

Eugene Whitehouse Interview (Tape 3)
July 23, 1981

GW: ? could do working on his dissertation and it sounded like some ? Saundi had much of the work done but he was in the stage that I call, the dissertation blues and what have you. ? people get sick of the dissertation and don't see how it's going anywhere, ? and I bet they realize it's going to take a massive amount of work to get it going and he just ? sit there and stare at his nose sometimes ? the third floor of his house ? totally insulated ? unfortunately it had a great view out over the lake and I'm sure he set there at times just looking at boats or something like that ? out there ? boating or for his work. ? his general appearance of the go, go, go type false or otherwise, reality could be ? Saundi was one of those who probably ? suspect well ? plus the fact that his wife, I guess had a very white family, money in the family. And so it leaves some including ? Harden felt that Saundi was sort of a genteel goof-off and living off his wife's money was probably not going to accomplish a great deal. As a matter of fact, Saundi might have been put on extended probation except that the Vice President ? tell him he could go on extended probation and he could ? enlisted in the booklet would have made him enough to be tenure, tenure by default. In those days the evaluations were confidential, you didn't know what they said about you and you didn't know what ? or criticisms were being made of you, and I think that the instances obviously ? sometimes you can hold people to things, you sign this document and ? be done with your probation in two years so how come you dropped out of school five years ago. And now it's the try very hard make sure ? made the decision you have tenure or you don't or extend it. So they checked out the year ? Saundi by about half a semester made tenure, ? happy. Saundi, was rather shaken by the experience and somewhere along the line, either that or ? other things he made the comment about ? getting hit with a baseball bat. ? but I think it did shake him up enough so that he got his act together and did finish up his dissertation. He probably made a mistake of ? maritime history. It's really hard to ? as a teacher he had good and bad points, ? he looked like the sort of person, what you see is what you get. And I felt that there ? underneath Saundi that he didn't know about. ? back in 67, at the time everybody was resigning from the department over the McClellan affair, Saundi and I went to Toronto, to a convention, to recruit. We saw thousands of people everyday, and at night he went out to relax a little bit, hardly anybody ? but anyhow, that we were sitting in the bar of the hotel a nice place ? been sitting there watching a good looking blonde dancing or something like that. And Saundi ? you know assuming I was single I would, if I wanted to dance with that girl ? if I wanted to dance with that girl, I'd go over and clobber her boyfriend and I stubbed up and I said WHAT. ? he said, yeh, because if I go and ask her for a dance, he's going to hit me first. So I might as well go hit him. And ok, it's just the sort of thing I had never thought about it, it's almost as if I discovered Dick O'Dell was ? that's what Saundi had ? I'll tell you also when you think of an

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