LY AGITATOR. Devoted to the Interests of the Lake Superior Region in General and the City of Ishpeming in Particular

EWETT & McCARTHY, Publis	ners.		G, MICHIGAN, SATURDAY, MA	and the City of Ishpeming in Par RCH 27, 1880.	ticular. TERM	NO.
OL. I.				Inclusio and from Mount Libanus the	yellow rings. The grain is exceeding-	skin of a serpent. Pausanias of
City Directory.	City Directory. E. P. BIEGLER,	ANTIQUE MARBLES.	better adapted for the representation of	modern Lebanon.	being asthenpagene matter Among	ed the quarries near the ancient C
PEMING LABORATORI.	E. Shaving and Hair	Nothing more forcibly attests the	Its grain is much coarser than that of	and Sunimn, were of good color, but	the unest existing specimens of this	and about two miles from the t
J. ROPES,	Dressing Parlors,	imperial power and magnificence of Rome, at the height of her glory, than	cellent polish, and as it gradually	the Pentelic. The Sangarian marble	Fantheon at Rome, and a single pair	stope is of a dark grass-groen, 8
CHEMIST,	Main Street, lyr ISHPEMING, MICH.	the fragments of precious marbles which almost every excavation among	air, it resists decomposition for ages.	copperdocian was called Plengites on	allo antico was called marmor Nu-	sometimes approaching white
ANALYSES OF ALL ORES AND MINERALS. ARSATS OF GOLD, SILVER AND LEAD.	H. ASGAARD,	her ruins brings to light. Even if her history were lost to us, these varied	state of preservation of many of the	ple of Fortuna Seia, built by Nero	cise site of the quarries is not yet as-	nares its color to emerald, and :
ISHPEMING, MICHIGAN.	Furniture I	bits of stone would tell in language stronger than words the story of her universal dominion, when her ships	as the "Venus de' Medici," the "Dina	House, was built of this stone; and although it had no windows, it is said	ville, Algeria, which closely resembles	rycles, the Spartan architect, us
FT & OSBORN,	Coffins, Etc.	universal dominion, when her ships sought every clime, and every land paid tribute to her luxury. This piece re-	"Ariadne," and the collossal "Miner-	to have been perfectly light when the door was closed. The marble of Mount	it in varying tints, is identical with it. The island of Melos and Corinth also	tune at Corinth ; and it was qu
	COMPLATOD	flects the glowing suns of Numidia, that the green of Temple' Vale; this	Velletri"-all of which are of Parian	Libanus, usually called Tyrian, was	produced yellow marbles, and in the	enriched the monuments of C
PTADNEVC	CONTRACIOR,	was quarried on Pentilicus, this in sto- ried Chios, and those tell of Gallic and	produced a white marble scarcely infe-	Scala Santa in the Lateran Palace,	yellow was quarried in the neighbor- bood of Jerusalem. Among the most celebrated marbles	
IIUANEIS,	And Manufacturers of all kinds of Furniture. Repairing neatly done. Orders from outside attended to with promptness. Corner of Main Street and Cleveland Avenue, lyr	Hispanic conquest. Many have a double history, having served to deco-	little more advanced state of crystalli-	Rome, said to have been brought from Pilate's house, Jernsalem, is of this	Among the most celebrated marbles of the ancient world was the rosso an- tico, or red antique. Its color passes	perors, were obtained in Egypt.
