

Hiawatha

30th Annual

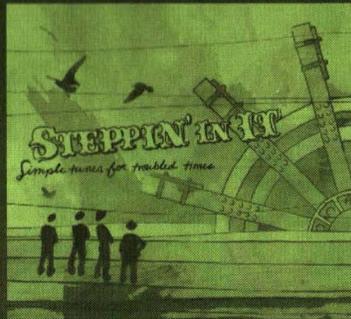
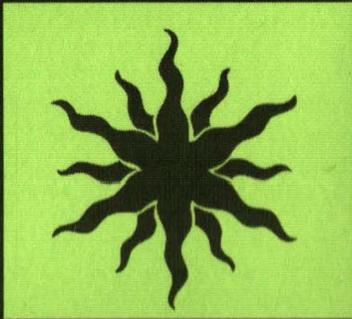


1978 2008

July 18-20 ~ Marquette Tourist Park
Traditional Music Festival

The TurtleDuhks • Zydecology
Les Ross, Sr. & The Finnish American All-Stars
The Duhks • Seth Bernard & Daisy May • Joel Mabus
Santa Cruz River Band • Guy Davis
The Dixie Hummingbirds • ReShuffled Creek Dancers
Connie Kaldor • Steppin' In It

Fox on a Hill Productions, LLC



Hiawatha Music Co-op Mission Statement

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional music, educate and inform society on traditional American music and encourage the appreciation of such music through the facility of an annual traditional music festival.

All operations are exclusively for charitable and educational purposes, and for the promotion of social welfare.

Hiawatha Music Co-op

PO Box 414 • 129 W. Baraga Street • Suite C • Marquette, MI • 49855
(906) 226-8575 • info@hiawathamusic.org • www.hiawathamusic.org

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Festival Rules & Reminders

- ♪ Everyone must wear a wristband on his or her wrist in plain sight at all times – people on festival grounds without a wristband may be ticketed
- ♪ No above-ground fires! All fires must be in the Tourist Park fire rings
- ♪ Absolutely no pets allowed
- ♪ Camping is only allowed in designated areas. You must have a tag for each camping unit (tent, trailer, screen house, etc.)
- ♪ Campers must maintain at least four feet between camping shelters
- ♪ Camping shelters should be at least 10 feet from fires
- ♪ Absolutely no bicycles, skateboards or roller blades allowed in the concession area or on the adjacent road
- ♪ Drumming after sunset is allowed in Area “D” only
- ♪ No drumming after 1 a.m. local time
- ♪ A curfew of midnight is in effect for children under the age of 18. Children must be at a campsite under adult supervision after this time
- ♪ An adult, parent or guardian must supervise all children under 18 – disruptive people, teens (and their parents) will be removed from the festival and wristbands will be confiscated
- ♪ Underage drinkers, as well as any person engaged in illegal activities, can – and probably will – be arrested by the Marquette City Police
- ♪ Camping tags must be attached to each camping shelter and you must camp in the designated area for which you have registered
- ♪ Chairs are not permitted on the “Blanket Side” of the Main Stage – small chairs must have a seat that touches the ground
- ♪ No laser pointers, Frisbees or balls are allowed in any stage or workshop area
- ♪ Playing of recorded or amplified music is not allowed
- ♪ Tokens should be used to purchase items from contracted vendors only
- ♪ All vehicles (cars, bikes, skateboards, scooters, etc.) should limit speed to walking pace

Common Courtesies

- ♪ Parents are responsible for all their children, including teenagers
- ♪ Please register ALL children at the Information Tent
- ♪ Please keep noise to a minimum in all camping areas, especially after midnight
- ♪ Loud people in the Quiet Camping areas will be asked to relocate or leave
- ♪ Please pick up and properly dispose of all trash, including cigarette butts, anywhere on the festival grounds (stage, camping and concessions areas)
- ♪ Please consult the Information Tent for messages, directions, lost or found children, parents or items (Hiawatha volunteers wearing a Hiawatha Official t-shirt may also be able to help you)
- ♪ If you move a picnic table, please put it back where you found it before you leave. Hiawatha is charged for every table that has to be moved after the festival
- ♪ When you leave, please take EVERYTHING you brought to your campsite. Hiawatha pays for every ounce of trash hauled out of the park. Big items really run up the bill and are a huge burden. Thank you!



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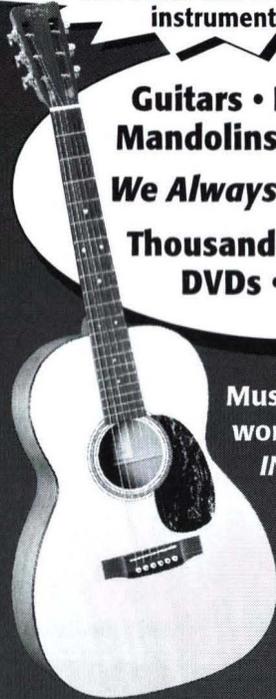


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Festival Artwork Winner 2008

Melissa Miron



Melissa Miron, a student at Northern Michigan University, designed our 2008 festival logo. We had a wonderful group of entries. Our board selected Melissa's artwork from among 45 designs.

The winning design appears in some form on all promotional materials for the festival, including posters, mugs, programs and worker T-shirts.

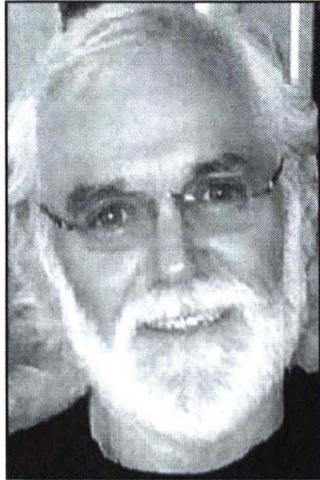
Are You the Next Hiawatha Festival Logo Artist?

The Hiawatha Music Co-op is looking for people to create artwork for the 31st Annual Traditional Music Festival to be held July 17-19, 2009. Each year's logo winner receives \$100, a T-shirt with the winning design, weekend passes for two and a festival mug. For more information visit www.hiawathamusic.org and click on the "logo contest" link.

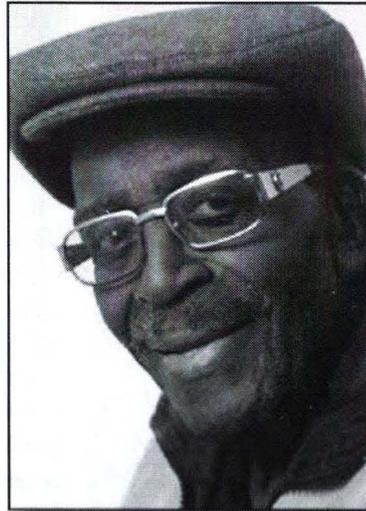
Remembering Festival Friends

You are the music while the music lasts.

~T.S. Eliot



**Donald V.
"Babe" McCarthy**
1941 - 2008



Ira B. Tucker, Sr.
1925 - 2008

Youth Scholarship to Augusta Heritage Center

The Hiawatha Music Co-op youth scholarship to the Augusta Heritage Center is open to Marquette-area students, ages 12-18, who have an applied interest in traditional, American music.

The Augusta Heritage Center in Elkins, WV, is nationally and internationally renowned for activities relating to traditional folk-life and folk arts of many cultures with an emphasis on the Appalachian region.

For more information on the scholarship visit www.hiawathamusic.org.



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It all started in the winter of 1978 ...

...in the "Big House" in Deerton. This particular locale was on the waning edge of an experiment in communal living that had started five years earlier. The dozen or so folks from Marquette, Munising and, of course, Deerton were gathered by Pat Rousseau of Munising who (among others) had attended the Wheatland

Music Festival. Energized by the experience, Pat had a vision of putting together something similar in the U.P. So we did. A gig by The Lost World String Band at Scarlet O'Hara's jump-started the effort. Music was played, clogging was taught and the 'Old Timey Experience' was propagated. Fully invigorated, we put together a

variety of fundraising efforts for an as yet undefined event.

One of the more memorable fundraiser events was a dance held at the Marquette Armory. The Lost World String Band came up again from the Lansing area to play at the Armory fundraiser on Friday and the Big Bay Hotel on Saturday.

Friday afternoon started with rain and progressed to a pinnacle of almost two feet of snow, high winds and drifting. By the time the event was nearing conclusion someone had the foresight to call the State Police. Their recommendation was to not leave. We announced that from the stage and the place cleared out faster than a ketchup bottle at a free pasty stand. Saturday's weather wasn't much better. The band stopped at the Wright Place on their way to play in Big Bay and it was so cold that

the glass shattered when they closed the car door. Another rousing night of music and dance followed.

A main focus was to bring affordable traditional music to the area. Early visions are still carried on today. The price of a festival ticket is one of the best values around. Volunteers still staff all events. If you can't afford to get into an event but are willing to work your way in, it is possible. We did everything ourselves to keep costs down. We designed, printed, folded, mailed and hung. We baked, begged, sold and cajoled. We ate, slept, danced and sang. We contacted, booked, housed and fed. We met, organized, discussed, agreed and disagreed. It is amazing how many hours can be spent



