Prodigy; it's Moby. Moby: building a bridge to the 21st century.

## Fretblanket

*Home Truths from Abroad*  
A&M Records



At least they're not Bush.

British imports Fretblanket, who sound about as British as Bruce Springsteen, are attempting to make it in the States with the poppy, guitar-fuzzy sound of *Home Truths from Abroad*.

Is their attempt successful? Well, close enough. Their sound is light as a feather, and you get the impression that if you left them alone in a room with Rage Against the Machine, all you'd have left of Fretblanket in an hour would be some bones and a few select strands of hair.

Nonetheless, the first single "Into the Ocean," is undeniably, maddeningly catchy, and they're not nearly as obnoxious as Bush or that Liam Gallagher guy from Oasis. They're as inoffensive as they are enthusiastic.

If you're the type who likes aimless, weightless pseudo-pop, Fretblanket will keep you warm at night.

## RADIO RADIO

1. Morrissey, *Maladjusted*, Mercury
2. Joan of Arc, *A Portable Model Of*, Jade Tree
3. The Dandy Warhols, *Come Down*, Capital
4. Lee "Scratch" Perry, *Arkology Sampler*, Island
5. Radiohead, *OK Computer*, Capital
6. Luna, *Pup Tent*, Elektra
7. Various Artists, *What's Up Matador?*, Matador
8. Toenut, *Two in the Pinata*, Mute
9. Mu-Ziq, *Lunatic Harness*, Astralwerks
10. Paul Weller, *Soul Deep*, Island

Chart based solely on college radio play.

Contributing radio stations: WBSU, St.

Bonaventure U.; WKNC, U. of North Carolina;

WCBN, U. of Michigan; WNYU, New York U.;

KUOM, U. of Minnesota; KALX, U. of California,

Berkeley; WUSM, U. of Southern Mississippi;

WXJM, James Madison U.; WGTB, Georgetown

U.; WRUV, U. of Vermont.

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[www.umagazine.com](http://www.umagazine.com)

## Jonathan Fire Eater

*They All Go Home*  
Dreamworks Records



We're not sure if Jonathan Fire Eater is a guy or a band, but it's clear he/she/it/they rock(s).

There's a certain Replacements sound to JFE's (as he/she/it/they shall now be dubbed) sophisticated and slightly bluesy (and, one might add, boozy) new album *They All Go Home*.

JFE seem to greatly enjoy his/her/its/their craft, having considerable fun reveling in the conventions of the music. Highlights include "The Shape of Things That Never Came," "A Night in the Nursery" and the album's highlight, "Bi-Polar Summer."

Jonathan Fire Eater aren't going to win any Grammys anytime soon, but his/her/its/their sound makes you feel like you're in a smoke-filled bar, listening to the most fun drunk guy around. And what's a better compliment than that? Then again, maybe it's not that much of a compliment.

## OUR PICKS

### Jimi Mbye

*Dakar Heart*  
Shanachie  
Entertainment

Poetic and achingly beautiful, *Dakar Heart*, the debut solo album from guitarist Jimi Mbye, takes "world music" to new heights. Alternately political and personal, and always passionate, the record reveals Mbye as a true artist and lyricist. His songs are filled with love, hope and a desperate cry for peace, whether it be peace between nations or peace with one's soul. *Dakar Heart* is an elegant masterpiece.



### Various Artists

*Crime Jazz: Music in the First Degree*  
Rhino Records

This collection of jazz songs used in television shows, movies, musicals and the like is a fun, hip, groovy romp through yesteryear. What's amazing about this anthology is how well the music stands up on its own, away from the programs and films for which they were intended.

### Stereolab

*dots and loops*  
Elektra Records

Textural waves of chiming synthesizers, mild drum beats and hypnotic vocals swelling up with the occasion-

al horn, make this album one of the most poetic escape mechanisms to come from your speakers. Ethereal even in mid-traffic rush hours.