	COMMERCIAL HOUSE,	rate some forum or temple of the east before its spoliation by a Mummius or	zation. The marble, too, of Tenos, an Island north of Paros, and of Thasos,	m p	from a red, almost scarlet, to a wine-	greenstone, gneiss and porphy
ISHPEMING, MICH. 1-yr	U IIII	a Sulla. Toward the end of a second century	was considered nearly equal to that of	in the island of Proconnesing in the	lees or blood-red, which is divided by parallel layers of white, and sometimes also intersected by a network of deli-	are similar in color, a origin
CNAMARA, Dealor in	ISHPEMING, MICH.	B. C. the Romans, who had become con- versant with Greek art through their			also intersected by a net-work of deli- cate black veins. Its variation in tint	
DLES, TRUNKS, VALISES. A Large Stock of		conquests, began to appreciate sculp- tures and precious marbles, and from		name, (Sea of Marmora) to the pro-	is probably according to the quantity of the oxide of iron contained in it. Until lately this marble was known	and ourl to a point while in the
RSE FURNISHING GOODS. thing in my line sold cheaper than by	Traveling men and others will please call and	that time onward almost every captured city was rifled of its treasures. Not	Farian. They are called usually by			
er establishment in Marquette Co. 1yr DELONG,	examine new rates before locating elsewhere.	only were all the quarries of the world put under contribution, but statues,	Athenians gave the preference to the	in Mysia. The palace of Mansolus	generally been ascribed to Egypt. The largest ancient specimens preserved are the fourteen slabs composing the double wight of stores in the sharehold San	mountains between Thebes and t
ENTIST		columns, and capitals, slabs, pavements, and sometimes entire edifices were	Pentelic marble, rather than to that of Paros, probably because it was more	at Halicarnassus, was built of it. It is also much used at Constantinople,	tight of steps in the church of San Prassede, Rome. Napoleon I, at one	Sea. Inscriptions in the ancien ries there, near the well of Hamp
be in lidon s Building, up stairs,	LARGE SAMPLE ROOMS.	transported to Rome. Carthage, from	accessible to Athens, the quarries being	under Monoritas und ine Jounger 2005	time intended to carry these to Paris to ornament his throne. There are sever-	show that they were worked in th
MING, - (1-yr) - MICH. CROCKER,	CALDER & FUNSTON,	risi, the Arab geographer of the twelfth	than the Parian, and is whiter, but it	temple of Cybele at Cyzicus.	the "Antinous" in Paris and the	marble cance mempures was q
- caocana,	Manufacturers of	century, says that marbles of so many different species were found among its	to exfoliate under atmospheric influ-	was brought from Cappadocia, and a	"Marcus Agrippa" in the Gramina Palace Vouice and many medallion	There were many other varie
FORNEY AT LAW,	CARRIAGES,	ruins that it would be impossible to de-	ence, so that it loses in time its poush-	similar marole from knodes, but the	portraits. It is now ascertained that this beautiful marble was not Egyp- tian bat Greek. It was quarried on	such as the red-spotted green a having a dark green ground r
ISHPEMING, MICH. 1-yr	WAGONS AND SLEIGHS.	were taken out.	it is called by the Italian sculptors	apots, was quarried in the 1 road.	the const of the gulf of Laconia near	white fragments of entrochi
ISHPEARNO, MICH. 1-97 IDBERG, PHOTOGRAPHER,	-		its salt-like grains. The Parthenon,	tique variegated marbles, with a white	what is now the bay of Scutari. The	marmo verde paglioco, yel
ding, MICH.	REPAIRING		most of the other principal buildings of	Docimite, sometimes called marmor	he seen there In 1851 the Greek gov-	ments and their quarries are unit
OGRAPHS, TIN-TYPES, ETC., I in an artistic manner, and as cheaply		of keeping account of number, quality,	marble, and it was also the material	village of Docimia, not far from	London Exposition, and it was fully	found in the Island of Tenos.