Champion 1978

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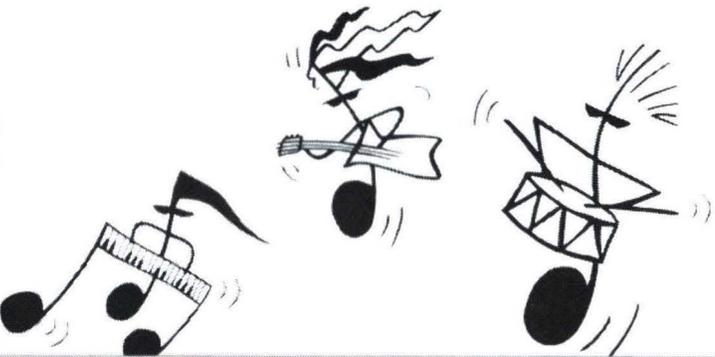
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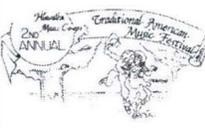
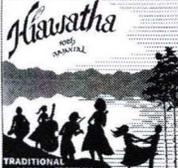
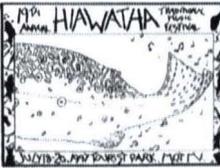
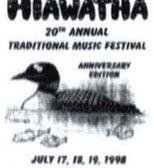
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<p>a Hiawatha HISTORY IN LOGOS</p>					
<p>Hiawatha 6th Annual Traditional Music Festival</p>  <p>Tourist Park Marquette, Michigan July 20-22, 1984</p>	<p>Hiawatha 7th Annual Traditional Music Festival</p>  <p>July 14-16, 1985 Tourist Park Marquette, MI</p>	<p>Hiawatha 8th Annual Traditional Music Festival</p>  <p>TRADITIONAL MUSIC FESTIVAL</p>		<p>Hiawatha 10th Annual Traditional Music Festival</p>  <p>TRADITIONAL MUSIC FESTIVAL</p>	<p>Hiawatha 11th Annual Traditional Music Festival</p>  <p>Tourist Park, Marquette, Mich.</p>
<p>Hiawatha 12th Annual Traditional Music Festival</p>  <p>Tourist Park Marquette, Michigan July 20-21 & 22</p>		<p>13th Annual Hiawatha Traditional Music Festival</p> 	<p>14th Annual Hiawatha Traditional Music Festival</p> 		
<p>17th Annual Hiawatha Traditional Music Festival</p> 	<p>18th Annual Hiawatha Traditional Music Festival</p> 	<p>19th Annual Hiawatha Traditional Music Festival</p>  <p>July 17, 18, 19, 1998 Tourist Park - Marquette, Michigan</p>	<p>20th Annual Hiawatha Traditional Music Festival</p>  <p>21st Annual Traditional Music Festival</p>	<p>Hiawatha 22nd Annual Traditional Music Festival</p> 	<p>Hiawatha 23rd Annual Traditional Music Festival</p>  <p>2001</p>
<p>24th Annual Hiawatha Traditional Music Festival</p>  <p>July 21, 2006</p>	<p>Hiawatha 25th Annual Traditional Music Festival</p> 	<p>26th Annual Hiawatha Traditional Music Festival</p>  <p>July 14-16, 2006, Tourist Park - Marquette, Michigan</p>	<p>Hiawatha 27th Annual Traditional Music Festival</p> 	<p>Hiawatha 28th Annual Traditional Music Festival</p>  <p>July 21-23, 2006</p>	<p>Hiawatha 29th Annual Traditional Music Festival</p> 

determining the color of a worker T-shirt.

Sometime in the winter of 1979 we started booking a mini-festival for June in Munising. This was to be a warm-up to our first Annual Festival. With only a few months to plan and scant resources to back it up, we were on our way. The festival was a success - even with the brisk

wind whipping off Munising Bay to keep the dancers moving.

With the Munising festival as an appetizer, the First Annual was planned for the main course in August, 1979. Two months is plenty of time to put together another festival! The Champion Horse Pulling Grounds were selected as the site and the performers were contacted. I think there were about

1,200 people at the First Annual.

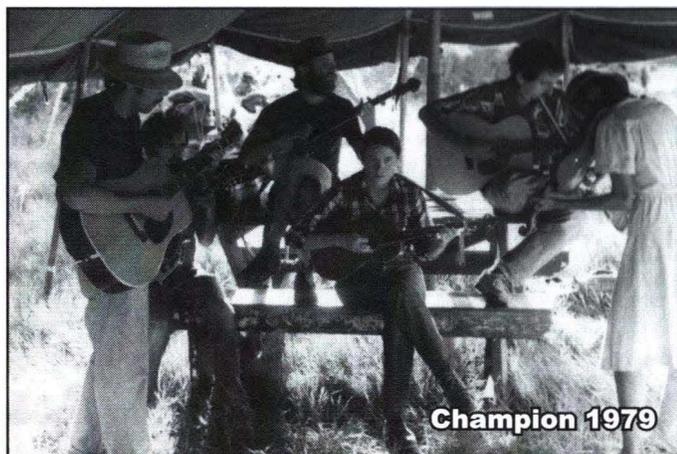
The Champion years were good to us, but it was inevitable that we would outgrow the facility. In 1984 we moved to Marquette's Tourist Park and the date changed from August to July. This provided us with amenities that few other festivals could offer. We now had toilets, showers, a beach, electricity, shade and better weather. We were able to expand the programming to include four workshop areas and a large children's area.

From a seed group of a dozen to more than 600 members, Hiawatha has become what it has, due to countless hours by literally thousands of people. Between the end of one festival and the beginning of the next the Board of Directors, Festival Committee, a variety of other committees and individuals spend countless hours.

And for what? A tee shirt and a free ticket? No, we all do it for the love of the music and seeing the enjoyment of all those who attend.

My favorite event at every festival is the Kid's Parade. It was the inspiration of Frank Youngman (of The Buckboard Bounders, Lost World String Band, Pet Survey, Jive at Five, et al) who has been the Grand Marshall of the parade since its inception (Did it start in Champion or the first year at Tourist Park?). Every year I look at that long line of decorated and painted kids strumming or banging on their homemade instruments, Frank keeping the cadence with a duck call and I weep as I think "This is Hiawatha - its legacy and its future..."

- Tom Dummer



Champion 1979

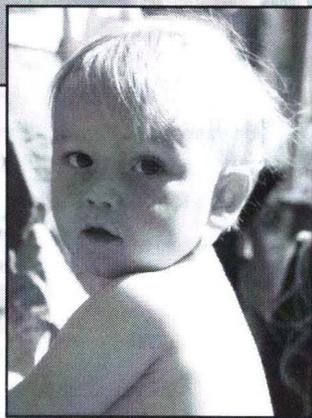
Children's Area Schedule

Saturday

- 10 a.m. – Family Dance with Jan Fowler and The Rhythm Billies (Stage 2 Dance Tent)
- 11:30 a.m. – Old-Time Music and Dance with The Dancing Fools
- 12:30 p.m. – Play Party Song and Dance with Clancy, Sarah, Tim and Mike
- 1:30 p.m. – Irish music with Reelistic
- 2:30 p.m. – Old-Time Music and Fun with The Rhythm Billies
- 3:30 p.m. – Dulcimer Music and Songs with Wanda Degen
- 4:30 p.m. – Kids' Open Mic with Frank Youngman and MC
- 5:30 p.m. – Folk and Finnish Songs and Stories with Luunappi
- 6:30 p.m. – Kids' Songs with Fox and Branch
- 7:30 p.m. – Ghost Stories with Ron Fowler

Sunday

- 10 a.m. – Folk and Finnish Fun with Luunappi
- 11 a.m. – Old-Time Music and Dance with the Dancing Fools
- 12 noon – Traditional Songs and Play with Sarah, Clancy, Tim and Mike
- 1 p.m. – Maypole with Jan Fowler and Reelistic
- 2 p.m. – Family Song with Fox and Branch
- 3 p.m. – Hands-on Dulcimer: Learn to Play with Wanda Degen
- 3 p.m. – Kids' Parade Preparation
- 4 p.m. – Kids' Parade Line-up
- 4:15 p.m. – Kids' Parade to the Main Stage



All Children's events at Children's Area unless otherwise noted.

Children's Area performers

Fox + Branch

American Roots Music

Dave Fox and Will Branch play a timeless kind of music. Their crowd-pleasing mix of old blues, jug band songs, fiddle tunes, New Orleans-flavored numbers and Cajun tunes makes people stop and smile. The duo has played to appreciative audiences at clubs, festivals, schools and libraries all over the Midwest, as well as on the East Coast. Their music has been played on folk radio across the United States and Canada.

Dave Fox brings a deep knowledge of American roots music to the group.

Will Branch has made his living through music for most of his adult life. He performs as a solo act, often

playing his own songs and traditional material. His first solo recording, "Press On," received airplay on many folk radio stations in the states and worldwide. Branch has also established himself as an in-demand children's performer, visiting schools and day care centers around the Midwest.

In concert, Fox and Branch can move from a rendition of "Ain't Misbehavin'," arranged for guitar and washboard, to an old American fiddle tune like "Cowboy Waltz," to a Cajun two-step like "Grand Texas," to a bluesy version of "The Crawdad Song." Their children's show includes sing-alongs, fiddle tunes and an opportunity for children to try their hand at the washboard and the limberjack, a traditional Appalachian toy.



Fox and Branch have released two self-produced CDs, "Bootlegger's Blues" and "Mama Don't Allow," both of which have received critical acclaim and have been very popular with the people who come to see them. The songs on the CDs are representative of a Fox and Branch live performance, with a special emphasis on old-time American music.

Fox and Branch make everything they play their own, while respecting and carrying on the traditions of the music that inspires them. The straightforward and upbeat style of their show connects with people of all ages and walks of life. They bring years of experience, love of the music and a winning way with an audience to every one of their performances.

Sarah York and Clancy Ward



Sarah and Clancy are a family band in the old-time tradition. Blasting out fiddle and banjo dance tunes accompanied by stomping feet, and singing harmonies influenced by the Carter Family and the Louvin, Lily, Monroe and Delmore Brothers, they can be heard around the region at festivals, taverns, back porches, schools and family dances. Sarah (a U.P. native) and Clancy (from the West Coast) are now settled down in Northern Wisconsin with their two small children. They are happy to be part of keeping rural American music alive and kicking on Lake Superior's South Shore.