### Various Artists

*Show & Tell: A Stormy Remembrance of TV Theme Songs*  
Which? Records

If there's ever been music that can be annoying in a good way, this is it. Sing along with some of punk's best bands as they get loud and let the power chords roll on such favorite theme songs as "Get Smart" (Agent Orange), "Laverne and Shirley" (No Use For a Name) and "Cheers" (Felix Frump). But if you've been a really bad boy, check out an especially rousing rendition of the "Cops" theme by H2O.

### Various Artists

*Beg, Scream and Shout — Big 'Ol Box of '60s Soul*  
Rhino Records

Holy hannah banana! They aren't kidding when they say "Big 'Ol Box." Six fully-stacked CDs make up this collection of some of the best grooves ever to hit hi-fi. Imagine the most stylistic croons of Otis, the most pitiful whines of Wilson and the most joyful screams of Aretha signed, sealed and delivered to your heart and soul. Priceless.

Like a poisonous mushroom, deadly, when we play a dope melody, anything less than the best is a felony.



# Reel

BY MARISA LAUDADIO

**D**octor, lawyer, astronaut, thief. First lady, adulterer, Indian chief. Having trouble choosing a costume for Halloween? Why not take a cue from the October movie characters? If you're in the mood for horror, there's always Carrot Top, but if drama is what you're after, that FBI agent mask should do the trick. Still undecided? Just put on some hiking boots and say you're Brad Pitt.

## Seven Years in Tibet

Columbia/TriStar

Pretty boy Brad Pitt stars as bad boy Heinrich Harrar, the famous Austrian mountaineer who undergoes an emotional transformation during politically tumultuous times in Tibet. The story chronicles Harrar's life from his internment in a British POW camp to his relationship with the young Dalai Lama. Shot on location in Argentina before *The Breakup*. Sniffle, sniffle.

## The Locusts

MGM



Judd, *A Time to Kill*). But not everyone has a ball in this flick — a bull is castrated on-screen.

## Gang Related

MGM

In his final film role, Tupac Shakur plays, strangely enough, a cop. But not just any old cop — he and partner James Belushi (*Jingle All the Way*) are rotten cops. They sell the drugs they seize, murder the dealers and frame gang members for the crimes. But it's him against the world when the next victim turns out to be an undercover DEA agent.

## Ice Storm

Fox Searchlight

Back before most of us were born (1973, to be exact), those nice folks in suburban Connecticut had more to worry about than Watergate. Let's turn back the clock: Ben



## Gattaca

Columbia/TriStar

With genetic engineering already a reality, it should come as no surprise that in this film, those crazy folks from the future are designing perfect people in a petri dish. So what's a born-the-old-fashioned-way guy to do? Ethan Hawke (*Before Sunrise*) plays a natural-born wanna-be astronaut who assumes the identity of a member of the genetic elite so he can travel to space with the Gattaca Aerospace Corp. But when a mission director is murdered, all perfect fingers point to him. Uma Thurman co-stars as a sci-fi babe.

Hood (Kevin Kline, *In & Out*) is trying to bed his neighbor (Sigourney Weaver), but his wife (Joan Allen, *Face/Off*) is sick of his lies. Daughter Wendy (Christina Ricci, *That Darn Cat*) gets crazy with sex, drugs and her dad's mistress' kids. Throw in a wife-swapping lotto at a Thanksgiving cocktail party, and you've got hours of fun for the whole family!

## Devil's Advocate

Warner Bros.

Ready for an excellent adventure to hell? Keanu Reeves stars as an ambitious and talented young attorney who joins a big-time New York law firm headed by (who else?) the devil. Al Pacino co-stars, but in an unprecedented move, he won't be playing a mobster. Big Al decided that Lucifer the lawyer was more his speed.

## SwitchBack

Paramount

FBI agent Frank LaCrosse (Dennis Quaid, *Dragonheart*) is after the serial killer who kidnapped his son. Could it be the one-armed man? No, but Jeb Stuart, who wrote *The Fugitive* and *Die Hard*, also wrote and directed this thriller. With a little help from a former railroad worker (Danny Glover, *Gone Fishin'*) and a mysterious young hitchhiker played by Jared Leto (*Prefontaine*, TV's *My So-Called Life*), Quaid plays the killer's game of cat and mouse.