there on the Upper Peninsula. Satis- guaranteed. A trial solicited. Gallery street. l-yr	that here promptly and heatly doue.	1868 excavations on the banks of the	such as the "Venus" of the Capitol,	cient authorities generally describe as a	There are many varieties of the mar-	obtained in Libya. The isla
HODGKINS,	HORSE-SHOEING A SPECIALTY Give us a Call. Shop on Poarl Street,	morata, or marble-wharf, where these vessels landed their cargoes. Many	"Indian Bacchus," and many portrait busts.	veins, which the poets compared to the blood of Atys, slain at Synnada ; but	ble called red and white antique, but they are so near alike that it is impos-	striped with white ; Tenos a light
VERY STABLE,	1-yr ISHPEMING, MICH.	blocks of precious colored marbles	The Pentelic quarries, says Bodwell, are cut in perpendicular precipices in	Hamilton, who visited the quarries about 1835, says that they yield several	sible to distinguish them by descrip- tion alone. They are variously called	veined with dark blue, and Scyr ny kinds of blue and violet br
r of Main and Division Streets.	C. A. FOHRMAN,	preportions. One, of yellow African marble, was twenty-seven feet long by	the side of the mountain. The marks of the tools are everywhere visible, and	different kinds. He mentions white, bluish white, white with vellow veins,	by the Italians rosso annulato, ser- pentelo, vendurino, fiorito, cotonello,	with other colors variously dis Seyros was one of the chief
HORSES.	Agent for the sale of	five and a half feet wide, and weighed thirty-four tons. Another sent from a	the tracks of the sledges upon which the immense masses were hauled down	white with blue veins, white with blue spots, the latter having almost a brec-	etc. They are found only in the Ro- man ruins, and their quarries are un-	egated marbles, and its quarrie
lvr M. LOTH,		tains north of the Adriatic, to the Em-	still to be seen. Several frusta of col-	principal quarry as worked horizontal-	known. The marble called cervelas is of a deep red, with numerous gray and	bling the famous marbles of other
RDWARE, CUTLERY,	LYON & HEALY PIANO,	peror Nero, was marked with the name of his freedman, Carynthus.	of the excavation, just as they were	cut away perpendicularly to a great		rystian, Deucalian, Synnadic and
And Manufacturer of HEET-IRON & COPPER WARE	J. & C. FISCHER PIANO,		the larger excavations is worked now.	for which it was famous. Strabo says	The ancients were acquainted with many kinds of green marble, one of	nos are still worked to some exten
ISHPEMING, MICH. s and Tinware cheaper than in any part sity. I-yr	SIERWAI TIANO,	ries after her spoliation by the north- ern barbarians her ruined edifices were	Hymettus, on the south-east side of	magnitude and beauty, approaching the	the most noted of which was the mar- mor Atracium, called by Julius Pol-	most as the ancients left them.
N JONES, Proprietor of	-AND-	from which pope, nobles, and peasants	time in the construction of temples,	were conveyed thence to Rome, not-	lux Thessalian, and identical with the verde antico of the Italians. The quarries were on Mount Ossa, near the	that now called nero antico, or
AY AND BUS LINE.	BURDETT ORGAN,	churches and other public edifices now	Greece, but especially in Athens. The	more than 100 miles to the place of	entrance of the vale of Temp, and not far from Atrax in Thessaly, whence it	is more intensely black than any
est Spring Wagons in the City.	which are being sold at the most reasonable	imperial palaces, basilicas, baths, and	the Pentelic, partly because the quar-	surrounded by trachytic hills, to which,	derived its name. It is a species of breccia, whose paste is a mixture of	France appearing almost gray
BEST BUS IN THE STATE.	riority over all others. They are highly re- commended by all who have used them. They	ties of marble were even burned for	cause its peculiar tint became the fash-	erystalline and altered character, being	tale and limestone, interspersed with fragments of white marble. But the	and its origin is unknown ; bu
		was robbed to beautify other cities.	white than the Pentelic, in some places	secondary limestones caught up and de-	verde antique marbles differ from the modern breccias in that the colors are	worked by the ancients, abou
address him at his office in Rock Store	price and terms of sale most cheorfully given	ed to Aix-la-chapelle to decorate the	ly for buildings. According to Pliny, Lencius Saurus was the first in Rome	and crystallized by igneous action."	so blended that the line of demarkation is not perceptible. The Erechtheum	Chapelle, the marble of which
. (1-yr) ISHPEMING, MICH. RONIN,	by calling on or addressing C. A. FOHRMAN. 21m3 Ishpeming, Mich.	cient capitol of the world, Retrarch laments, was forced to adorn from her	to decorate his house with Hymettan columns, 104 n. c. The statue of	cients, or onychites, was not a marble proper, but a hard carbonate of lime,	in Athens was adorned with columns of verde antique, and it was one of the	largest masses known of noro are two columns in the church of