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Kevin Bowe & The Okemah Prophets, Charlie Parr,

Rachael Davis, Summit Stunt Pilots, Greenstone,

Cynthia Rintala & Dave Frank, Dangergrass,

Bates & Foote, The Rory Miller Band,

Black River John, Buster's Dream, & Yvonne Blake



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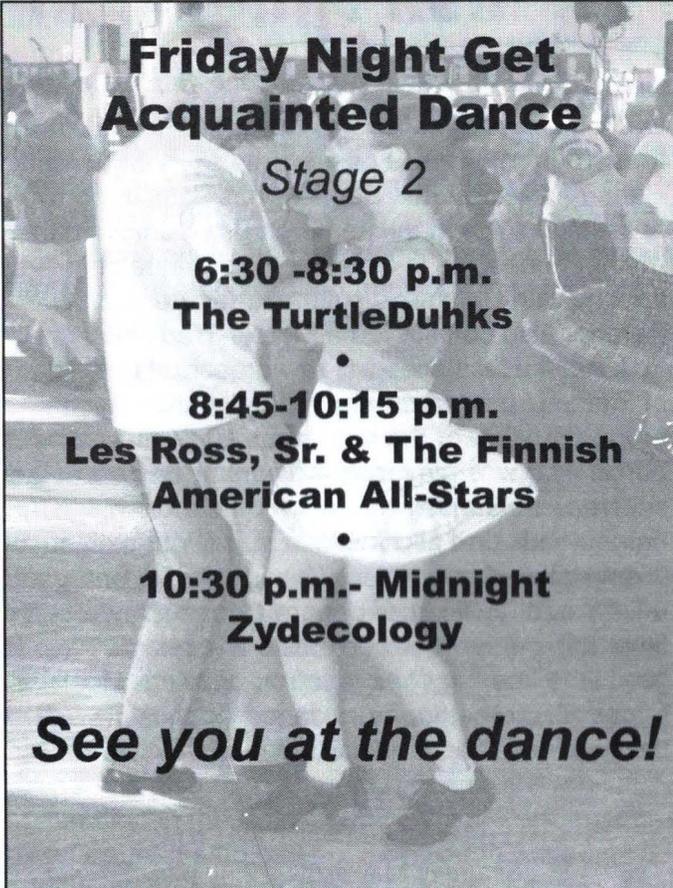


Friday - Sunday, August 22 - 24, 2008

Porcupine Mountains Wilderness State Park

**Upper Peninsula,
Michigan**

800-344-5355



Friday Night Get Acquainted Dance
Stage 2

6:30 -8:30 p.m.
The TurtleDuhks

•

8:45-10:15 p.m.
Les Ross, Sr. & The Finnish American All-Stars

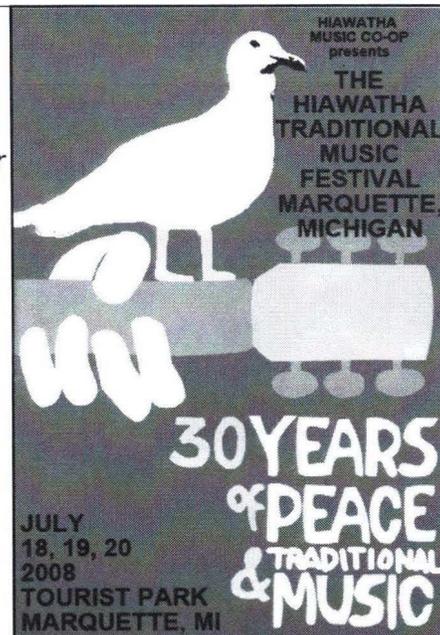
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10:30 p.m.- Midnight
Zydecology

See you at the dance!

Last year's festival artwork winner Mark Rizzardi thought it would be clever to do a parody of the famous Woodstock poster for Hiawatha as it marks 30 years in 2008.

Board members were so impressed by Rizzardi's pretend submission to the artwork contest, they wanted the image included in the program for all festival goers to enjoy. Happy Hiawatha!



— **The TurtleDuhks** —

Made up of two members of hard-to-define acoustic sensations The Duhks and old-time fiddler Lydia Garrison, The TurtleDuhks have been coming together at acoustic festivals for crowd-pleasing collaborations for several years now. With Jordan McConnell (of The Duhks) on guitar, Leonard Podolak (also of The Duhks) on banjo, and Garrison (previously of Turtle Island Dream) on fiddle, the group plays traditional old-time and fiddle music – with a twist that none of these acoustic innovators could leave out.



All three players attack the material with a ferocity rarely seen in old-time circles. Garrison contributes a hard driving, aggressive fiddle style coupled with her simple, sweet vocals, which float easily over the group's instrumental prowess, lending depth and interest without distracting from the tight, often complex, rhythms.

33rd Annual Upper Peninsula Gem & Mineral Show

Saturday, August 2 • 9:30 AM - 4:30 PM

Ishpeming Elks Club Hall
 597 Lake Shore Drive, Ishpeming, MI

Dealers • Silent Auction • Crackerbarrel Display • Kids Area

Working demonstrations throughout the day.

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AND ACROSS THE STREET

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For more information: Pat Bureau
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—Les Ross, Sr. & The Finnish American All-Stars—

Les Ross, Sr. plays a lumberjack harmonica style called hulivili huuliharpuu (rollicking lumberjack harmonica) once common in the Lake Superior region. It has become almost extinct in the United



States. He is backed up by The Finnish American All-Stars, a group of seasoned traditional Finnish musicians from the Upper Peninsula. The group includes Ross on harmonica and vocals; Will Kilpela on accordion; Randy Seppala on bones, spoons and percussion; and Oren Tikkanen on banjo, mandolin, guitar, bass and vocals.

Ross, Kilpela and Tikkanen are recognized as Master Traditional Folk Artists by the MSU Arts

and Culture Apprenticeship Program. As part of that program, Ross is passing his skills on to Mark Hamari of Marquette. Seppala has completed two apprenticeships in the same program studying the rhythm bones. He is also studying unique chiming spoons with Calumet's cultural treasure Johnny Perona, also considered a Master Traditional Folk Artist. Ross' music is raw grassroots music of Finnish immigrants who settled in the region around the turn of the last century. It is played as purely as it was played in the lumber camps, at jam sessions on Sunday afternoon on the old Finnish homesteads and at dances in the all-but-extinct "Finn Halls" of the region. This is a joyful, energetic, uninhibited music from a more innocent and overt time. It is primarily dance music and people have a hard time keeping their feet from moving. Most want to get out on the floor and dance when Ross and the Finnish-American All Stars take the stage.

At Hiawatha

Friday Night Dance, 8:45 p.m.

Saturday Mainstage, 12:40 p.m.

Saturday Workshop: "Finnish" Harmonica Up Close,
3:30 p.m., Stage 4

Sunday Workshop: Non-Drum Percussion,
Noon, Stage 4

Zydecology

Zydeco in the Upper Peninsula of Michigan. Oh Yeah.

Six well rounded musicians — Sven Gonstead, Jim Smith, Mike Fitzpatrick, Dominic Hagerty, Steven Leuthold and Don Peterson — have gotten together to play the complex rhythms that make up Zydeco. No more stale three chord distorted rock cover tunes. No more music that just sits in the background for people to look over.

The music Zydecology brings makes your body move — head nods, foot stomps, finger snaps. It will make you get out there and shake that booty. We have been told we are therapeutic. Leave the shrink aside and listen to the sounds of Zydecology. Big smiles often occur. Kids dancin', couples dancin', singles dancin', threesomes dancin', it's all the same. It's dancin' baby and we produce. If you don't dance to this music your legs are broken. Now get out there, let the music take your soul, move that body till you lose control. Oh Yeah, and don't forget to ZYDECO, BABY!



On the Web

www.zydecology.net/
www.myspace.com/zydecology

At Hiawatha

Friday Night Dance,
10:30 p.m.

Sunday Mainstage, 7:55
p.m.

Saturday Workshop:
Cross Traditions, 11:45
a.m., Stage 3

Sunday Workshop: Non-
drum Percussion, Noon,
Stage 4

The Duhks

The most vital acoustic music being made today acknowledges its predecessors and lives in the here and now. For four years now, The Duhks, the band of five skilled, high-energy, tattooed twenty-somethings from Winnipeg, Manitoba, has been riveting audiences and winning staunch fans across North America and around the world with just that kind of music.

Since the release of their self-titled, Bela Fleck-produced album in 2005, and the consequent re-release of their Canadian debut, *Your Daughters and Your Sons*, as well as this year's Sugar Hill release *Migrations*, the band has won admirers as diverse as David Crosby, Dolly Parton and Doc Watson. This is not surprising, given their Duhks-alone blend of soul, gospel, North American folk, Brazilian samba, old time country string band, zydeco, Irish dance music and the attack they bring to these interwoven acoustic styles—which might as well be called sheer rock and roll. Their unique sound has also earned them a Grammy Award nomination in the Best Country Vocal Performance by a Group or Duo category, one Juno Award, two additional Juno nominations, two Folk Alliance awards and an Americana Music Association nomination for Best Emerging Artists.

Members Tania Elizabeth on fiddle, Jordan McConnell on guitar, Leonard Podolak on banjo, Scott Senior on percussion and vocalist Sarah Dugas, add a diversity of sound to songs, old and new, during their energetic live performances.

Time can only tell which direction the Duhks will fly to next, but one thing's for certain—they will bring with them a sound unlike any other.



On the Web

www.duhks.com

www.myspace.com/theduhks

At Hiawatha

Saturday Mainstage, 1:55 p.m.

Sunday Mainstage, 9 p.m.

Saturday Teen Dance, 8 p.m.

Sunday Workshop: Hand Drumming,
12:15 p.m., Stage 2

Sunday Workshop: Banjo Technique: Frailing & Beyond,
3:30 p.m., Stage 4

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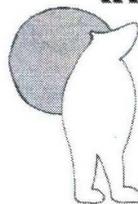
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Seth Bernard and Daisy May



Seth Bernard was raised by northern Michigan's music scene. Maybe this is why he is so at home on stage, or why his songs seem to be stories of his life, his growth and his work. His songwriting didn't stop here in the Michigan folk scene, however. Seth has traversed the many worlds of music, collecting hints of jazz, blues, traditional folk, straight-up rock and even old spirituals, carving a unique place for himself in the Americana music of today. His lyrics are compassionate, truthful, loving and hilarious, touching on everything from the beauty and irony of living on earth as humans, to the troubles of the world and the journeys we take through time and

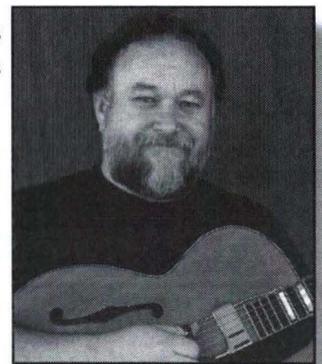
understanding. His sound is rusty and refined, his playing thoughtful and powerful, sung with potent heart-felt honesty that leaves you with a feeling of hope.

May Erlewine was born into a family of musicians (her dad was a blues musician in the 60s, her uncle is a guitar maker, etc.). Erlewine has been playing music all her life. She learned to sing and play piano at an early age, and her acoustic guitar is seldom far from her side. Erlewine, who was home schooled, paid her singer-songwriter dues in her late teens with several years of hitchhiking back and forth across the U.S., even riding freight trains, and always writing songs and playing her music.