## U-Turn

Columbia/TriStar

Oliver Stone directs an all-star cast in this bizarre look at what happens when a drifter headed for Vegas (Sean Penn) finds himself stranded in a dead-end, deadbeat town in the void of the middle of nowhere, also known as Superior, Ariz. Billy Bob Thornton (*Sling Blade*) plays a satanic mechanic, Jon Voight (*Anaconda*) offers wisdom as an old Indian chief and Jennifer Lopez (*Selena*), Nick Nolte (*Nightwatch*), Claire Danes (*Romeo & Juliet*) and Joaquin Phoenix (*Inventing the Abbotts*) play fellow weirdos.



## Soul Food

Fox

Fried chicken. Sweet cornbread. Smoke-cooked ham. Deep-dish

peach cobbler. The kitchen scenes themselves are enough to make you want to see this movie. Mother Joe is the family matriarch whose Sunday dinners have been a tradition for 40 years. But when an illness breaks the custom, the closeness of the clan falls apart. Vanessa L. Williams (*Eraser*), Vivica A. Fox (*Independence Day*) and Nia Long (*Love Jones*) star as Mother Joe's dramatically different daughters. Mmm, mmm, good.

## Chairman of the Board

Trimark

College comedy-circuit darling Carrot Top goes straight to the top when he inherits a struggling company and becomes chairman of the board. Don't worry, it's only a movie. The prop-loving comedian uses (surprise!) wacky antics like "Luau Wednesdays" to put things back in the black despite an attempted corporate takeover by supervixen Raquel Welch. But what would any Carrot Top venture be without a little romance? Courtney Thorne-Smith (TV's *Melrose Place*) plays the company vice president out for a little nookie.

## The House of Yes

Miramax

Incest is best — but only when you're in the *House of Yes*. Inspired by a play, this dark comedy puts dysfunctional family reunions in a whole new light. Parker Posey (*Party Girl*) steals the show as Jackie-O, an insane young woman obsessed with the former first lady — and her own twin brother, Marty. When Marty (Josh Hamilton, *Kicking and Screaming*) comes home for Thanksgiving with his nice and normal fiancée, (Tori Spelling, TV's *Beverly Hills, 90210*), Jackie-O flips out, spilling more than the beans on just how close she and her twin really are.



## REEL DEAL

### Boogie Nights

She might be playing a porn star, but Heather Graham isn't taking success lying down.

She's doing it on roller skates.

After impressing audiences as Jon Favreau's dance partner/love interest in cult-fave *Swingers*, Graham is bursting onto the adult movie screen as "Rollergirl" in *Boogie Nights*, a drama that follows a family of '70s porn-industry actors and filmmakers.

But with her roller-skating experience limited to doing the hokey-pokey at a few skating parties in elementary school, Graham knew she had a lot to learn.

"I was really bad at it," she says, "but I took lessons and practiced every day for two months."

It shows, and so does just about everything else in this flick, which also stars Mark Wahlberg, Burt Reynolds, Julianne Moore, William H. Macy and Don Cheadle.

"It's about a lot more than just T&A," Graham says. "It's about why people do this, why it could be good for them and how it could be bad. But it's not judgmental."

But audiences will have to be the ultimate judges — a pumped-up Marky Mark sports a 13-inch prosthetic penis for his steamy superlover scenes. Talk about good vibrations.