Dealer in	J. W. JOCHIM,	own bowels the slothful luxury of Naples.	Meleagar, in Paris, is made of this marble.	identical in composition with stalag- mite, the modern alabaster. It was	marbles selected by Justinian for the decoration of St. Sophia. The eight	na Colli at Rome, but there a
		Of the white marbles of antiquity the most important were the Parian	ries of white marble were opened at	quarried, says Pliny, near Thebes, in Egypt, and Damascus. When first	splendid columns of it still to be seen in the mosque are said to have been	the Capitol and in other colle Some suppose it to be identica
roceries,		and Pentelic, both the product of Mar- pessa, in the island of Paros, one of the	Luna, on the coast of Etruria, and thenceforth Rome drew her supply of	brought to Rome it was considered al-	taken from the temple of Diana at Ephesus.	the marmor Lucellum, which w
CROCKERY, GLASS-	-DEALER IN-	Cyclades, whence it was sometimes called Marpessian. It was also called	most to the exclusion of the Greek	into cups and small ornaments, such as the feet of conches and chairs. When	The celebrated Carystian marble, the cipolino verde of the Italians, de-	first century n. c., according to
WARE, ETC.	A DE LE CARLES AND A DE LE CARLES A	quarries were worked by lamplight.	other public buildings were constructed	Balbus decorated his theatre, in the time of Augustus, with four small col-	rived its name from Carystus, a town at the foot of Mount Oche, in the isl-	but according to other authoritie
le Room in connection, where the best	HARDWARE !	Dodwell disputes this, averring that the quarries were cut down the moun-	also for statuary, and finally came to	umns of this stone, it was noted as an	and Euboa, where it was quarried. The temple of Apollo Marmarinus of	called marmor Libycum. Plin
of Imported and Domestic Liquers can d. When you want a good drink call in and "don't you forget it." 3yr		tain side and open to the light; and he suggests that the marble was so called	be preferred to the Parian. The "An- tinous" of the Capitol now in the Paris	reign of Claudius, Callistus, a freed-	Carystus was named from this quarry. It is green with white zones and spots	thirty-eight feet high in the atri
JIRZIKOWSKY,		from its glittering fracture, or its trans-	Museum, is of this marble, and ac- cording to some, the "Apollo Belve-	quet hall with 30 large columns of ala-	and sometimes sprinkled with different	transparent black, sometimes vi
CHMAKER AND JEWELER		for Bory Saint-Vincent, of the French	think the latter is a Greek marble.	reopened by Mehemet Ali, viceroy of	large blocks, suitable for columns, and	Mount Pelinæus, in the island of
Also Dealer in nos and Organs,		scribes them as subterranean and care	cients marmor Luneage and which is	mausoleum at Cairo. The four mag-	other public buildings of Athens and	Mount Trenarus, in Laconia,
USICAL MERCHANDISE, ETC. for all First-Class Sowing Machines.	Stoves, Nails, Etc.,	so filled up at the time of his visit that	whiter than even the Parian or Pentel-	port the baldacchino over the altar in	ited the quarry lately, found seven en-	marble in Lydia. One of the
ISHPEING, MICH. USTIN & CO.'S	And Manufacturers of	There are three quarries on the moun-	in beauty of grain and in softness to	in Rome, were presented by him. Each is a monolith forty-feet long.	left by the ancient workmen.	African breccia, has a deep ground, variegated with fragme
		cuttings. The marks of the ancient wedges are everywhere wisible and it	In 1847 a quarry of white marble was opened at Maremma, about thirty.	that called by the Italians giallo antico	'The marmor Lacedamonium, La- conicum, or Spartum, of the Romans has always been regarded as a species	wine-color. The grand antique
CAT MARKET,	WARE.	is evident from the manner in which	five miles from Leghorn, which bore	are several varieties of it, varying in	has always been regarded as a species of verde antique marble. Clarke says	cia consists of large fragments of marble united by veins of s
esale and Retail Dealers in all kinds of		most care was everyized to evoid meste	in ancient times. It closely recembles	tint from a cream-yellow to the deepest	that it differed from the Atracian only in being variegated with black or dark green serpentine instead of with white.	white. Columns of this and of
H AND SALT MEATS,		sures through the beds, comparatively small blocks could be obtained gener-	smoothly and takes a high polish, White marbles were also obtained at	bright as gold (giallo dorato), some	green serpentine instead of with white. But M. Boblaye, the mineralogist of	but their quarries are unknown.