Joel Mabus

Joel Mabus may be called a singer-songwriter, but he doesn't sound like one. He's the son of a 1930's old time fiddle champ and a banjo-pickin' farm girl. His performing career began in college during the Vietnam era, where he studied anthropology and literature by day and played coffee houses by night. One critic writes, "Joel Mabus knows his way around the English language and American culture just as well as he knows his way around a fretboard." Born in 1953 in the southern Illinois town of Belleville, Joel has recorded 19 solo albums of original and traditional music since his recording career started in 1978. Last year's *The Banjo Monologues*, a unique blend of old-time banjo and storytelling, placed

#6 in the Folk Radio charts for 2007. His latest is *Retold* – some of his audience's favorites revisited. A maverick in the folk world, Mabus defies any easy pigeonhole. His palette ranges from mountain banjo to jazz guitar – from sensitive introspection to wicked satire. He's both picker & poet, and from coast to coast over the past 30 years, this Midwesterner has brought audiences to their feet wanting more.



On the Web

www.earthworkmusic.com/SETHDAISY.htm
www.earthworkmusic.com/daisyMay/
www.earthworkmusic.com/sethBernard/

At Hiawatha

Saturday Mainstage, 3:10 p.m.
 Saturday Workshop: Washington Square,
 11:45 a.m., Stage 2
 Saturday Workshop: The Song Writing Process,
 4:45 p.m., Stage 3
 Sunday Workshop: Rise Up and Sing II,
 11:45 a.m., Stage 3

On the Web

www.joelmabus.com

At Hiawatha

Saturday Mainstage, 4:25 p.m.
 Sunday Mainstage, 4:40 p.m.
 Saturday Workshop: Alt. Guitar Tunings: How & Why,
 1:45 p.m., Stage 4
 Sunday Workshop: The Folk Process, 2:15 p.m., Stage 3

The Santa Cruz River Band

A Musical Journey to the American Southwest

The Santa Cruz River Band is comprised of three celebrated Southwestern troubadours, Ted Ramirez, Gilbert Brown and Michael J. Ronstadt.

The Santa Cruz River Band is a professional touring concert group from Tucson, Arizona. This amazing group performs in English, Spanish, Welsh and American Indian languages, presenting an intriguing and powerful musical program filled with the history and mystical lore of the Great American Southwest.

Their music is authentic, original and deeply rooted in the musical styles and traditions of the United States and Mexico.

Teodoro "Ted" Ramirez is a vocalist, songwriter, multi-instrumentalist and founder of the group. He is an eighth generation Arizonan and a descendant of the first Spanish people to settle in the Southwest in the mid-1700s.

Gilbert Brown is a vocalist, songwriter and multi-instrumentalist. He is a first generation Arizonan. His family traveled to Arizona from Oklahoma during the dust bowl era and settled in the mining town of Ajo where he was born.

Michael J. Ronstadt is a vocalist, songwriter and multi-instrumentalist. He is a third generation Arizonan. His family came from Germany and settled in the Southwest in the mid-1800s. Michael is the brother of pop star Linda Ronstadt and has appeared on many of her albums.

Ted, Gil and Michael are all prolific songwriters and gifted live performance artists and share the leadership of The Santa Cruz River Band equally as partners. They work together as one powerful



On the Web

www.santacruzriverband.com

www.myspace.com/ronstadtramirez

At Hiawatha

Saturday Mainstage, 5:40 p.m.

Sunday Mainstage, 1:05 p.m.

Saturday Workshop: Cross Traditions,
11:45 a.m., Stage 3

Saturday Workshop: Getting to Meet Them,
3:30 p.m., Stage 3

force to bring the amazing story of the Southwest to audiences everywhere. They tour continually in the United States, Canada, Mexico and Europe. Their stories and song introductions always inform, captivate and elevate the consciousness of the audience.



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Main Stage Saturday

11 a.m.–12:30 p.m. ~~~~~ Open Mic
 12:40–1:45 p.m. ~~~ Les Ross & Finnish American All-Stars
 1:55–3 p.m. ~~~~~ The Duhks
 3:10–4:15 p.m. ~~~~~ Seth Bernard and Daisy May
 4:25–5:30 p.m. ~~~~~ Joel Mabus
 5:40–6:45 p.m. ~~~~~ The Santa Cruz River Band
 6:55–8 p.m. ~~~~~ Guy Davis
 8:10–9:15 p.m. ~~~~~ The Dixie Hummingbirds
 9:30–10:35 p.m. ~~~~~ ReShuffled Creek Dancers
 10:45 p.m.– Midnight ~~~~~ Connie Kaldor

Workshops Stage 2

9 – 10 a.m. Yoga

with Barb Knox

10 – 11:30 a.m. Family Dance

with Rhythm Billies

11:45 a.m. – 1:15 p.m. Washington Square

with Cedar Pants, Guy Davis, Seth Bernard,
Daisy May and Mike Waite

**1:45 – 3 p.m. Beginning/Intermediate
Clogging**

with ReShuffled Creek Dancers

3:15 – 4:45 p.m. Irish Sets and Squares

with ReShuffled Creek Dancers

5 – 6:30 p.m. Swing Dance

with Dan Flesher and Dave Bett

Workshops Stage 3

10:30 – 11:30 a.m. Rise Up Singing I

with Connie Kaldor, Susan Urban, Phil Cooper,
Mike Waite and 'SKI

11:45 a.m. – 12:45 p.m. Cross Traditions

with The Santa Cruz River Band and Zydecology

1 – 2 p.m. Songs of Social Conscience

with Susan Urban, Phil Cooper, Connie Kaldor, Derrell
Syria and Curtiss O'Rourke-Stedman

2:15 – 3:15 p.m. Getting to Meet Them

with The Dixie Hummingbirds

3:30 – 4:30 p.m. Getting to Meet Them

with The Santa Cruz River Band

4:45 – 5:45 p.m. The Songwriting Process

with Derrell Syria, Mike Waite,
Seth Bernard and Daisy May

Workshops Stage 4

**10 – 10:45 a.m. Songs of The Carter
Family**

with The Watts family, Jim Hall and Cindy Morgan

11 a.m. – Noon Celtic Guitar Styles

with David Bowen

**Noon – 1 p.m. 2nd Annual Bob Hokenson
Parking Lot Etiquette Jam**

with Bascom McGhee, Mark Hamari, Dutch Weidlich,
Curtiss O'Rourke-Stedman, 2-Track Ramblers, John
Churchville, Jessica Ross and Mark Rizzardi

**1 – 1:45 p.m. How to Get Them
to Sing Along**

with 'SKI

**1:45 – 2:45 p.m. Alt. Guitar Tunings:
How & Why**

with Phil Cooper and Joel Mabus

**3:30 – 4:30 p.m. "Finnish" Harmonica
Up Close**

with Mark Hamari and Les Ross, Sr.

4:45 – 5:45 p.m. Slow Jam

with Phil Watts, Annette Watts, Dave Prychitko and
Sonja Prychitko

Key to Workshop Areas

Stage 2 — The dance tent

Stage 3 — Workshop tent behind office

Stage 4 — Tent in Area D

Main Stage Sunday

11–11:50 a.m. ~~~~~ Open Mic
 Noon–12:55 p.m. ~~~~~ ReShuffled Creek Dancers
 1:05–2 p.m. ~~~~~ The Santa Cruz River Band
 2:10–3:05 p.m. ~~~~~ The Dixie Hummingbirds
 3:15–4:10 p.m. ~~~~~ Connie Kaldor
 4:15–4:30 p.m. ~~~~~ Kids' Parade
 4:40–5:35 p.m. ~~~~~ Joel Mabus
 5:45–6:40 p.m. ~~~~~ Steppin' In It
 6:50–7:45 p.m. ~~~~~ Guy Davis
 7:55–8:50 p.m. ~~~~~ Zydecology
 9–10 p.m. ~~~~~ The Duhks

Workshops Stage 2

8:30 - 9:30 a.m. Yoga

with Barb Knox

9:30 - 10 a.m. Morning Flute

with Don Snitgen

10 a.m. - Noon Gospel

with Joel Mabus, The Watts Family, Guy Davis, Men Singing Gospel, John Warstler, Connie Kaldor and The Dixie Hummingbirds

12:15 - 1:45 pm. Hand Drumming

with John Churchville, Jess Ross, Dan Nelson and Sarah Dugas

2 - 3:30 p.m. Scottish Piping and Dancing

with McGregor School of Scottish Piping & Dancing

3:45 - 5:15 p.m. Square Dance

with ReShuffled Creek Dancers

5:30 - 6:30 p.m. Cajun Dance

with Zydecology

Workshops Stage 3

11:45 a.m. - 12:45 p.m. Rise Up Singing II

with Bascom McGhee, Seth Bernard, Daisy May, Jeff Nelson Duo, Jim Hall and Cindy Morgan

1 - 2 p.m. Showcase

with 2-Track Ramblers

2:15 - 3:15 p.m. The Folk Process

with Joel Mabus, Guy Davis, Jim Stedman and Bill Hart

3:30 - 4:30 p.m. Showcase

with Cedar Pants

Workshops Stage 4

Noon - 1 p.m. Non-Drum Percussion

with Mike Fitzpatrick, Don Snitgen and Randy Seppela

1 - 1:40 p.m. Scottish Ballads

with David Bowen

1:45 - 2:45 p.m., Beginning Acoustic Blues

with Guy Davis and Mark Rizzardi

3:30 - 4:30 p.m. Banjo Technique:

Frailing & Beyond

with Dutch Weidlich, Leonard Podolak and Doug Kitchel

Reminders

Cell Phones

Please turn off all cell phones in the concert and workshop areas.

Chairs & Blankets

Our Mainstage seating area is divided into space for seating on blankets, seating in low chairs and

seating in regular (tall) lawn chairs. Please respect these areas so all festival-goers can see the performers.

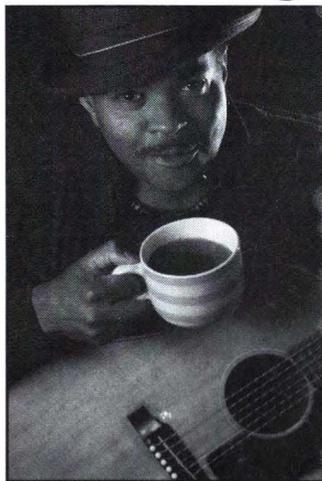
Also, please do not use chairs with umbrellas or canopies in the Mainstage area. Thanks!

Thank You!