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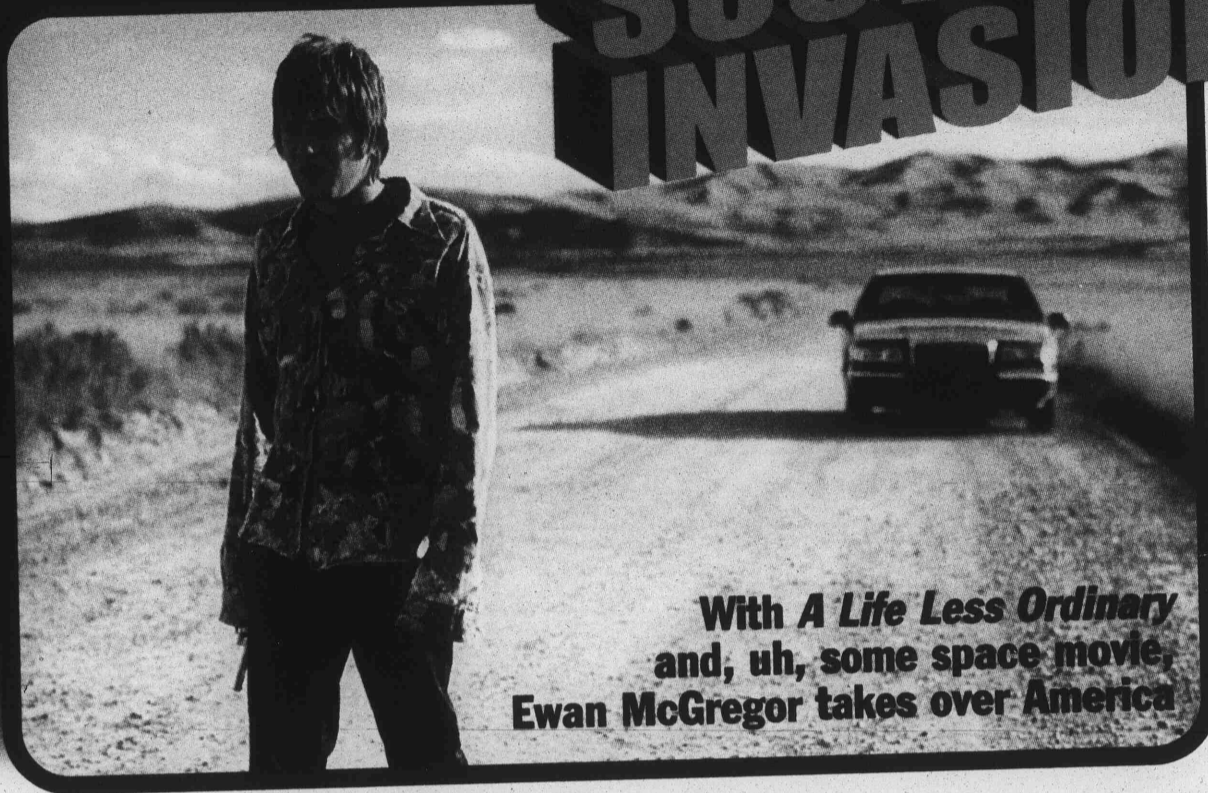
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# SCOTTISH INVASION



With *A Life Less Ordinary* and, uh, some space movie, Ewan McGregor takes over America

BY WILL LEITCH  
ASSISTANT EDITOR

**T**HE FORCE IS DEFINITELY WITH EWAN MCGREGOR. THE 26-year-old Scot has built his career on playing roles that make him — if not the Hollywood establishment — happy. He's gone from the morally ambiguous journalist (aren't they all) in *Shallow Grave* to the smack fiend of *Trainspotting* to Gwyneth Paltrow's snide acquaintance in *Emma*. All are roles that made him — if not necessarily his agent — happy.

But sticking to his principles has paid off, thanks to one galactic overlord named George Lucas. When the *Star Wars* entrepreneur cast McGregor as the young Obi-Wan Kenobi for the upcoming *Star Wars* prequels, well, the former indie star went from a charming, talented actor to, well, the guy about to be the biggest star this side of Tattooine. And even though *Star Wars* is about as commercially viable as a film gets, this isn't exactly *Independence Day* we're dealing with here. He's not selling out, but he's definitely been upgraded from coach to first class.

"I was told I had the part, but I wasn't allowed to tell anybody for about a month and a half," says McGregor in a phone interview from London during the *Star Wars* filming. "It was quite a day. I had to walk around knowing I got it and not being able to tell

“ I had to walk around knowing I got [the *Star Wars* part] and not being able to tell anyone. It was quite hard.”