FRUITS, VEGETABLES, ETC.	The most complete stock of Goods in the	ally not more than five feet in length.	Mount Phelleus, Phannus and Sum- nim in Attica: Demotrics in Theorem	some, extremely rare, of a canary color	the French commission to the Morea, has proved pretty conclusively that it was not a marble-but a true porphyry,	
ything you want at lowest figures. Call	Hardware Line to found in the City.	white, very near the tint of white way	gia: from near Alexandria Treast from	compared it to sallron, to sunlight and	and probably identical with the ophiles	extensively that the next this
ISHPEMING, MICH.	MAIN STREET, (177) IMPEMING, MICH.	Theocritus compares it to the color of	Mount Prion, near Ephesus; from Cap-	of it is variegated with black or dark	of the ancients, which Pliny says was so called from its resemblance to the	a lecture tour.

rei	universal dominion, when her ships	
	miversal dominion, when her ships sought every elime, and every land paid tibute to hor laxury. This piece re- flects the glowing sums of Namidia, tat the green of Temple Vale; this was quarried on Pentilicus, this in sto- rad Chios, and those tell of Calife and Hispanic conquest. Many have a double history, having served to deco- rate some forum or temple of the east before its spollation by a Mummins or a Sulla.	11
See.	flects the glowing suns of Numidia,	1
YOR	that the green of Temple' Vale; this	1
UII,	was quarried on Pentilicus, this in sto-	I
Furniture. om outside	Hispanic conquest. Many have a	1
ner of Main lyr	double history, having served to deco-	1
a fer a	rate some forum or temple of the east	2
	a Sulla.	t
	Temend the and of a record contury	1
H.	B. c. the Romans, who had become con-	8
	c. the Romans, who had become con- versant with Greek art through their conquests, began to appreciate sculp- tures and precious marbles, and from	1
	tures and precious marbles, and from	eI
	that time onward almost every captured eity was rifled of its treasures. Not only were all the quarries of the world put under contribution, but statues, columns, and capitals, slabs, pavements,	t
ase call and	city was rifled of its treasures. Not	
	nut under contribution, but statues,	1
	columns, and capitals, slabs, pavements,	I
	and sometimes entire edifices were transported to Rome. Carthage, from	1
DOMS.	the time of its destruction, furnished	0
	the time of its destruction, furnished an almost inexhaustible supply. Ed- risi, the Arab geographer of the twelfth century, says that marbles of so many 100 cm sizes of so many	r
	risi, the Arab geographer of the twelfth	ti
	century, says that marbles of so many different species were found among its ruins that it would be impossible to de- scribe them. Blocks thirty feet high and sixty-three inches in diameter,	t
DI	ruins that it would be impossible to de-	e
LD,	scribe them. Blocks thirty feet high	e
24	ruins that it would be impossible to de- scribe them. Blocks thirty feet high and sixty-three inches in diameter, were taken out.	i
GHS.	were taken out. A large fleet of vessels was employ- ed wholly in transporting marbles, and slaves of freedom were stationed in the	e i
	ed wholly in transporting marbles, and	it
ł	slaves of freedom were stationed in the	I
r	waves of memory were stationed in the various ports from which they were sent, who were charged with the duty of keeping account of number, quality, and date of shipment of all stones. In 1868 excavations on the banks of the Tiber brought to light the ancient mar-	1
lee. Black-	of keeping account of number, quality,	1
work in y done.	and date of shipment of all stones. In	0 8
	1868 excavations on the banks of the Tiber brought to light the ancient mar- morata, or marble-wharf, where these vessels landed their cargose. Many blocks of precious colored marbles were exhumed, here, some of colossal appentions. One, of yallow African marble, was treenty-seven feet long by fee and a half feet wide, and weiched	ť