Guy Davis

The Routes of Blues

Whether he is appearing on "Late Night With Conan O'Brien" or nationally syndicated radio programs such as Garrison Keillor's, "A Prairie Home Companion," "Mountain Stage" or in front of 15,000 people on the main stage of a major festival, or teaching an intimate gathering of students at a music camp, Guy feels the instinctive desire to give each listener his "all."



His "all" is the Blues.

The routes and roots of his blues are as diverse as the music form itself. It can be soulful, moaning out a people's cry, or playful and bouncy as a hayride.

Guy can tell you stories of his great-grandparents and his grandparents, their days as track linemen and of their interactions with the infamous KKK. He can also tell you that as a child raised in middle-class New York suburbs, the only cotton he's picked is his underwear up off the floor.

He's a musician, composer, actor, director and writer. Most importantly, Guy Davis is a bluesman. The blues permeates every corner of Davis' creativity.

Throughout his career he has dedicated himself to reviving the traditions of acoustic blues and bringing them to as many ears as possible through the material of the great blues masters, African American stories and his own original songs, stories and performance pieces.

His influences are as varied as the days. Musically, he has enjoyed such great blues musicians as Blind Willie McTell (and his way of storytelling), Skip James, Mance Lipscomb, Mississippi John Hurt, Elizabeth Cotton, and Buddy Guy, among others. It was through Taj Mahal that he found his way to the old time blues. He has also loved such diverse musicians as Fats Waller and Harry Belafonte.

His writing and storytelling have been influenced by Zora Neale Hurston, Garrison Keillor and by the late Laura Davis (his 105-year-old grandmother).

On the Web

www.guydavis.com

At Hiawatha

Saturday Mainstage, 6:55 p.m.

Sunday Mainstage, 6:50 p.m.

Saturday Workshop: Washington Square,
11:45 a.m., Stage 2

Sunday Workshop: Beginning Acoustic Blues,
1:45 p.m., Stage 4

Sunday Workshop: The Folk Process, 2:15 p.m., Stage 3

Davis' creative roots run deep. Though raised in the New York City area, he grew up hearing accounts of life in the rural south from his parents and especially his grandparents. They made their way into his own stories and songs. Davis taught himself the guitar, never having the patience to take formal lessons. He learned by listening to and watching other musicians. One night on a train from Boston to New York, he picked up finger picking from a nine-fingered guitar player.



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Summer Events

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•
Harbor Springs Street Musique every Thursday
7:30 ~ 9:30 pm through August 14th ~ downtown

•
Swing Dance Series with the Up North Big Band
www.rusticballroom.com

•
Concert Series, Crooked Tree Arts Center, Petoskey
August 14 ~ Paul Sullivan, Jazz
September 26 ~ Jack Williams & Michael Smith

The Dixie Hummingbirds

The Dixie Hummingbirds are an institution. While they have always remained deeply rooted in the gospel tradition, their influence has made itself known far and wide in American popular music. Perhaps Isaac Hayes put it most eloquently: "In the

beginning, after the word, and before there was rap, hip-hop, disco, punk, funk, metal, soul, Motown, rock-a-billy, before bebop, doo-wop and the big band swing there was The Dixie Hummingbirds."

The group began their remarkable journey in the 1920s Greenville, S.C., organized by gospel great James B. Davis, then 12 years old. After singing together in church throughout their high school years, Davis and his friends embarked on a ten-year stint of "wildcatting" – taking their act on the road to build up a reputation. In 1939 they began recording on the prestigious Decca label and in the early 1940s, moved to Philadelphia where easy access to a range of venues allowed them to make a name for themselves on an even larger scale.



Lead singer Ira Tucker, Sr., who had been with the group since 1938, when he was 13, was especially inspiring.

Today The Dixie Hummingbirds include William Bright, baritone and former lead singer of the apprentice group "Sons of the

Birds;" Lyndon Baines Jones, lead guitarist; Willie Coleman, bass guitarist; Torrey Nettles, with the double duty of tenor singer and drummer; and last but not least, bass singer, Cornell McKnight.

On the Web

www.concertefforts.com/artists_dixi.html

www.myspace.com/thedixiehummingbirds

At Hiawatha

Saturday Mainstage, 8:10 p.m.

Sunday Mainstage, 2:10 p.m.

Saturday Workshop: Getting to Meet Them,
2:15 pm., Stage 3

ReShuffled Creek Dancers

The ReShuffled Creek Dancers are the reunited half of the Shuffle Creek Dancers, joined by experienced and new performers.

Led by original founding dancers Tamara Loewenthal, Mary Beth Roska and Cliff Emery, the group includes Marielle Abell, Clayton Schanilec, Bridget Edwards, Martha Marmouze, and newcomers Sarah Stowe, Eric Schedler and Katie Zukof. Several dancers do double duty as musicians,

who are led by fiddler Jamie Gans, banjoist Randy Marmouze, original members Linda Handelsman and Maya Lerman.

Group members have danced with Rhythm In Shoes and Fiddle 'n' Feet, and do a variety of styles, ranging from

Appalachian-style clogging to English wooden-shoe and rapper dancing, to French-Canadian reels and waltzes. The music is sometimes driving, sometimes soothing and always engaging. Their show is a celebration of the community of music

and dance that grew from the revival of the 1970s and that still grows strong today.

On the Web

www.fiddlenfeet.com

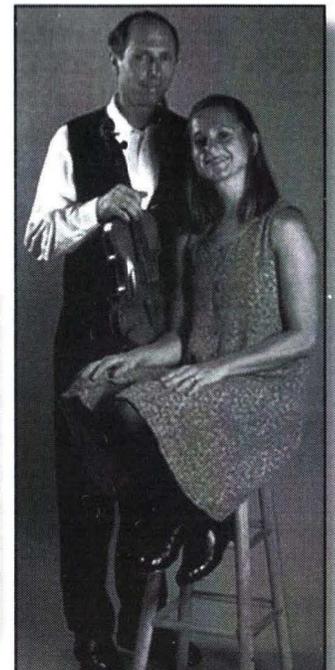
At Hiawatha

Saturday Mainstage, 9:30 p.m.

Sunday Mainstage, Noon

Saturday Workshop: Beginning & Intermediate Clogging,
1:45 p.m., Stage 2

Saturday Workshop: Irish Sets & Squares,
3:15 p.m., Stage 2



Connie Kaldor

"Just when you think you've got it all figured out, something roars in and it turns you about."

Connie Kaldor wrote this and more about the unexpected twists and turns of life and love for her latest album, *Love is a Truck*. She could well have been writing about her personal artistic complexities. Music pundits have tried to define the essence of the prairie-born acoustic performer for more than two decades but even the most eloquent have fallen short of perfection.

Fact is, Connie Kaldor is a performer without borders – a contradiction in terms. She is a Juno-award winning singer who has flourished on the folk music scene, yet her repertoire of original material blurs musical boundaries, embracing elements of gospel, rock, country and western, folk, bluegrass and adult contemporary.

She is an artist of substance without pretension, witty and urbane without condescension. She is a fearless chronicler of the human experience without the folksong angst. She has recorded nine albums, sold tens of thousands of copies, but has never had a commercial hit.

Her live performances are legendary and her fan base is broad and fiercely loyal. People come back to see her again and again because a Connie Kaldor performance is about more than just the power of music. It is also about the power of personality. What she says between songs is as intriguing as the lyrics she sings.

She has travelled prairie backroads to visit modest community centers and sold out concert halls in



major cities. From Beijing to New Dehli to Saskatoon to Washington, Connie has triumphed with a mix of song and spoken word honed in pacing and tone by the many years she has spent performing.

Like many prairie girls in the 50s and 60s, Connie grew up singing in the church choir and listening to Patsy Cline and The

Beatles on her record player. But it wasn't until the 1980s, after four years performing with an avant garde theatre company in Toronto, that Connie turned to music full time and was welcomed by the folk scene.

A musical bard whose music and lyrics have diverse appeal – everything from anger management workshops for men to economic newsletters to soundtracks for film. "She's tough and she's tender. She sings with love and with anger ... indecently talented," said the Toronto Star.



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On the Web

www.conniekaldor.com

At Hiawatha

Saturday Mainstage, 10:45 p.m.

Sunday Mainstage, 3:15 p.m.

Saturday Workshop: Rise Up & Sing I,

10:30 a.m., Stage 3

Saturday Workshop: Songs of Social Conscience,

1 p.m., Stage 3

Steppin' In It



On the Web

www.steppininit.com

At Hiawatha

Sunday Mainstage, 5:45 p.m.

Toting an ample supply of vintage instruments and a sound that brings listeners back to the days of old-time radio, Steppin' In It is determined to make a dent in the roots community. Hailing from Lansing, Michigan – the heart of Factory Town, USA – these young men pound out their own brand of roots combining old-time country, swing and blues. They play what Performing Songwriter Magazine called “some of the liveliest and most rocking acoustic roots music around.” Upright Bassist Dominic Suchyta and multi-instrumentalist brothers Andy and Joe Wilson complement the strong songwriting talents of singer/songwriter Josh Davis, whose haunting vocals paint a picture of rural and urban Michigan, breaking its blue-collar back under troubled times.

“We’ve been hearing tales recently about a Lansing, Michigan-based folk-rockin’, sweet jazz, bluegrass, old-time swingin’ quartet with some serious buzz. We took one listen and were hooked, as you will be when you hear Steppin’ In It at work. Intrigued yet? Well, you will be...they accomplish the seemingly impossible task of making the most traditional sounds contemporary, blending hillbilly rackets with blues rhythms and European folk. It’s like subtle musical alchemy. They may claim to just be steppin’ in it, but we think they’re knee deep in the future of bluegrass.” – Telluride Bluegrass Festival

Upcoming Hiawatha Performances

Please check www.hiawathamusic.org or our outgoing voicemail this fall for a possible October concert with one of our former Main Stage performers.

City Approves Festival Contract

The Marquette City Commission has approved our contract for use of the Tourist Park in 2009, 2010 and 2011. On May 27, 2008, the Commission voted unanimously to accept the contract as proposed, including price caps on the campsites and picnic areas.

Thanks to everyone who wrote letters of support to the Commission!

Our current contract is in effect through the 2008 festival.

Visit www.hiawathamusic.org for more information.