—EWAN MCGREGOR

anyone. It was quite hard.”

Director Lucas' secrecy about the film's production is already legend, and any attempts to goad information out of the reluctant actor were futile.

appears (gasp!) to be interested in what a schlocky *U. Magazine* film critic has to say.

This Next Big Thing obviously needs some work on the pompous star act. McGregor's reacting pretty much the same way any of us would react if we were cast in a *Star Wars* film. Nice gig, if you can get it.

"I've watched the old [*Star Wars*] films a lot," he says. "I'm playing [the Alec Guinness role] as a young man, so I've had a lot of work to do there. It's all a part of the preparation really. This is a great chance, and I'm not going to f—k it up, you know."

Of course, a "great chance" is one thing. Playing Obi-Wan Kenobi in arguably the most anticipated movie of the past 25 years is another entirely.

Mr. I-Don't-Need-to-Be-a-Movie-Star is about to become the epitome of the species. Is he ready?

## Outside is America

"I don't think about it at all. I just concern myself with the work and try to get that good," he says. "I can't prepare myself for it, because I don't know what it'll be. I also don't want to walk around going, 'Oh my God, what's my life going to be like after this?' I'm just going to get on with it. I don't care for any of the star side of stuff. The work's more important to me than anything else."

McGregor will tell you otherwise, but he's about to take over America. Following September's *Nightwatch* with Nick Nolte, he reteams with *Trainspotting* director Danny Boyle for this month's *A Life Less Ordinary*, a romantic comedy with Cameron Diaz, Holly Hunter and Delroy Lindo. McGregor

plays Robert, an unhappy janitor who takes a rich American heiress (Diaz) hostage. Two angels (Hunter and Lindo) conspire to bring them together.

"[Robert] became more interesting as I was playing him, because he kind of became more of the feminine character," McGregor says. "He's very sensitive, it seems. He reacts and gets very hurt. He's just a guy who gets himself into a terrible mess, and it seems to get worse and worse."

The film was shot in Utah, and the freewheeling McGregor found the beehive state to be *restrictive*, to say the least.

"It's just a very weird place. I don't want to be rude about it, because I'm sure there are students in Utah who'll be reading this," he says. "It's just a very straight, conservative place. I got stared at a lot. I'm a young guy with a baby and a wife, and I'd walk around and people would just stare at me like I was the devil because I had a baby. Maybe they were staring because I only had the one [child] and I didn't have 12."

Perhaps the sight of a disheveled 20-something, frantically looking for cigarettes and alcohol with an impressionable child was a bit much for the average Mormon to take.

## Fast-food culture

McGregor's not entirely comfortable with his impending domination of the States. There are tabloids with journalists who are much more interested in who he might be sleeping with than how moving his performance is. (Gossip mongers, sit down. He's been happily married to designer Eve Mavrakis for two years and has a daughter named Clara.)

This Serious Actor thinks it's nice to have people seeing his films, don't get him wrong, but jeez, have you *looked* at our culture lately? Self-promotion seems to be something everyone but McGregor loves to do. He noted his appearance with Diaz on the MTV Movie Awards in June.

"It was stupid and silly," he says. "They scripted [what we were supposed to say], and it was so awful that we just said

'F—k that,' and made up our own thing. We thought we were being really witty, but we were met with this wall of nothing. But, of course, there everyone's just looking around over their shoulders, seeing who's sitting behind them. Everyone's just there to promote something they've been in. Nobody's there just because they want to be."

Of course, the celebrity circuit isn't all bad. His appearance on *ER* as a Scottish (surprise!) kidnapper who takes Julianna Margulies hostage, earned him an Emmy nomination.

"I had a great time," he says. "I just wanted to be in it because I love the show. To see myself on the telly with those people was great fun. They gave me the chance, and I jumped at it."