CIALTY	morata, or marble-wharf, where these	
Street,	vessels landed their cargoes. Many	ł
G, MICH.	blocks of precious colored marbles	3
AN	proportions. One, of yellow African	t
	marble, was twenty-seven feet long by	0 t
	marble, was twenty-seven feet long by five and a half feet wide, and weighed thirty-four tons. Another sent from a	t
	then newly-opened quarry in the moun-	t
	then newly-opened quarry in the moun- tains north of the Adriatic, to the Em- pero Nero, was marked with the name of his freedman, Carrynthus. So immense was the store of mar- bles annassed in Rome that for centu- res after her spoliation by the north- ern barbarians her ruined edifices were regarded as the richest of quarries, from which pope, nobles, and peasants drew at will. Most of the mediaval durches and there public edifices now	8
0,	peror Nero, was marked with the name	0
INO,	So immense was the store of mar-	01
	bles amassed in Rome that for centu-	t
PIANO,	ries after her spoliation by the north-	H
	regarded as the richest of quarries,	1
	from which pope, nobles, and peasants	t
HAN,	drew at will. Most of the mediaval	a (
narket and	churches and other public edifices now extant are decorated with the spoils of	I
reasonable	imperial palaces, basilicas, baths, and	t
their supe-	imperial palaces, basilicas, baths, and the temples of the gods. Vast quanti-	r
highly re- hem. They	ties of marble were even burned for	c i
market, and reasonable of these in- their supe- blighly ro- hem. They provements, richness of mbinations.	the compared the good in the point ties of marble were even burned for lime; and, as if in retribution. Rome was robbed to beautify other cities. Her sculptured marbles were transport- ed to Aix-Ia-chapelle to decoute the	
	Her sculptured marbles were transport-	v Ł
eir quality, rfully given	ed to Aix-la-chapelle to decorate the	1
	cient capitol of the world, Retrarch	t
MAN. ing, Mich.	buildings of Charlemagne, and the an- cient capitol of the world, Retrarch laments, was forced to adorn from her own bowels the slothful luxury of	c
M,	own bowels the slothful luxury of Naples.	2 1
m,	Of the white marbles of antiquity	
	Of the white marbles of antiquity the most important were the Parian and Pentelic, both the product of Mar- pessa, in the island of Paros, one of the	r
	and Pentelic, both the product of Mar-	It
	pessa, in the island of Paros, one of the Cyclades, whence it was sometimes	ł
	called Marpessian. It was also called	I
A. Cont	lychnites, because, says Pliny, the	10
1000	Dodwell disputes this, averring that	0
RE!	the quarries were cut down the moun-	8
	pessa, in the island of Paros, one of the Cyclades, where it was sometimes salled Marpessian. It was also called 'dychnitce, because, says Pliny, the quarries were worked by lamplight. Dodwell disputs this, avering that the quarries were ent down the mom- tain side and open to the light; and he suggests that the marble was so called from its gittering fracture or its trans-	t t
	from its glittering fracture or its traffic	1
	suggests that the marble was so called from its glittering fracture, or its trans- lucence. This leads one to doubt whether Dodwell ever visited them, for Bory Saint-Vincent, of the French commission to the Morea, expressly de- scribes them as subterraneau, and easy	c
1200	whether Dodwell ever visited them,	d
1514	for Bory Saint-Vincent, of the French	t
	scribes them as subterranean, and savs	c
Etc.,	scribes them as subterranean, and says the entrance of the principal one was so filled up at the time of his visit that	t
	so filled up at the time of his visit that	11é

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