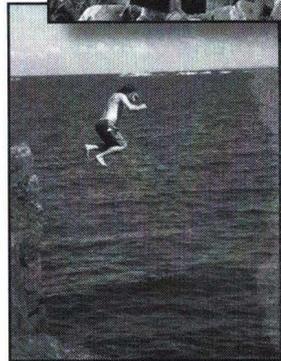
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TEEN SCENE



SATURDAY TEEN DANCE

8 – 9:55 p.m. The Duhks
10 p.m – Midnight: The Ragbirds
Teens Only!

THE RAGBIRDS

THE DUHKS



TEEN SCENE SCHEDULE

FRIDAY

7 – 9 p.m.

Henna Tattoos

Open to everyone, this time only



SATURDAY

Teens Only

Noon – 2 p.m.

Tie-dye T-shirts

1 – 3 p.m.

Henna and Hemp Necklaces

2 – 4 p.m.

Glass Etching

3 – 5 p.m.

Hair Wraps

4 – 6 p.m.

Mystery Craft

Stop by and check it out!

6 – 7 p.m.

Teen Scene Open Mic

Five minutes per act

Ragbirds Jam Session

SUNDAY

Teens Only

Noon – 1 p.m.

Hair Wraps

1 – 2 p.m.

Henna Tattoos and Hemp Necklaces

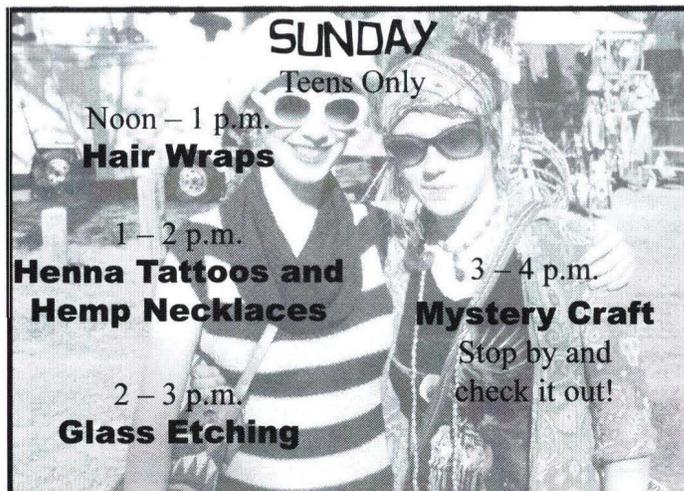
2 – 3 p.m.

Glass Etching

3 – 4 p.m.

Mystery Craft

Stop by and check it out!



TEEN SCENE PERFORMERS

THE DUHKS

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Since the release of their self-titled, Bela Fleck-produced album in 2005, and the consequent re-release of their Canadian debut, *Your Daughters and Your Sons*, as well as this year's Sugar Hill release *Migrations*, the band has won admirers as diverse as David Crosby, Dolly Parton and Doc Watson. This is not surprising, given their Duhks-alone blend of soul, gospel, North American folk, Brazilian samba, old time country string band, zydeco and Irish dance music, and the attack they bring to these interwoven acoustic styles—which might as well be called sheer rock and roll. Their unique sound has also earned them a Grammy Award nomination in the Best Country

Vocal Performance by a Group or Duo category, one Juno Award, two additional Juno nominations, two Folk Alliance awards and an Americana Music Association nomination for Best Emerging Artists.

Influences: Gid Tanner, Tommy Jarrell, Doc Watson, Woodie Guthrie, Dervish, Swap, Natalie MacMaster, Eileen Ivers, Daniel Lapp, Andy DeJarlis, Liz Carrol, John Doyle, James Taylor, Bonnie Raitt, The Buena Vista Social Club, Oysterband, The Mammals, Gillian Welch & David Rawlings, Bela Fleck & the Flecktones, Etta James, Bettye LaVette, Aretha Franklin, Cyndi Lauper, Joan Jett, Erykah Badu ...

On the Web

www.duhks.com

www.myspace.com/theduhks

At Hiawatha

Saturday Mainstage, 1:55 p.m.

Sunday Mainstage, 9 p.m.

Saturday Teen Dance, 8 p.m.

Sunday Workshop: Hand Drumming,
12:15 p.m., Stage 2

Sunday Workshop: Banjo Technique:
Frailing & Beyond, 3:30 p.m., Stage 4

THE RAGBIRDS

The Ragbirds began in 2005 with songwriter, vocalist and multi-instrumentalist Erin Zindle and world percussionist Randall Moore in their search to create fresh, original songs sprouting out of their common love for world music and their desire to weave these distant sounds into more familiar genres. With the addition of guitarist/vocalist Matthew Melody, bassist Dan Hildebrandt and percussionist Tim Dziekan, who share the vision of creating honest, creative and original music combining these global and local elements, The Ragbirds fully realized their unique sound.

Described as "Astounding International Eclecticism!" by *Reveal Arts Magazine*, The Ragbirds are one

On the Web

www.theragbirds.com

www.myspace.com/theragbirds

At Hiawatha

Saturday Teen Scene Jam Session, TBA

Saturday Teen Dance, 10 p.m.

of the most popular touring bands in their home state of Michigan, and can also be seen performing all over the Midwest and beyond, growing a loyal fan base in cities and towns all over the country. One of the hardest working bands to come out of Michigan in years, The Ragbirds have averaged well over 200 shows per year for the past two years, and show no signs of slowing down. The Ragbirds have performed to enthusiastic audiences in 13 states, including major markets, and have been featured at some of the Midwest's largest music festivals. They have shared the stage with Tony Rice, Jorma Kaukonen (Hot Tuna), Iris Dement, Alvin Youngblood Heart, Donna The Buffalo, Tea Leaf Green, Dirty Dozen Brass Band, Mamadou Diabate, New Monsoon, The Duhks, Jeff Daniels, Wookiefoot, and many, many more.

Influences: Paul Simon, Mad Sheer Khan, U2, Ani DiFranco, Indigo Girls, Rusted Root, REM, Grateful Dead, Mickey Hart's Planet Drum, Ali Farka Toure, Nickel Creek. Ireland, Africa, South America, Gypsy songs from all four directions ... Rumi, Hafiz, Rilke, songs are poems after all ...



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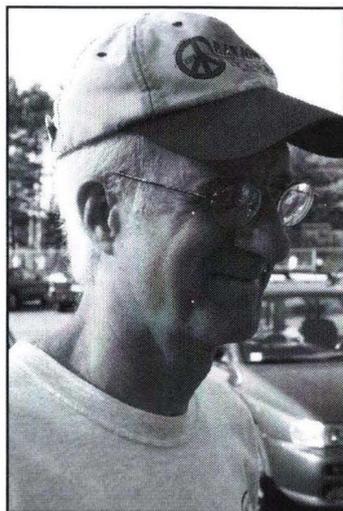
Public Radio 90 can be heard throughout the Upper Peninsula at **90.1**, and locally at:
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WNMU-FM, Public Radio 90 is a listener-supported public service of Northern Michigan University

2008 Volunteers of the Year

Karen Bacula has filled several roles for Hiawatha. She has been coordinating the operation of the Front Gate for several years, is involved with music selection for the festival and has served on the board. During the "off-season" she coordinated several Hiawatha sponsored concerts for the community.



Phil Watts

Phil Watts is a Professor of Exercise Physiology at Northern Michigan University with a research emphasis in physiological aspects of rock climbing and

cross-country skiing. Originally from Charlotte, N.C., where he sat in church with Whitey Grant of The Briarhoppers fame, he migrated to



Karen Bacula

Marquette in 1978. He goes all the way back to the Champion days of the Hiawatha Traditional Music Festival. Phil and his family enjoy

the traditional old-time music of the Appalachian region. They began the Hiawatha Co-op sponsored Songs of the Carter Family Workshop.

For more information on past volunteer honorees or how to become a Hiawatha Music Co-op Volunteer, visit www.hiawathamusic.org or speak to one of the many volunteers who are making the Hiawatha Music Festival run smoothly this weekend.



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Contact me to talk about the opportunities and risks of investing in alternative energy.

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906-225-5550 ext. 14
gdavis1@metlife.com

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Neither Metlife Securities Inc. nor Geoff "Chip" Davis is affiliated with Calvert. Please note that the alternative energy sector can be volatile. Investment involves risk, including the possible loss of principal invested.

For more information on any Calvert fund, please call 800.CALVERT for a free prospectus. An investor should consider the investment objectives, risks, charges, and expenses of an investment carefully before investing. The prospectus contains this and other information. Read it carefully before you invest or send money.

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2008 Artists in the Round

The jurying is complete for the 2008 Artists in the Round. Thanks to all who applied. We hope you'll visit the following artists and crafters who have booths at our festival:

Turtle Dyes: tie-dye clothes and accessories

Pentacle Drums: drums (ashikos) and accessories

Natalie's Imagines: jewelry

Lendved Headwear: funky, functional hats from recycled fiber

Herbal Oasis: oils and lotions

High On Designs: tie-dye and batik

Margueritte Cibulka: fused glass

Pam Winstanley: hand-painted silk scarves

Beth Millner: silversmith, silver jewelry

Yana Dee Blue: fiber design with sustainable materials

Odds and Ends: purses, fiber purses

Happy Hemp: tie-dye, hemp jewelry, glass beads, etc.

Mike Shelafoe: leather, turquoise, bone, stone, dreamcatchers, etc.

Birchleaf Designs: fabric and wood

Moonstone Gallery: jewelry and stone

Robel Parra: jewelry, pre-Hispanic silver techniques

Acorn Ridge: felting

Shari Spoelman: fabric craft, original bags, slacks, etc.

Leif Sporck: ceramic tile

Toni Saari: jewelry, sterling silver

Joseph Graci: wood-turned bowls

Lizard Garden Creations: plant jewelry and earrings

Toe Togs: handcrafted shoes

Jolly Lama: juggle sticks plus

Fire Brand Apparel: vintage-inspired fabric wares, bags, etc.

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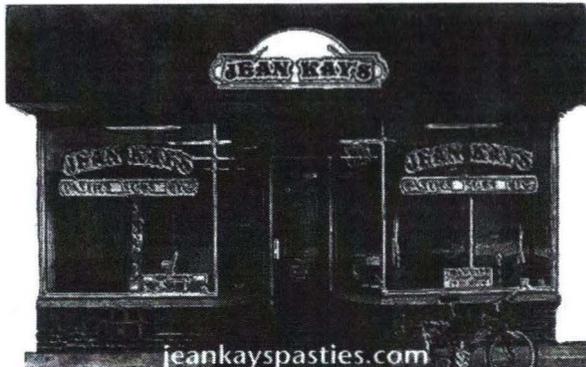
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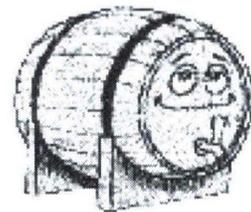
jeankayspasties.com

BRIAN IS BACK!!!!