For a married guy with a young daughter, McGregor is spreading himself mighty thin. He's wrapped filming *Velvet Goldmine* from the director of *Safe*, and is readying to make a film with *Priscilla: Queen of the Desert* director Stephen Elliot. That's not to mention any more *Star Wars* prequels he might be working on. And he has two more movies slated after that. Is he becoming the Michael Caine of our generation?

"I try to work fairly regularly," he says. "I try to knock off as many as I can."

And if McGregor can continue to add a little bit of interest to the increasingly bland world of film, more power to him. Movies could use the jolt of energy.

Help us, Obi-Wan Kenobi, you're our only hope.

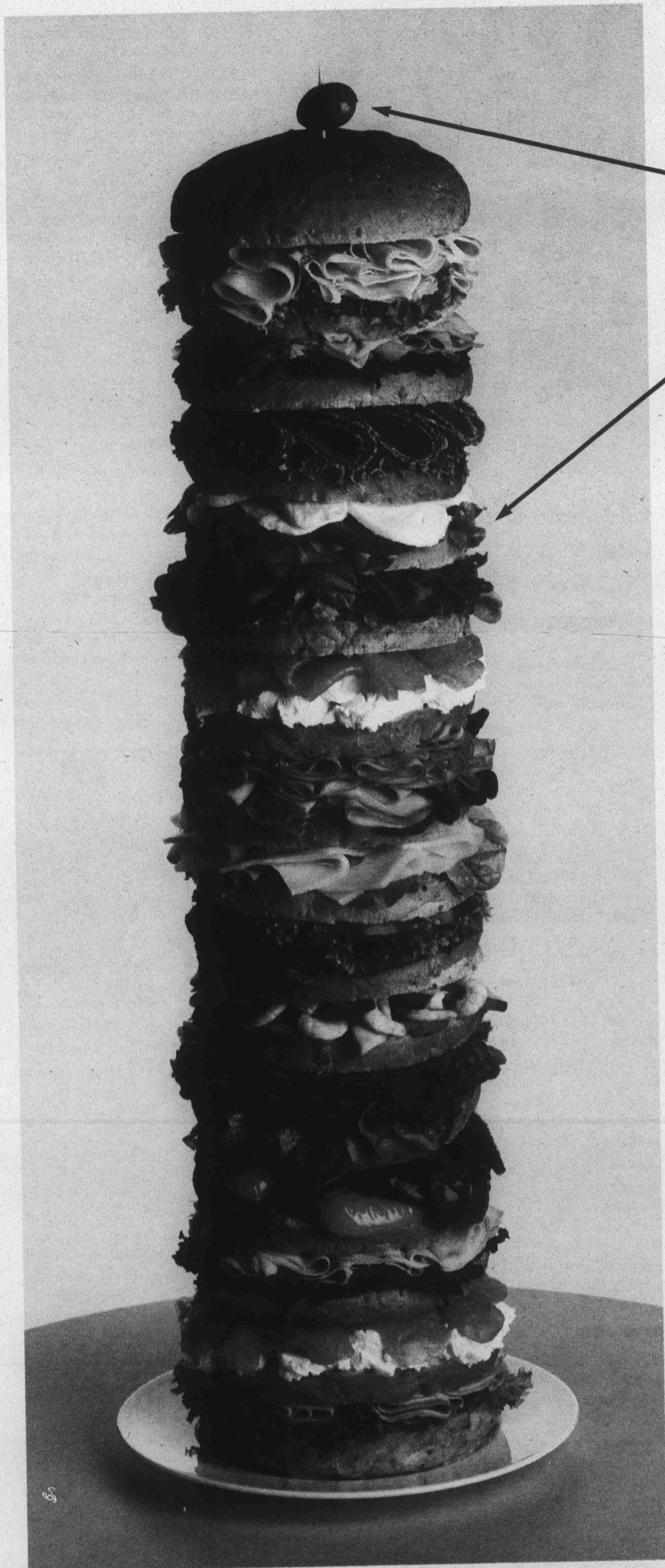
Will Leitch is self-conscious about the size of his light saber.

See the full text of the U. interview with Ewan McGregor on the U. web site: [www.umagazine.com](http://www.umagazine.com)



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