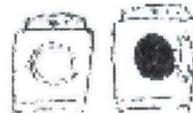
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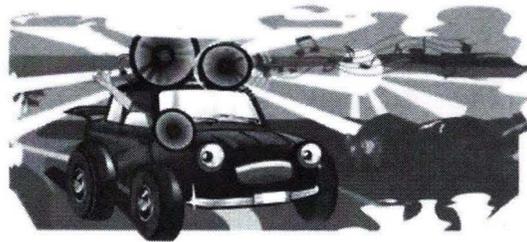
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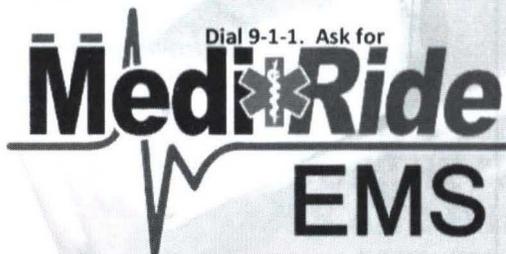
Apple Cab Company is Marquette, Michigan's premiere taxi and shuttle service! From their headquarters and dispatch center located in the heart of downtown Marquette, Apple Cab Co. is ready to get you on your way. Local and long distance trips are available. Give us a call for immediate service or to schedule service at least 24-hours in advance.

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Thank You!

Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible, especially as we celebrate 30 years of music, dancing and singing, and all the volunteers who have made the Hiawatha experience so wonderful. A huge thank you goes out to our members, volunteers, local businesses, patrons, musicians and everyone else who contributes to the Hiawatha Traditional Music Festival.

What Would We Do Without YOU?
A Big Hiawatha Thanks to ...

... all of our festival volunteers, the Music Committee, Delta Friends of Folk, Hugh Leslie and the Marquette Department of Parks and Recreation, the Tourist Park Staff, Marquette Arts and Culture Center, Peter White Public Library, Anderson Communications, M.J. VanDamme Farms & Trucking, Inc., Keith Swanson, Globe Printing, Pride Printing, Fred's Rubber Stamp, North Star Academy, WNMU-FM Public Radio 90, WNMU-TV, Marquette City Police, Econo Foods, Econo Bakery, Super One Food, Sweetwater Cafe, Marquette Food Co-op, The Wright Place, Border Grill, Babycakes, Third Street Bagel, Lawry's Pasties, Forsberg Flowers, Hardees, Waste Management, Inc., Wheatland Music Organization, Frank the Mover, Stenberg Sitters, Midway Rental, Blondeau Trucking, Gordon Food Service, Meyer Enterprises, Downtown Development Association, Downtown Marketing Association,

Grant Gustin, Nathan Lyle, NMU Public Safety, NMU Criminal Justice Department, Willow Farm, the 30th Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others and families and the Hiawatha Board.

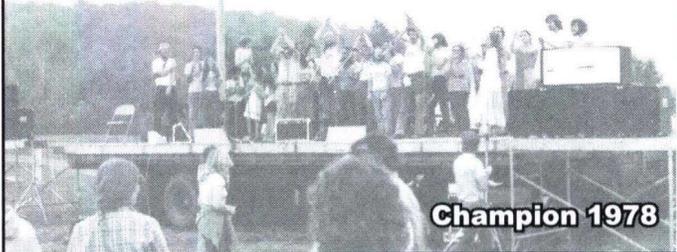
A special thank you...

... to long-time Hiawathan Don Snitgen, who donated all but the most recent of his extensive festival t-shirt collection dating back to 1983 to the Hiawatha Music Co-op.

Thank you to the staff of the Marquette Monthly who kindly scanned and provided digital files for the first 29 Hiawatha logos. See page 7.

Hiawatha Music Co-op Founding members

Pat Rosseau, Tom Dummer, Sue Bertram, Jane and Chris Goss, "Horse" Hardman, Steve Sleight, The Deerton Gang



Champion 1978

Your Hiawatha Board

Jim Jajich, President; Sue Bertram, Vice President; Phil Watts, Treasurer; Heidi Stevenson, Secretary; Ron Larson, J. Pearl Taylor, Julie Foster-Lindquist, Michael Fitzpatrick, Jordan Yeatts, Chuck Howe



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Concessions

Donut Diner: donuts, pretzels, coffee, pop, slushes

Beaver Grove Bison: bison burgers, bison brats, beverages, etc.

Domino's Pizza: pizza, buffalo wings, breadsticks

Sweet or Salty: cotton candy, popcorn, caramel and kettle corn

Rampagin' Cajun: jambalaya, crawfish etouffee, gumbo, bignets, catfish, etc.

Black Morel Catering/Pink Flame-n-Go: Jamaican jerk chicken, fried rice, pulled BBQ pork sandwich, corn dogs, hotdogs, soft pretzels, fries

T's Taste of Chicago: Vienna hot dogs, Chicago-style hot dogs, Polish sausage, brats, nachos, Italian beef

Dead River Coffee: coffee, pop, baked goods, water, tea, lemonade, smoothies

Double T Treats: packaged ice-cream novelties, bottled water, soda, energy drinks

Cafe' Bliss: Indian, Thai, Chinese, Greek, Mexican, pancakes

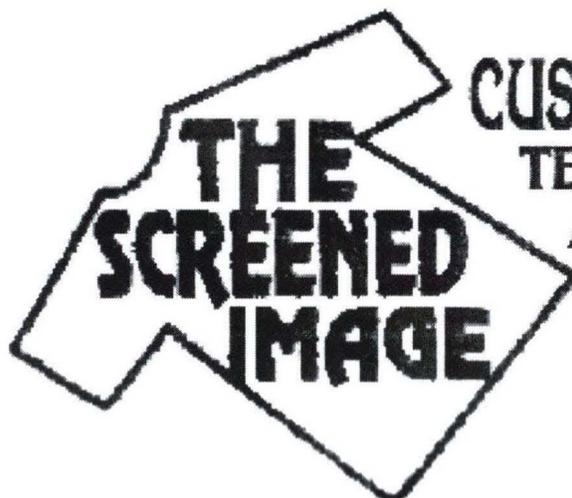
K's Oriental: sweet and sour chicken, cashew chicken, rangoons, egg rolls

Frank's Greek Delights: gyros, sishkabobs, chicken divine, Philly steak, Greek salad

Performer Updates

- Carolina Chocolate Drops made their Grand Ole Opry debut June 14, 2008
- The Kenny and Amanda Smith Band were nominated for a Grammy for Best Southern, Country, or Bluegrass Gospel Album category
- The Wiyos played three gigs at the Kennedy Center
- The Milroys joined Suzy Bogguss as guests
- on Garrison Keillor's "A Prairie Home Companion"
- Cheryl Wheeler finished in the #2 slot (behind Bob Dylan) in the 2007 WUMB Boston members survey for favorite performer of the last 25 years
- Dean Magraw was featured on the Acoustic Guitar Magazine's website

THANKS FOR ALL THE YEARS OF MUSIC!



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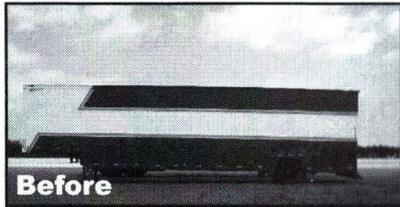
MARQUETTE MONTHLY

MIM

FREE

North Star gives our trailer a great new look

A group of students at North Star Academy in Marquette volunteered to paint a festive mural on one side of the semi-trailer that Hiawatha uses for "cold storage."



To see "After" visit Stage 2 (the dance tent)

The group designed the colorful mural and finished painting the trailer in early June. The trailer will be parked near the second-stage dance tent during the festival and we hope you'll stop and view this clever piece of art.

Special thanks to North Star students, staff members, volunteers and business people who helped with the mural project: Chloe Adams, April Bibler, Nicole Bruge, Tory Christensen, Austin Gudavich, Jaqueline Hegmegee, Mimi LaFave, Timmy Landgren, Vizma Loos, Heather Lownds, Katy Martin, Corra Runion, Eric Schweppe, Graceanne Stark, Libby Nelson, Karen Anderson, Carol Phillips, Connie Joffee, Leslie Seratti, Kim Hegmegee, Dave Newman, Tom from Midway Rentals, the Hamari brothers from Marquette Wallpaper and Paint, Mike VanDamme of VanDamme Trucking, and Hiawatha board members Ron Larson and Jim Jajich, who kept the project rolling, so to speak.

Go Blue!

Please treat the Tourist Park bathrooms gently. Any plumbing work required during the festival will cost the Music Co-op a huge Marquette Public Works fee, and that's money we won't be able to spend on music. Remember that we rent at least 50 clean, well-maintained portable toilets for your convenience too. Thanks for helping put Hiawatha's money toward music — and not flushed down the toilet!

Lakenenland

Home of the "Riley Bird"

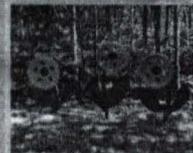
Featured on HGTV's Offbeat America



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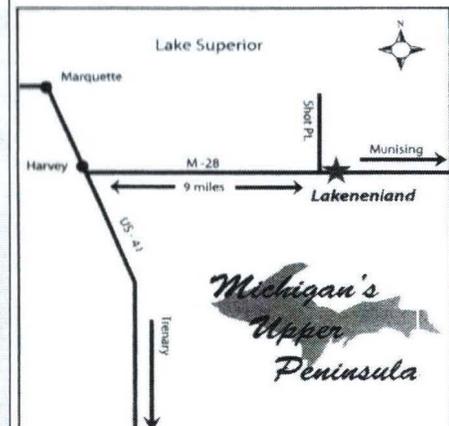


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Area Coordinators (*) & Festival Monitors

Artists in the Round: * Joy Bender-Hadley, Bernie Parks, Gary Stark, Tim Irish, Pryce Hadley

Children's Area: * Jim Edwards, Frank Hulverson, Dave Bandrowsky, Sarah Koehler, Randy Luke, Novi Parker

Children's Music: * Becky Weeks

Concessions: * John Fegan, * Darlene Herkins

Electrical: * Jim DeLongchamp, Renee Johnson, Steve Johnson, Peter Wertanen, Karen Wertanen, Norm Duman

First Aid: * Don Snowdon, Michael Traktman

Funds: * Lori Everett, Rusty Bowers, Kathy Streng, Marilyn Hummel, Shirley Penokie, Jamie Copeman, Don Roberts, Deb Eibler, Don Salo

Gate: * Karen Bacula, Dennis Sweeney, Pam Christensen, Heidi Stevenson

Traffic: * Steve Morski, Hal Anderson, Rick Bricker, Pete Dzanbozoff, Tami Grandchamp, Bob Stasewich

Green Team: * Al Sherbinow, Joe LaBrecque, Albert Fortin, Steve Smith

Hospitality: * J. Pearl Taylor, Catherine Stephenson

Information: * Deb Fosler, Bobby Brown, Sally Hagen, Laura Petrie, Cindy Zalec, Mary Buchman, Mark Petrie, Kim Pierson

Mail-order tickets: * Pegi Martindale

Music Committee: * Chuck Ganzert, Karen Bacula, Jane Cislucyis, Mike Fitzpatrick, Jim Jajich, Chuck Howe, Amanda Howe, Heidi Stevenson, Patience McCarthy

Musicians' Cafe: * Jordan Yeatts, Matt Maki, Kyle Bladow

Photography: * Sue Dohrman

Producer: * Chuck Ganzert

Program: * Ann Gonyea, editor; Terri Trotochaud, ad sales

Publicity: * Julie Foster-Lindquist

Raffle: * Noreen Collins

Security: * Jim DeYoung, Jeff Brickey, Chris Crockett, Dick Little, Rick Niemi, Don Arkins, Becky Marjomaki, John Krenek, Chris Johnson

Set-up: * Ron Larson, Dick Pierson, Sherry Hatch-Tuominen, Jeff Baker

Sound: * John Mallo

Main Stage: * Tom Dummer, Gene Bertram, Patience McCarthy

Main Stage Set-up: * Steve Kriegel, Tom Adams, Jack Eibler, Tom MacManus, James Walker, Walter Krahn

Teen Scene: * Karen DeYoung, Jessica DeYoung, Sara Beltz

Tokens: * Sue Bertram

T-Shirts: * Pat Saari, Larry Letts, Jan Edwards, Connie Mason

Volunteer Sign-Up: * Chris Fries, Pat Dudley

Workshops: * Jim Stedman, Dale Eltman, Billie Stedman

Festival Coordinator: Maggie Morgan

Want to see YOUR NAME HERE?

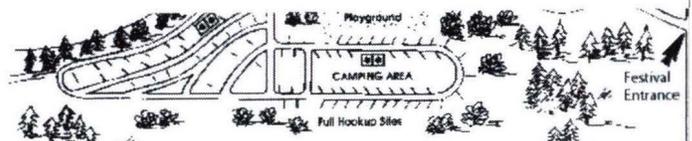
Here are some of the benefits of volunteering as a festival monitor:

- ♪ Festival tickets for you and a significant other
- ♪ T-shirt
- ♪ Mug or hat (depending on the year)
- ♪ Access to Musician's Cafe
- ♪ Site in the Hiawatha camping area (if available)
- ♪ Early admission if working on Friday

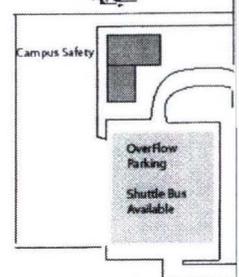


Champion 1979

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- ☒ Restroom and shower
- ☐ Restroom
- ♻️ Dumping station
- △ Office



In the event that the Jacobetti Center Parking fills up, please use the overflow Parking area in front of Northern's Campus Safety building. The Shuttle Bus will make regular runs to pick you up.

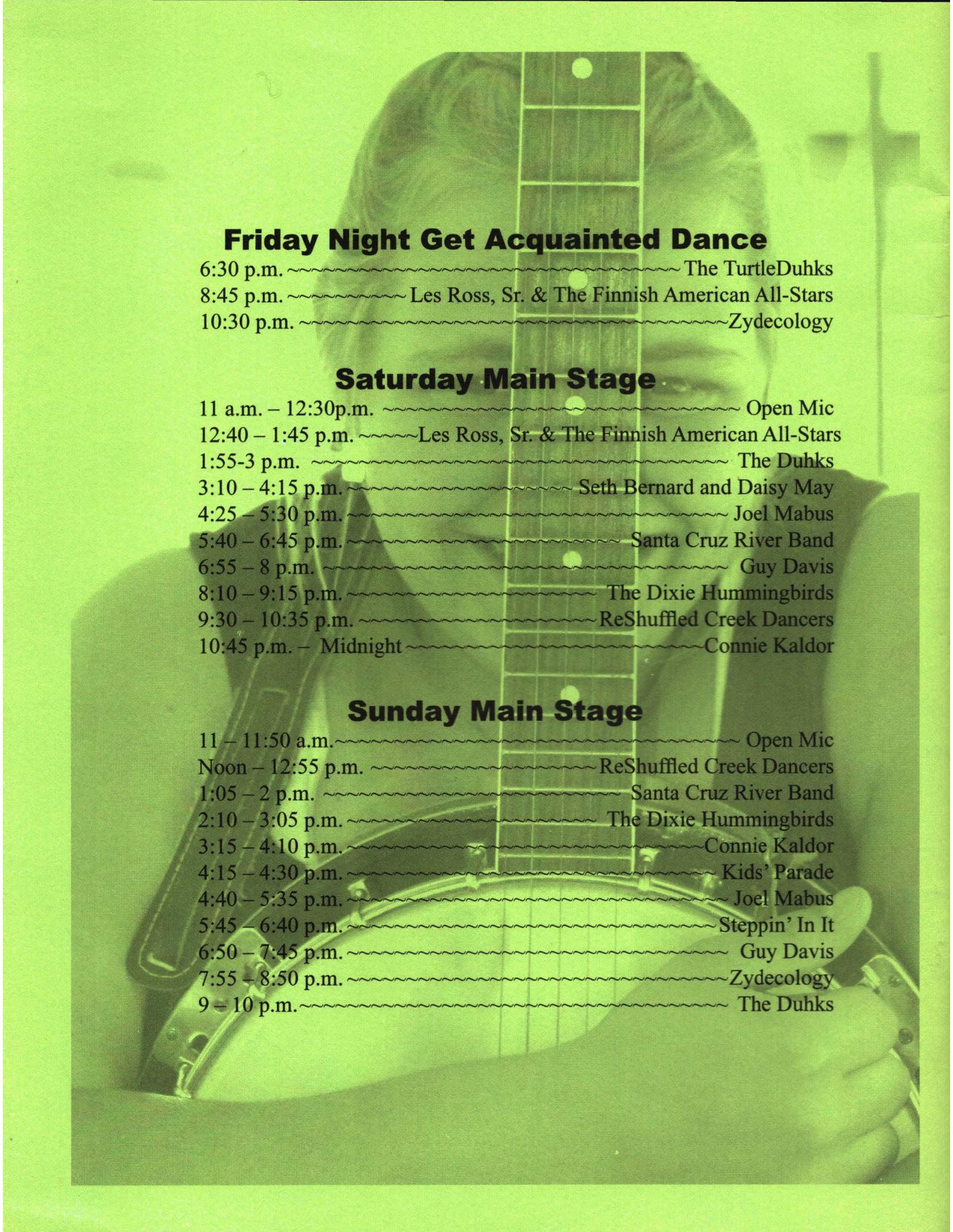
PLEASE DON'T PARK ON THE GRASS!

Hiawatha Camping Areas



- | | | | |
|---|-----------------------------------|----|---------------------------------------|
| 1 | Information and Security | 10 | Stage 2 (the dance tent) |
| 2 | First Aid Tent | 11 | Stage 3 (workshop tent behind office) |
| 3 | Inside Gate | 12 | Stage 4 (tent in area D) |
| 4 | Mystery Spot | 13 | Main Stage |
| 5 | T-Shirts and Performer Recordings | 14 | Restroom and Showers |
| 6 | Food Vendors | 15 | Handicapped Parking |
| 7 | Children & Family Area | 16 | Playground |
| 8 | Tourist Park Office | | |
| 9 | Artists in the Round | | |

Please! No Parking on the grass at the Jacobetti Center or any other NMU property.



Friday Night Get Acquainted Dance

6:30 p.m. ~~~~~ The TurtleDuhks
8:45 p.m. ~~~~~ Les Ross, Sr. & The Finnish American All-Stars
10:30 p.m. ~~~~~ Zydecology

Saturday Main Stage

11 a.m. – 12:30p.m. ~~~~~ Open Mic
12:40 – 1:45 p.m. ~~~~~ Les Ross, Sr. & The Finnish American All-Stars
1:55-3 p.m. ~~~~~ The Duhks
3:10 – 4:15 p.m. ~~~~~ Seth Bernard and Daisy May
4:25 – 5:30 p.m. ~~~~~ Joel Mabus
5:40 – 6:45 p.m. ~~~~~ Santa Cruz River Band
6:55 – 8 p.m. ~~~~~ Guy Davis
8:10 – 9:15 p.m. ~~~~~ The Dixie Hummingbirds
9:30 – 10:35 p.m. ~~~~~ ReShuffled Creek Dancers
10:45 p.m. – Midnight ~~~~~ Connie Kaldor

Sunday Main Stage

11 – 11:50 a.m. ~~~~~ Open Mic
Noon – 12:55 p.m. ~~~~~ ReShuffled Creek Dancers
1:05 – 2 p.m. ~~~~~ Santa Cruz River Band
2:10 – 3:05 p.m. ~~~~~ The Dixie Hummingbirds
3:15 – 4:10 p.m. ~~~~~ Connie Kaldor
4:15 – 4:30 p.m. ~~~~~ Kids' Parade
4:40 – 5:35 p.m. ~~~~~ Joel Mabus
5:45 – 6:40 p.m. ~~~~~ Steppin' In It
6:50 – 7:45 p.m. ~~~~~ Guy Davis
7:55 – 8:50 p.m. ~~~~~ Zydecology
9 – 10 p.m. ~~~~~ The Duhks